

## 7<sup>th</sup> MOWCAP General Conference, Hue, Viet Nam

### **ANNUAL COUNTRY REPORT**

#### **of Vietnam National Committee for Memory of the World program**

#### **1. ARCHIVEMENTS FOR THE RECORD 2014-2015**

Since the 6<sup>th</sup> MOWCAP's General Conference held in Guangzhou, China in May 2014, Vietnam National Committee for MOW have implemented variety of activities in term of organizational structure and professional activities.

- To consolidate Vietnam National Committee for MOW. In details, after upgrading the Vietnam National Focal Point for MOW to Vietnam National Committee for MOW in 2012 and ratifying its personnel in 2013, the Chairperson of Vietnam National Committee for MOW signed a decision in 2014 issuing the operating regulation of the Vietnam National Committee to create legal framework for the operation of Vietnam National Committee and gradually implementing a framework for stable and effective professional activities.
- To participate in the 6<sup>th</sup> MOWCAP General Conference in Guangzhou, China in May 2014: At that Conference, the inscription of "Imperial Records of Nguyen Dynasty" was nominated to MOWCAP Regional Register and Dr. Vu Thi Minh Huong, former Director General of the State Archives and Records Department, former president of Vietnam National Committee for MOW was elected to be Vice Chairperson of MOWCAP (2014-2018).
- To organize the international training course entitled "Experience in submitting files to UNESCO's MOW International Register" in 18<sup>th</sup> September 2015, attended by several archiving organs, museums, libraries and research institutes of Vietnam. This is a good opportunity for documentary heritages management organs and officers, especially for management organs, officers and individuals in the region of the South Central Cost of Vietnam and the Southern Vietnam as it's the first opportunity for them to exchange information, to get access to official information about MOW, and to raise awareness in this field; thus, being able to make full advantages of the information, know-how for their researches, findings and creating good files for UNESCO's consideration in the coming time. At that training course, Vietnam National Committee for MOW supported completing two files for submitting to the MOWCAP Regional Register, namely "Royal literature on Hue royal

architecture” of Hue Monuments Conservation Centre and “Phuc Giang school Woodblocks” of the Ha Tinh Province Museum;

- To support preservations and promotions of the values of documentary heritages nominated by UNESCO such as

(i) for Imperial Records of Nguyen Dynasty and Woodblocks of Nguyen Dynasty:

- Completing plan for the project “Preserve and promote the Woodblocks of Nguyen Dynasty– a documentary heritage of MOW” and submitting to the relevant authorities;
- Editing and publishing printed materials about Imperial Records of Nguyen Dynasty and Woodblocks of Nguyen Dynasty;
- Implementating statistical works, classifications, evaluation of physical conditions of the Woodblocks of Nguyen Dynasty;
- Building a website introducing Imperial Records of Nguyen Dynasty;
- Holding exhibition named “Nguyen Dynasty and the work of compiling and editing official historical records through Imperial Records of Nguyen Dynasty and Woodblocks of Nguyen Dynasty – documentary heritage of MOW”;

(ii) for 82 Stone Stele Records of Royal Examinations of the Le and Mac Dynasties:

- Frequent maintance and preservation of the surrounding natural landscape of the vestage;
- Restoration of the stone steles’ pavillions in compliancing regulations and scientific to protect the stone steles from bad weather conditions;
- Direct introduction about documentary heritages to tourists, to delegations of the governments and cities at Van Mieu – Quoc Tu Giam;
- Sharing information to pupils, students on study tours to Van Mieu – Quoc Tu Giam and the doctoral stone steles;
- Holding exhibitions about documentary heritages related to doctoral laureates including documents about Stone Stele Records of Royal Examinations of the Le and Mac Dynasties.

- Organizing a ceremony to announce the Prime Minister’s decision recognizing 82 Doctoral stone steles to be national treasures;
  - Organizing several scientific conferences affirming the contributions of the engraved doctoral laureates, thereby raising awareness of the traditional fondness of learning of the family lines to the Doctoral stone steles and Van Mieu – Quoc Tu Giam.
- (iii) for Woodblocks at Vinh Nghiem Pagoda:
- Promoting the woodblocks in cooperation with the Magazine for Cultural Heritage;
  - Completing files submitting to the relevant authorities to recognize Vinh Nghiem Pagode - the preservations place of the woodblocks – as a special national heritage site.

## **2. ACTION PLAN FOR THE 2016-2017 PERIOD**

Further assistance agencies, localities processing documentary heritages in preservation and promotion of the values of documentary heritages such as:

- Coordinating with MOWCAP and Hue Monuments Conservation Centre to organize the 7<sup>th</sup> MOWCAP General Meeting in Hue city from 17<sup>th</sup> – 21<sup>st</sup> May 2016.
- Supporting agencies and localities owning documentary heritages in preserving and promoting documentary heritages’ values, such as:
  - (i) Coordinating in organizing exhibitions about documents on subjects of Imperial Records of Nguyen Dynasty and Woodblocks of Nguyen Dynasty;
  - (ii) Drafting plans for the Project “Preserve and promote the values of the documentary heritage of Imperial Records of Nguyen Dynasty” and submitting to relevant authorities;
  - (iii) Upgrading the files of Imperial Records of Nguyen Dynasty for UNESCO consideration to nominate in MOWCAP Regional Register;
  - (iv) Expanding the exhibition area for the Woodblocks of Nguyen Dynasty;
  - (v) Further implementing works in editing and publishing printed materials, making documentary films about Imperial Records of Nguyen Dynasty and Woodblocks of Nguyen Dynasty;
  - (vi) Open a special column on introducing Stone Stele Records of Royal Examinations of the Le and Mac Dynasties on the website

of the Center for Scientific and Cultural Activities Van Mieu – Quoc Tu Giam;

- (vii) Further promoting documentary heritages on the mass media
- (viii) Implementing the project of preserving the doctoral stone steles, including filing documents about the stone steles, conducting researches about the on the stone steles engraved eminent figures and the stone stele's carvings;
- (ix) Sharing, exchanging experiences in operating, cooperating in organizing exhibitions, promoting to the national and international management organs for documentary heritages;
- (x) Organizing workshops, conferences, scientific seminars for the managers, cultural bodies and communes about the preservation and promotion for the values of the Woodblocks at Vinh Nghiem Pagoda;
- (xi) Sharing, exchanging experiences with countries in the region about preserving wood's heritages, there from making full advantage of preservation of the Woodblocks at Vinh Nghiem Pagoda.