

CALL FOR PARTICIPATION

UNESCO Memory of the World Regional Workshop on Joint Nominations

20 and 21 June 2019, UNESCO Bangkok Office

1. Background

UNESCO established the Memory of the World (MoW) programme in 1992. The programme aims to increase awareness worldwide of the existence and significance of documentary heritage, to facilitate its preservation by the most appropriate techniques, and to promote universal access to it. Documentary heritage includes textual items (books, manuscripts, documents, stone inscriptions, etc.) but also non-textual items (maps, drawings, etc.) as well as audiovisual materials (films, sound records, photographs) and electronic files (web pages, databases). To learn more about the MoW programme, please visit: <https://en.unesco.org/programme/mow>

The vision of the programme is that: *“Today, more than ever, there is an urgent need for dialogue, respect and understanding – to preserve, promote and share humanity’s documentary heritage as a foundation for strengthening humanity as a single community, sharing a past and a future.”*

The documentary heritage contains records and testimonies of the past of common significance to many countries across the world such as the records of independence, the invention of movable type printing, scientific encyclopaedia, etc. This is especially the case in Asia and the Pacific where many countries share common heritage, traditions, influence, roots of knowledge, languages and scripts.



Those areas of commonalities recorded in the documentary heritage are the foundations for strengthening regional cooperation and solidarity. However most of these archives remain unknown by the general public, are not inscribed on the MoW Registers and are not sufficiently made accessible to raise public awareness of the significance of common heritage across the region.

2. Objectives of the workshop

Based on the pre-identified areas of commonality that cross-national boundaries, this workshop aims at:

- Increasing participants’ knowledge on UNESCO’s Memory of the World programme and inscription criteria and processes to the International and Regional Registers,
- Building capacity for transnational joint nominations of new documentary heritage to the Regional and International MoW Registers, and
- Promoting regional cooperation through documentary heritage and Memory of the World programme.

3. Facilitators

	<p>Dr Roslyn Russell is Chair of the UNESCO Australian Memory of the World Committee. Historian, editor and museum curator, she holds a Master of Arts Honours degree in History from the University of Sydney (1988) and a Postgraduate Diploma in Applied Science (Cultural Heritage Management) from the University of Canberra (1995). She was awarded a PhD by the University of New South Wales in 2011. Former Chair of the International Advisory Committee of the UNESCO Memory of the World Programme (2009-2013), she was one of the authors of the first <i>General Guidelines to Safeguard Documentary Heritage</i> (1995). She started her career as a secondary school teacher of History, Art History and English in the New South Wales Department of Education, and has lectured in heritage management at the University of Canberra, Australia, and the University of the West Indies, Cave Hill, Barbados.</p>
	<p>Mr Andrew Henderson is currently the Secretary-General of the UNESCO Memory of the World Committee for the Asia-Pacific (MOWCAP), where he coordinates projects, grants and awareness raising activities to assist with the preservation of, and access to, documentary heritage from the region. Andrew holds a Masters in Cultural Heritage from the Cultural Heritage Centre for Asia-Pacific, Deakin University, and over the last 6 years he has put his knowledge into practice working on museum, archives and heritage projects in the Asia-Pacific.</p>

4. Programme

DAY 1 – 20 June 2019

Description	Time	Observations
Registration of participants	08.30- 09.00	
Opening remarks by Mr Shigeru Aoyagi, Director of UNESCO Bangkok Regional Bureau for Education	09.00- 09.15	
Group photo		
Overview of UNESCO's MoW programme and workshop objectives	09.30-10.00	Overview of the MoW programme including objectives, structures and guidelines

Introduction to the national, regional and international MoW Registers	10.00-10.30	Explanation of the national, regional, international registers, with examples from each of the registers.
Morning coffee	10.30-11.00	
How to nominate to the Registers, including joint nominations	11.00- 11.45	Overview of how to nominate to the registers including the nomination form, the criteria, processes, assessment, benefits etc.
Overview of UNESCO World Heritage and Intangible Cultural Heritage programmes and related joint nominations	11.45-12.30	UNESCO Culture programme specialists will introduce their programmes and how they handle joint nominations within their programmes
Lunch	12.30-14.00	
Participants' presentations on possible joint nominations	14.00-14.30	Each group will give a short presentation on the documentary heritage they have identified as possible joint nominations
Group work on developing joint nominations	14.30- 15.30	Participants will work in groups on completing the joint nomination form with assistance from experts.
Afternoon coffee	15.30-16.00	
Continuation of the group work on developing joint nominations	16.00-16.30	

DAY 2 – 21 June 2019

Description	Time	Observations
Introduction to the Memory of the World Regional Committee in Asia-Pacific (MOWCAP)	9.00-9.30	Overview of the MOWCAP structure, membership, Secretariat and activities
Case studies of successful joint nominations	9.30- 10.30	- Indian Indentured Labourers nomination - The Silver Men: Workers on the Panama Canal - The Dutch East India company archives - Asian-African Conference Archives Nomination
Morning coffee	10.30-11.00	
Continuation of the group work on developing joint nominations	11.00- 12.30	Participants will finalise the work on joint nominations
Lunch	12.30-14.00	
Presentation of the group work, feedback and discussions	14.00-15.30	Each group will give a short presentation on the joint nominations they developed and experts provide feedback
Afternoon coffee	15.30-16.00	

Next steps and closing	16.00-16.30	Next steps to take following the workshop and closing of the workshop
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5. Conditions for participation

Participants will be from memory institutions, private collection holders or individuals in the Asia-Pacific region who have previously identified collections of documentary heritage for the purpose of joint nominations across several countries.

If you are interested to participate, please complete the participation form and send it to Ms Misako Ito, Adviser in Communication and Information, UNESCO Bangkok (m.ito@unesco.org) by 10 May 2019, indicating whether you require travel support or not. Selection will be made based on the proposal of joint nominations as well as available funding.

UNESCO will provide the lunches and coffee breaks to all participants of the training. However as the funding for travel is limited, participants are encouraged as much as possible to seek travel support to their own institutions or UNESCO field offices in Asia and the Pacific.