

**REPORT ON MOW ACTIVITIES IN CAMBODIA**  
**7<sup>th</sup> GENERAL MEETING OF UNESCO'S MOWCAP**  
**Hue, 18-21 May 2016**

Cambodia undertook a number of activities relating to the Memory of the World programme during the past two years, namely:

**1. Hosting Regional meetings on MOW**

We have not hosted any regional meetings in Cambodia during the current reporting period.

**2. Activity after the Nomination of Reamker by Takrut**

After Reamker by Takrut was registered in the list of MOWCAP in 2014, Bophana Audio Visual Resource Centre in collaboration with UNESCO and the Ministry of Culture and Fine Arts, organised a ceremony in October 2014 as an event to mark the World Day for Audiovisual Heritage. The theme of the event was focused on “Archives at risk: Reamker Storytelling.” Hundreds of participants came to join this event and it was reported in several media outlets.

**3. Current status of the Tuol Sleng Genocide Museum Archives**

Tuol Sleng Genocide Museum is rated as the second most popular destination for visitors to Phnom Penh capital city. Last year the museum received 423,606 visitors, 90% foreigners. 3% of local visitors are students. The museum is improving our service for visitors such as the facilities and new educational programs. At the end of 2015, we introduced an audio guide for visitors, which is now available in ten languages .

Regarding the archives of the museum, the staff are utilising two computers and scanners previously donated by UNESCO to scanning and making summaries of the photographs and paper documents. The teams have to date scanned more than 5,000 of negative films; 26,173 of the confessions; and 1,108 of the biographies of the prisoners and staff of S-21. Some 2,433 have been summarized. This project will help the museum for preservation of the original documents and creating the database for the public access. The museum has also contributed some documents for Extra Chamber of Cambodian Court.

Now the museum is running a collaboration project with UNESCO with financial support from Korea International Cooperation Agency (KOICA) to focus on document digitization and public access through database system. The project is expected to start soon, the process of selecting the private partner for implementation is now under way.

#### **4. The Cambodian National Committee for Memory of the World (to be known as MOWCAM)**

After a number of years' planning and drafting, the prime minister of Cambodia signed the decree to form MOWCAM in October 2014. This decree contains six chapters in ten articles. Chapter one covers general regulations for MOWCAM; Chapters two and three covers staff management and job responsibilities; Chapter four focuses on general tasks of MOWCAM; Chapter five covers the source of financial support; while Chapter six addresses the composition from various government bodiest nominate 13 members to run this committee.

After setting up MOWCAM, in November 2015 the Ministry of Culture and Fine Arts requested nominations of members for this committee. The Minister of Culture and Fine Arts is the president of this committee.

At the moment, the Minister of Culture and Fine Arts is in the process of setting up a secretariat for helping this committee.

In conclusion, on behalf of all those working in Cambodia to promote the Memory of the World programme, I would like to thank the hosts of this meeting, the Hue Monuments Conservation Center, —as well as Vietnam's National Committee for the Memory of the World, the MOWCAP Bureau, the Memory of the World Secretariat in UNESCO Headquarters, the Cambodian National Commission for UNESCO and the UNESCO Office in Cambodia for their continuing support, and especially to the UNESCO Regional Office in Bangkok for making it possible for our Cambodian delegation to attend this meeting.

Thank you

Report given by Mr Chhay Visoth, Director, Tuol Sleng Genocide Museum