

Template for Annual Report

1. Name of the National Committee of MOW (hereafter referred as Committee);

National Committee yet to be constituted. An Experts' Group on UNESCO Memory of World Programme in India has been formed in 2017.

2. Name list of the Committee\ Experts' Group, Contact person of the Administration Office of the Committee;

- Dr Ramesh Gaur, National Coordinator, MOW Experts' Group
- Mr Yusuph Al-Amin, Advisor (CI), UNESCO New Delhi
- Dr Sachchidanand Joshi, Member Secretary, IGNCA
- Dr K K Chakravarty, Former Member-Secretary, IGNCA
- Dr R V Tripathi, Former Vice Chnacellor, Rashtriya Sanskrit Sansthan
- Dr Sudha Gopalakrishnan, Director, Sahapedia
- Dr Dinesh Katre, Director, CDAC

- Mr Anirban Sarma, National Programme Officer, UNESCO New Delhi
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3. Contact Information (E-mail address, Postal address, Telephone no, Fax no and website, etc)

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4. Structure of the Committee and any subsidiary bodies

Pl see 1

5. Statutes and the Terms of Reference of the Committee/Experts' Group

Experts' Group for UNESCO's Memory of the World programme in India

- Studying the status of documentary heritage in India, identifying key archives and collections, and advocating the importance of preserving them;
- Establishing the formal mechanisms through which India could nominate entries for the global MOW Register.
- Assist with respect to identified documents or documentary heritage in aligning text with context, theory with practice, practitioners' knowledge with the revitalization of preserved documents both in situ and ex situ.
- Develop an initiative to generate a register for preserving documents at regional, national and international levels.
- Help build linkages between MOW and other national initiatives to preserve documentary heritage.
- Act as a catalytic agency for translating preservation initiatives into ground-level actions involving local stakeholders so that the initiative comes alive.
- Create an inventory of knowledge system spokespersons, scholars, preservation experts and nodal agencies (such as the MHRD, Ministry of Environment and Forests etc) to offer continued support to help retain the memory of documentary heritage
- Identify and help institute necessary support mechanisms for practitioners and other stakeholders connected with the preservation of documentary heritage.

6. Fundamental resources for year 2016-17

\$22,500

7. Activities and achievement for years 2016-2017

- The formation of Experts Group on MoW Programme in India.
- Two submissions to International Register
- Organization of an awareness seminar at Varanasi, New Delhi India

8. Any National Register of MOW? (if yes, please provide the list of the National Register, website link, etc)

Not yet started.

9. Working plan for year 2018-2019

The Ministry of Culture, Government of India, have been requested to grant additional funds for implementation of the Programme.

- Training and awareness Programme for the proper conservation and preservation of the country's documentary heritage.
 - Assess existing heritage archives for potential listing to MoW national register

- Compilation of a National Register for documentation heritage (NRDH) as per MoW guidelines.
- Individual as well Joint submission Proposals with Turkey and Iran etc
- Infrastructure development
- Staff deployment/ engagement
- Compiling a brochure on *Indian Documentary Heritage in the Memory of the World Register*
- Compiling a set of *Recommendations Concerning the Preservation of and Access to Documentary Heritage Including in Digital Form*.
- The function of these brochures would be to build awareness about and advocate the preservation of documentary heritage in India, draw attention to India's past and potential contributions to UNESCO's MOW programme.
- Collaborate with UNESCO New Delhi in organising the Regional Workshop on MoW programme for South Asia
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10. Challenges and issues (please highlight any challenges the programme faces, include any priority projects you have identified)

(i) Lack of awareness; (ii) Lack of infrastructure; (iii) Constitution National Committee; (iv) creation of National and Regional Register; and (v) Constitution of Regional Committee

11. Any news or suggestions for the next issue of MOWCAP newsletter?

The setting up of ICDH as a UNESCO Category 2 Centre was approved at the 39th Session of the UNESCO General Conference (39 C/Resolution 40). The ICDH, which will be located in the city of Cheongju, will undertake research and provide education in the area of documentary heritage, as well as working to implement the Recommendation Concerning the Preservation of, and Access, to Documentary Heritage including in Digital Form (2015). The Korean National Commission for UNESCO, Cheongju City, and the National Archives of Korea are jointly organizing two Expert Consultation Meeting sessions, in April and October, 2018, as part of efforts to develop plans for operations and programmes of ICDH.

12. What actions have been taken to implement the [UNESCO Recommendation on Documentary Heritage](#)?

Efforts are being made to set up a National Centre on Documentary Heritage at IGNCA, New Delhi, India.

Additional Information from Mr. Rahul Goswami

Collaboration between archival and documentary repositories in Asia concerning the Portuguese period

In November 2017 the Macau Memory of the World Centre - which is hosted and run by the City University of Macau Library and the Macau Documentation and Information Society - held a meeting in which were present the First Historical Archives of China, City University of Macau, Timor-Leste National Archives, Macau Documentation and Information Society, National Archives of Malaysia, Macau National Archives, and MOWCAP. The Goa State Archives had been invited as a key institution but its representatives were unfortunately not able to attend.

This first meeting, of archives and documentary repositories of formerly Portuguese territories and regions in Asia, drafted a collaborative framework concerning their holdings and activities. Of particular importance in this collaboration, under UNESCO's Memory of the World programme, is the benefit to the newly established National Archives of Timor-Leste especially with the inclusion of the State Archives of Goa, which has a specific collection pertaining to that country.

Likewise the Goa State Archives stands to gain considerably as the collaboration between these national archival institutions, together with the reach and visibility under the MOWCAP, will assist the Goa Archives find ways to preserve its collections and documentary heritage (not relating only to the scope of this programme) several of which are in fragile condition.

Currently, the collaborative framework has the Goa State Archives as a key member and is awaiting the state government's approval. The National Archives of Timor-Leste has expressed its desire to visit the Goa State Archives to acquaint itself with the holdings pertaining therein to Timor-Leste. Meanwhile the National Archives of Malaysia has a Memorandum of Understanding with the National Archives of India under a cultural exchange agreement which has the potential of serving as a point of reference for the government of Goa in this matter.

(Rahul Goswami)