

OVERVIEW OF UNESCO MEMORY OF THE WORLD PROGRAMME IN ASIA-PACIFIC

7th MOWCAP Meeting

18 - 20 May 2016 Hue, Vietnam



| UNESCO offices | Geographic coverage | Communication and Information Officer | MoW activities for 2016-2017 |
|----------------|--|---|--|
| Apia | Australia, Cook Islands, Fiji, Kiribati, Marshall Islands, Micronesia (Federated States of), Nauru, New Zealand, Niue, Palau, Papua New Guinea, Samoa, Solomon Islands, Tonga, Tuvalu, Vanuatu and Tokelau | Ms. Aterina Samasoni- Pele a.samasoni- pele@unesco.org | Strengthening MoW National Committees Support to Pacific Archives for key capacity building activities and policy development Support to projects for preserving archives relating to women's contribution to the history as well as rapprochement of indigenous cultures and colonial powers for fostering dialogue for sustainable development |
| Beijing | Democratic People's Republic of Korea, Japan, Mongolia, the People's Republic of China and the Republic of Korea | Ms. Gracie Zeng q.zeng@unesco.org | Support to the establishment of a MoW National committee in DPRK |
| Bangkok | Thailand, Myanmar, Laos PDR, Singapore, Viet Nam and Cambodia + Regional Activities | Ms. Misako Ito m.ito@unesco.org | Support to MOWCAP General meeting in 2016 and Bureau meeting in 2017 Publication and launch of the 3rd edition of "Principles and Philosophy of Audiovisual Archiving" in Singapore International Memory Film festival in Yangon, 4-13 November 2016 (Ministry of Information of Myanmar, Embassy of France, Japan Foundation, Goethe Institute, etc.) Support to the restoration of the film Mya Ganaing (1934) Safeguarding the Documentary Heritage of LDCs and SIDS in Southeast Asia (project funded by Malaysia) |
| Jakarta | Brunei Darussalam, Indonesia, Malaysia, the Philippines and Timor Leste | Mr. Ming-Kuok Lim mk.lim@unesco.org | Safeguarding the Documentary Heritage of LDCs and SIDS in Southeast Asia (project funded by Malaysia) |
| Hanoi | Vietnam | Ms Nguyet Hoang Minh hm.nguyet@unesco.org | No MoW activities |

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|----------------|--|---|---|
| Kabul | Afghanistan | Mr. Sayed Habibullah s.habibullah@unesco.or g | No MoW activities |
| New Delhi | Bangladesh, Bhutan, India, Maldives, Nepal and Sri Lanka | Mr. Al-Amin Yusuph a.yusuph@unesco.org | Needs assessment of heritage archives in danger in India Technical support to setting up at least one MoW Committee in the cluster countries. Documenting oral testimonies of selected influential individuals |
| Phnom Penh | Cambodia | Ms. Jamie Lee hj.lee@unesco.org | Digitization of the Tuol Sleng Museum archives (project funded by KOICA) |
| Almaty | Kazakhstan, Kyrgyzstan, Tajikistan and Uzbekistan | Mr. Sergey Karpov s.karpov@unesco.org | No MoW activities |
| Tashkent | Uzbekistan | Mr. Sanjarbek Allayarov s.allayarov@unesco.org | Preservation of the manuscripts collection (26,000 volumes) of the Al-Biruni Institute of Oriental Studies Support to the regional museums and archives through trainings based on UNESCO's handbook "From Acquisition to Exhibition for Libraries and Archives in Uzbekistan" Digitization of selected collections Creation of a central web-platform for the public. |
| Tehran | Afghanistan, the Islamic Republic of Iran, Pakistan and Turkmenistan | Ms Esther Kuisch- Laroche e.kuisch- laroche@unesco.org | Development of a long-term strategy for identification and nomination of items from Iran and Turkmenistan to Memory of the World Register Organization of a regional forum in Tehran to identify and agree on joint nominations of shared heritages for the MoW Registry |

Safeguarding the Documentary Heritage of LDCs and SIDS in Southeast Asia through the UNESCO Memory of the World Programme





Project implemented by the UNESCO Bangkok and Jakarta Offices

Funded by the Government of Malaysia



Representatives from the Government of Malaysia accept the 2009 UNESCO/Jikji Memory of the World Prize in recognition of "outreach, educational and training programmes in the area of preservation within the Asian region".

Project Activity 1: International Seminar

International seminar on the implementation of the UNESCO Recommendation concerning the Preservation of, Access to, Documentary Heritage including in Digital Form:

- ➤ To be held at the National Archive of Malaysia
- ➤ Will bring together ASEAN+3 focal points for documentary heritage
- ➤Increase Southeast Asian cooperation to promote safeguarding of documentary heritage and awareness around the role of the Malaysian government through the MFIT
- ➤ Result in the first 'action plan' for the implementation of the UNESCO Recommendation

Project Activity 2: National Training Workshops

National Capacity Building Workshops on the MoW Programme:

- ➤To be held in Timor-Leste and Myanmar respectively with the facilitation from experts and memory institutions in Malaysia
- ➤ Will deliver 'hands on' in-depth training responding to the needs of the countries
- ➤ Result in the creation of the National MoW Committees in Timor-Leste and Myanmar and increased capacity to safeguarding and access to documentary heritage

Project Activities 3: Expert study

Regional and national study of significant documentary heritage in Timor-Leste, Myanmar and selected ASEAN countries:

- ➤ Result in an inventory of significant documentary heritage from Timor-Leste, Myanmar and selected ASEAN countries
- ➤ Will support the safeguarding of the identified heritage and prepare for national, regional and international nominations to the MoW registers
- Support cross cultural understanding in Southeast Asia through increased knowledge of and access to shared documentary heritage

Project Activities 4: Publication

Illustrated publication (online and hardcopy) of the results of the study of significant documentary heritage and its launch

- ➤ Increase awareness of the significant documentary heritage of Timor-Leste, Myanmar and of Southeast Asia
- ➤ Increase media coverage on the significant documentary heritage of Timor-Leste, Myanmar and Southeast Asia
- ➤ Increase knowledge and aims of the UNESCO MoW programme
- Increased awareness of the support of the Government of Malaysia to the safeguarding of documentary heritage of the region



Thank You!

