

2015 Annual Report of the Chinese National Committee for Memory of the World Programme

1. Name of the Committee: China National Committee for Memory of the World Programme(CNCMOW)

2. Members and Head of Office: CNCMOW Chairman Li Minghua, and Secretary General Xu Qingqing. Its office is set at the International Cooperation Department of the State Archives Administration of China.

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4. Structure of the Committee and sub-committees: Under the framework of the CNCMOW, we have established the National Advisory Committee of “Chinese Archives Documentary Heritage Programme”, composed of noted experts in the field of archival studies, library science, museum studies, ancient document studies, history studies, etc. Mr. Yang Dongquan, former Director-General of the State Archives Administration of China, is Chairman of the Committee while Mr. Li Minghua, Current Director-General of the State Archives Administration of China, and Mr. Li Zhizhong, Director of the National Expert Committee of Ancient Books Protection and member of the National Commission for Cultural Relics Identification, are Vice Chairman.

5. The constitution and its function of CNCMOW: The main responsibility of the CNCMOW is to rescue and protect of documentary heritage in China under the coordination of UNESCO, formulate the work plan of the Chinese Archives Documentary Heritage Programme, supervise the implementation of the plan and select candidate register from the National Registers of China for the inscription of MOWCAP Register and the World Register.

6. Funding in 2015: Our funds came from the fiscal budgets both from the Central and local governments.

7. Activities conducted in 2015 and achievements:

As the Chairman of the Asia-Pacific Region of the Memory of the World Programme, we provided every support available for the development of MOWCAP and UNESCO Memory of the World Programme.

a. In March 2015, we held a workshop of the Memory of the World Programme in Asia-Pacific Region in Suzhou, China. Those attending the workshop were UNESCO officials, members of Register Committees of MOW Programme and representatives from Vietnam, DPRK, Mongolia, Myanmar, Indonesia, Solomon Islands, etc., as well as some Chinese experts engaged in the rescue, protection and research of archives and documents. Through lectures given by experts of the Register Committees of MOW Project and mutual communications, the representatives

improved their capability of rescuing documentary heritage and analyzing the significance of documents. The workshop played a positive role in promoting the protection of documentary heritage both in the Asia-pacific Region and the World.

b. We organized the appraisal of the fourth batch of National Register of the Chinese Documentary Heritage. 29 items (groups) were inscribed as the National Register of Chinese Documentary Heritage, the introduction of which were compiled into a reference book for the general public. The book is now published.

c. After repeated screening, we recommended as candidates for the MOW Asia-Pacific register in October 2015 Archives of Confucius Family in the Ming and Qing Dynasty (Cultural Relics Administrative Committee of Qufu, Shandong) and archives of modern Suzhou silk samples (Suzhou Industrial and Commercial Archive Administrative Center, Jiangsu Province).

8. The National MOW register: This year, *Documents of Nanjing Massacre* from China was inscribed on the Memory of the World Register. Another 29 items (groups) were inscribed as our National Register (For details, please see Appendix).

9. Work plan for 2016:

In order to improve our MOW Programme work and to publicize and exchange the experience of rescuing and protecting documentary heritage, we are planning to hold another Unesco memory of the World Workshop on the Preservation of Documentary Heritage in Asia-Pacific Region which is scheduled in June 2016 and will feature Professor Li Yuhu as chief lecturer. Prof. Li is the Director of Ministry of Education Project Research Center for the Protection of Historical Cultural Heritage at Shaanxi Normal University, PhD supervisor at Shaanxi Normal University and Director of the Shaanxi Province Archives Protection Science Institute. He is a renowned expert on relic protection in China and a winner of the Third Prize of National Invention Award. He will talk about key skills for recovery and protection of delicate writing, solidifying and preserving of corruptible archives in renovation, recovery and protection of sensitized image files. We will also invite experts from UNESCO Memory of the World Programmeme and representatives of MOWCAP countries.

Besides, we will continue to recommend China's excellent documentary heritage according to the constitution of Memory of the World Programme, enhancing the publicity, utilization and protection of our inscribed documents at the national, regional and world levels, as well as rescuing and protection of endangered documentary heritage and the research of technology and equipment for rescuing documentary heritage.