



# Programme

## **INTER-REGIONAL CONFERENCE ON PRESERVATION AND ACCESSIBILITY OF DOCUMENTARY HERITAGE Panama, 24-27 October 2018**

**Holiday Inn at the Panama Canal  
Ave. Omar Torrijos Herrera, Clayton, Panamá, Rep. Panamá**

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**Key Objectives:**

- a) Support the establishment of national MoW committees as support mechanisms for national preservation and accessibility efforts for documentary heritage.
- b) Assist in identifying and cataloguing documentary heritage at risk for possible preservation support, especially in areas of natural disaster, such as Least Developed Countries (LDCs) and SIDS.
- c) Compare good practices in identifying documentary heritage for possible inscription at the national, regional and international levels.
- d) Enhance public education (awareness raising) as to the inter-regional and international significance of documentary heritage.
- e) Foster North-South, South-North and South-South cooperation among the members of the MoW community.

**Wednesday, 24 October 2018**

All day	Arrival of most participants
08:00 – 16:00	<b>Pre-event:</b> Workshop by the San José UNESCO Sub-regional Office to finalize the national action plan for the implementation of the UNESCO Recommendation concerning the preservation of, and access to, documentary heritage, including in digital form  <b>Venue: [To be announced]</b>  <b>Organizer: Jamion Knight</b>
08:00 – 8:30	<b>Registration</b>
08:30 – 9:00	<b>Opening Remarks</b> Jamion Knight, Associate Programme Specialist, Communication and Information, UNESCO San Jose
09:00 – 10:00	<b>Challenges and Opportunities in Digital Preservation:</b> Guilherme Canela De Souza Godoi, Advisor for Communication and Information, UNESCO
10:00 – 10:15	<b>Break</b>
10:15 – 12:00	<b>Development of National Plans</b> Moderator: Jamion Knight
12:00 – 13:00	<b>Lunch</b>
13:00 – 15:00	<b>Development of Road Maps</b>
15:00 – 16:00	<b>Wrap-Up and Closing</b>

**Thursday, 25 October 2018**

09:00-09:30	Registration (for all participants)
09:30-10:30	<b>Opening Remarks</b>  <b>Venue: [To be announced]</b>  Lidia Brito, Regional Director, UNESCO Montevideo  Luis Oporto, President, Chairperson, MOWLAC  H. E. Mr Flavio Mendez, Ambassador, Permanent Delegate of Panama to UNESCO
10:30-12:30	<b>SESSION 1: Implementing the 2015 Recommendation: A Global and Regional Overview</b>  <b>Description:</b>  Since the adoption of the 2015 Recommendation, efforts have been underway in different regions to develop action plans for its implementation. This session seeks to provide a platform for sharing experiences both of preparing such action plans and of putting them into practice. It also aims to highlight the ongoing efforts to set up regional MoW committees, where these are absent, in addition to strengthening national MoW committees.  <b>Moderator:</b> Guilherme Canela De Souza Godoi, Advisor for Communication and Information, UNESCO

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	<p>Montevideo</p> <p><b>Speakers:</b></p> <ul style="list-style-type: none"> <li>• <b>Fackson Banda</b>, Programme Specialist, MoW Programme, UNESCO, Paris: <i>Global overview of the implementation of the 2015 Recommendation, with a focus on sustainable development</i></li> <li>• <b>Andrew Henderson</b>, Secretary-General, MOWCAP: <i>Implementation of the 2015 Recommendation in Asia Pacific, including an overview of the MOWCAP Small Grants Programme</i></li> <li>• <b>Papa Momar Diop</b>, Vice Chairperson, ARCMOW: <i>Implementation of the 2015 Recommendation in Africa</i></li> <li>• <b>Tomasz Komorowski</b>, Polish National Commission for UNESCO/MoW Committee: <i>Implementing the 2015 Recommendation in Europe, including efforts at creating a European MoW Regional Committee</i></li> <li>• <b>Lourdes Blanco</b>, MOWLAC Advisor: <i>Implementing the 2015 Recommendation in Latin America and the Caribbean.</i></li> <li>• <b>Afaf Mohammed Al Hilali</b>, Chairperson, Regional Committee for the GCC Countries: <i>Implementing the 2015 Recommendation in the GCC, including efforts to create a sub-regional MoW committee</i></li> <li>• <b>Jamion Knight</b>: <i>Report from the pre-conference workshop organized by the San José UNESCO Sub-regional Office, for feedback from the participants</i></li> </ul>
12:30-14:00	<b>Lunch</b>
14:00-15:30	<p><b>SESSION 2: Preservation and Accessibility of Documentary Heritage (1): Ongoing Initiatives, Good Practices and Global Challenges</b></p> <p><b>Description:</b></p> <p>This section provides an opportunity for participants to share good practices in their efforts to preserve documentary heritage, while enhancing universal access to its enjoyment. A key plank of the 2015 Recommendation revolves around enhancing the capacities of memory institutions in preserving their documentary heritage holdings, supporting national efforts to put in place appropriate preservation policies and strategies as well as promoting citizens' awareness of such documentary heritage as a resource for sustainable development.</p> <p>Given the intergovernmental focus of the 2015 Recommendation, along with UNESCO's strategic partnerships with the International Council of Archives (ICA) and the International Federation of Libraries Associations and Institutions (IFLA) through the PERSIST Initiative which aims to "address the challenges of long-term ... preservation and the risks of losing access to part of our ... heritage," this session seeks to link the 2015 Recommendation to SDG 4, target 7 (quality and inclusive education for ... cultural diversity), SDG 11, target 4 (strengthen efforts to protect and safeguard the world's cultural ... heritage), and SDG 16, target 10 (public access to information ...).</p> <p><b>Moderator:</b> Adauto Candido Soares, Coordinator of Communication and Information, UNESCO Brazil</p> <p><b>Speakers:</b></p> <ul style="list-style-type: none"> <li>• <b>Rosana Lanzelotte</b>, Musica Brasilis: <i>Musica Brasilis: making available Brazilian classical music scores</i></li> <li>• <b>Dietrich Schüller</b>, Chairperson, Austrian MoW National Committee: <i>The Magnetic Tape Alert Project: status report.</i></li> <li>• <b>Maria R. Osuna Alarcón</b>, Facultad de Traducción y Documentación, Universidad de Salamanca (Spain): <i>Designing a repository model for heritage collections</i></li> <li>• <b>Bunmi Alegbeleye</b>, Professor, University of Ibadan (Nigeria): <i>Preserving Nigeria's documentary heritage: typology of constraints and current national initiatives.</i></li> <li>• <b>Yolia Tortolero</b>, First Vice-President, MOWLAC: <i>Good practices in preservation and access to documentary heritage in Latin America and the Caribbean.</i></li> <li>• <b>Kim Kwi-bae</b>, Assistant Secretary-General, Korean National Commission for UNESCO &amp; Chairperson, MOWCAP: <i>An overview of MOWCAP's Small Grants Programme</i></li> </ul>
15:30-16:00	<b>Coffee break</b>

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16:00-17:30	<p><b>SESSION 3: Preservation and Accessibility of Documentary Heritage (2): Disaster risk reduction and management for memory institutions, with a focus on Small Island Developing States (SIDS)</b></p> <p><b>Description:</b> This session builds on Session 2, providing an opportunity to analyse problems and prospects associated with preservation and accessibility in the context of SIDS. In particular, experts from and on the Caribbean SIDS will share their experiences and articulate a framework for cooperation on preserving documentary heritage from the perspective of disaster risk reduction and management.</p> <p><b>Moderator:</b> Elena Nápoles Rodríguez, NPO/CI, UNESCO Havana</p> <p><b>Speakers:</b></p> <ul style="list-style-type: none"> <li>• <b>Haga Mitsuru</b>, Japanese National Committee for MoW: <i>Preserving documentary heritage in tsunami-hit Japan: lessons learned</i></li> <li>• <b>Rita Tjien Foo</b>, Chair of the Caribbean Branch of the International Council on Archives (CARBICA): <i>Overview of outcomes from the workshop on Regional Approaches to Disaster Recovery and Heritage Preservation</i></li> <li>• <b>Isabel Viera Bermúdez</b>, Advisor for Communication and Information, UNESCO Kingston: <i>Preserving documentary heritage in the framework of the UNESCO SIDS Action Plan</i></li> <li>• <b>Alfonso Blidjen</b>, MOWLAC Member (Saint Maarten); <b>Christopher Varlack</b>, MOWLAC Member (British Virgin Islands); <b>Elizabeth Watson</b>, MOWLAC Advisor (Barbados). <i>Experiences to preserve and protect documentary heritage before and after disasters in the Caribbean SIDS.</i></li> <li>• <b>Rachael Stoeltje</b>, Chairperson of the Coordinating Council of Audiovisual Archives Associations (CCAAA): <i>'Your Story is Moving': CCAAA's Archives@Risk Programme.</i></li> <li>• <b>América Santos Rivera</b>, Vice Minister, Ministry of Science, Technology and Environment, Cuba: <i>Preserving for enhanced accessibility: Cuba's policy interventions.</i></li> </ul>
19:30	<p align="center"><b>Reception/Cocktail</b></p> <p align="center"><b>Venue: [To be announced]</b></p>

**Friday, 26 October 2018**

09:00-10:30	<p><b>SESSION 4: Strengthening National and Regional MoW Committees for More Effective Collaboration on Preservation and Accessibility of Documentary Heritage</b></p> <p><b>Description:</b> This session links up all the preceding sessions in enabling participants to share ideas, insights and knowledge about how their national and regional MoW committees can become effective structures for collaborative action on preservation and accessibility of documentary heritage. In so doing, it provides an opportunity for such structures to evolve a shared identity of what the MoW Programme strives to achieve, including developing project activities for which joint fundraising between and among national MoW committees can be encouraged and actively supported. In addition, this session also attempts to link the effectiveness of national and regional MoW committees to successful identification of documentary heritage for possible inscription on any of the three registers (national, regional and international).</p> <p><b>Moderator:</b> Indira Salazar, UNESCCO Quito.</p> <p><b>Speakers:</b></p> <ul style="list-style-type: none"> <li>• <b>Fackson Banda</b>: <i>National MoW Committees: Online Survey Results</i></li> <li>• <b>Lydia W. Muthuma</b>, Chairperson, Kenya National MoW Committee: <i>Building strategic partnerships to enhance the work of the Kenyan MoW Committee.</i></li> <li>• <b>Dianne Macaskill</b>, New Zealand MoW National Committee: <i>The New Zealand National Committee as a lever in raising the profile of documentary heritage in New Zealand.</i></li> <li>• <b>Aye Mi Sein</b>, Deputy Director, National Museum, Department of Archaeology and National Museum, Ministry of Religious Affairs and Culture: <i>Strategies for successful nominations to the Regional and International MoW Registers: lessons from Myanmar.</i></li> <li>• <b>Jan Bos</b>, Chairperson, IAC Register Sub-committee and founder member of the Dutch national MoW</li> </ul>
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	<p>committee: <i>Identifying documentary heritage for possible inscription to the International Register: Insights from the Register Sub-committee.</i></p> <ul style="list-style-type: none"> <li>• <b>Sandra Moresco</b>, MOWLAC Rapporteur/ <b>Guadalupe García</b>, MOWLAC Member. <i>Creation of MoW National Committees in Argentina and Panama with MOWLAC Support.</i></li> </ul>
<b>10:30-11:00</b>	<b>Coffee break</b>
<b>11:00-12:30</b>	<p><b>SESSION 5: Update on the Comprehensive Review of the MoW Programme and its Implications for Regional and National Committees for MoW</b></p> <p><b>Description:</b> The 205<sup>th</sup> session of the Executive Board has endorsed the UNESCO Secretariat's updated action plan for undertaking the comprehensive review of the MoW Programme. Building on the review led by the International Advisory Committee (IAC) of the MoW Programme, the comprehensive review is meant to involve Member States in a much deeper and more sustained way towards enabling them to shape the governance of the programme, along with assessing the three key documents generated by the IAC-led review, namely: the revised General Guidelines; the revised Statutes of the IAC; and the Code of Ethics for the MoW Programme. As such, this update is meant to give the participants a sense of where things stand, and what implications there might be for the functioning of national and regional committees of MoW.</p> <p><b>Moderator:</b> Guilherme Canela De Souza Godoi, Advisor for Communication and Information, UNESCO Montevideo</p> <p><b>Contributors:</b></p> <ul style="list-style-type: none"> <li>• Fackson Banda, Programme Specialist, MoW Programme, Section for Universal Access and Preservation (UAP), Knowledge Societies Division, UNESCO, Paris: <i>Comprehensive review of the MoW Programme: A brief overview and its implications</i></li> <li>• Luis Oporto, Chairperson, MOWLAC. <i>Building collaborative networks between MoW Regional and National Committees.</i></li> </ul>
<b>12:30-14:00</b>	<b>Lunch</b>
<b>14:00-15:00</b>	<p align="center"><b>Summary of key conclusions from the conference, discussion, closing remarks</b></p> <p><b>Moderator:</b> Papa Momar Diop</p> <p><b>Speakers:</b></p> <ul style="list-style-type: none"> <li>• Rapporteurs (summary of the conference conclusions and recommendations)</li> <li>• UNESCO/MOWLAC representatives (closing remarks)</li> </ul>
<b>15:30 – 17:00</b>	<b>Planning Meeting: National Action Plans and Road Maps for Central American Countries</b>

**Saturday, 27 October 2018**

All day	Departure of participants
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