

## New Zealand Memory of the World Programme Report for 2012

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**Date:** 8 March 2013  
**To:** Memory of the World Committee for Asia and Pacific (MOWCAP)  
**From:** Dianne Macaskill, Chair, UNESCO Memory of the World Aotearoa/New Zealand Trust  
**Subject:** New Zealand Memory of the World Programme Report

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### 1. Name of committee

The Committee is called the UNESCO Memory of the World Aotearoa/New Zealand Trust.

### 2. List of members and office bearers

**Chair:** Dianne Macaskill, former New Zealand Chief Archivist

**Deputy Chair:** Jamie Lean, New Zealand Film Archive

**Treasurer:** Evelyn Wareham, Statistics New Zealand

**Secretary:** Helen Gemmell

There are 15 committee members representative of areas of the culture heritage sector in New Zealand

### 3. Contact information (mail, email, fax, website etc)

#### Mail address

UNESCO Memory of the World Aotearoa/New Zealand Trust  
PO Box 6586  
Marion Square  
Wellington, 6141  
New Zealand

### 4. Email

[enquiries@unescomow.org.nz](mailto:enquiries@unescomow.org.nz)

### 5. Website

[www.unescomow.org.nz](http://www.unescomow.org.nz)

### 6. Structure of the committee and any subcommittees

The UNESCO Memory of the World Aotearoa/New Zealand Trust has 15 trustees with a wide knowledge of New Zealand documentary heritage. When the Trust meets it welcomes the attendance and contribution of representatives of the UNESCO New Zealand National Commission and its sub-committees.

A nominations sub-committee is in operation. This sub-committee considers submissions for inscription to the New Zealand Memory of the World register and makes recommendations on inscription to the full Committee.

#### **7. Committee's charter or terms of reference**

The Committee was incorporated as a Trust under the New Zealand Charity Trusts Act 1957 on 25 November 2011. This means that it is a separate legal entity. The Trust has also been accepted for registration with the New Zealand Charities Commission.

#### **8. Budget for 2012 and sources of funding**

The Trust works on a June financial year and the New Zealand National Commission for UNESCO has provided \$10,000 for each of the last three June years. The allocation of funds is decided on a year by year basis.

the Trust is looking to access additional funds so that our website can be redeveloped.

#### **9. Activities and achievements for the year**

The Committee met four times during 2012 and developed a work programme with the focus being on achieving more inscriptions to the New Zealand register. The Chair, Dianne Macaskill, also attended a planning session in February held by the Australian Memory of the World Committee. The relationship with our Australian colleagues has been very valuable and has made a very positive impact on our own progress.

The Committee now has access to a professional communications expert and is producing regular newsletters and upgrading communications in general. We believe this has led to an increase in recognition for the Programme although the number of submissions are not at the level we would like to have.

Two new inscriptions to the New Zealand register were announced by Ray Edmondson, the Chair of MOWCAP, at a function in October. Brian Pauling, a member of the New Zealand National Commission for UNESCO spoke about UNESCO and the Memory of the World Programme. The function was held at the end of the Archives and Records Association of New Zealand conference and so was attended by representatives from many cultural and heritage institutions.

The Committee also maintains regular links with other Pacific Memory of the World activities through sharing information at meetings of the PARBICA Bureau. PARBICA is the Pacific Regional Branch of the International Council of Archives and the Bureau meets about 5 times a year.

The New Zealand National Commission for UNESCO supported Dianne Macaskill to attend the MOWCAP meeting held in Bangkok in May 2012. This was a good opportunity to meet Memory of the World Committee representatives from the region

and to learn about the work that is being done in Asia Pacific countries.

The Committee is appreciative of the support received from the New Zealand National Commission for UNESCO, our Australian Memory of the World colleagues and from cultural heritage institutions in New Zealand who have provided time and expertise to the Programme. In particular the National Library of New Zealand has provided video conference facilities which have enabled Committee members who live outside Wellington to attend meetings

#### 10. **National MOW Register: list of new inscriptions, website link (if appropriate)**

There are now 8 inscriptions on the New Zealand register and these can be viewed on our website [www.unescomow.org.nz](http://www.unescomow.org.nz). Two of these inscriptions are on the international register and one is on the Asia Pacific register.

Two new items were inscribed on the register in 2012. These are the Māori Land Court Minute books, 1862-1900, which are a record of the hearings and evidence given to establish the Native Land Court titles across New Zealand, and the film Patu! and its associated documents. The documentary Patu! records a watershed moment in New Zealand history “the 1981 Springbok Tour” and is the best example we have of activist film making in New Zealand.

#### 11. **Plans for 2013**

The focus of work in 2013 is to increase the number of items inscribed on the UNESCO Aotearoa/New Zealand Memory of the World register. The Trust intends to work towards a higher profile for the Programme and considers that achieving more inscriptions is the best way to do this.

The Memory of the World Programme and its progress in the Pacific will be a topic for discussion at the biennial meeting of PARBICA which will be held in Honiara in the Solomon Islands in August.