

From the Chair

Congratulations to the 11 countries that had documentary heritage inscribed on the MOWCAP register at the recent General Meeting in Hue, Vietnam. Thank you also to our very generous hosts, the Hue Monuments Conservation Center, who provided expert organization of the meeting as well as informative field trips for the delegates to learn about Vietnam's culture and heritage.

I would also like to urge you all to take part in the Review of the Memory of the World Guidelines and Companion. More information on the process is provided in this newsletter.

MOWCAP Chair Mr. Li Minghua

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14 New Inscriptions on the MOWCAP Register

The 7th General Meeting was held in Hue, Vietnam, from 18 to 20 May 2016. At this meeting the UNESCO Memory of the World Regional Committee for Asia and the Pacific (MOWCAP) inscribed 14 new items of documentary heritage from 11 countries on the Memory of the World Asia Pacific Register.

There are now 46 inscriptions on the MOWCAP register. This inscription round was very special for six countries as it was their first inscription on the MOWCAP register. These countries were the Democratic People's Republic of Korea, Japan, Malaysia, Myanmar, Republic of Korea and Uzbekistan.

The hosts Vietnam had two new items of documentary heritage inscribed on the register.



The MOWCAP chair, Mr Li Minghua presents Dr Phan Thanh Hải the with a certificate of inscription for Royal Literature on Hue Royal Architecture (1802-1945)



Attendees at the 7th General Meeting

7th MOWCAP General Meeting

The minutes form the meeting will be published on www.mowcap.org as soon as they are available.

Review of the Memory of the World Programme

The Memory of the World Guidelines and Companion were last revised in 2002 and the programme has grown and developed considerably since then. It is therefore timely to consider whether changes are needed based on progress and experience.

The review also provides an opportunity to comment on the Statutes and Rules of Procedure.

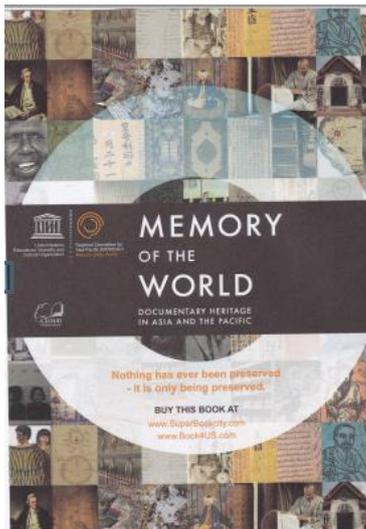
All MOWCAP stakeholders are strongly urged to contribute. Information on how to contribute can be found at

www.mowcap.org/review-of-the-memory-of-the-world-programme-now-online/

MOWCAP Coffee Table Book

A book on Memory of the World Documentary Heritage in Asia and the Pacific has been published and was launched at the General Meeting. The book covers the documentary heritage from the region that was inscribed on the UNESCO Memory of the World register and/or the Asia Pacific register from 1997 to 2012.

The book makes a good gift and is available from www.book4us.com and www.superbookcity.com



Archives Preservation in the Asia Pacific

A UNESCO Memory of the World workshop on Archives Preservation in the Asia Pacific Region was held in Xi'an China in June. The event was organized by MOWCAP and the State Archives Administration of China in cooperation with the Shaanxi Provincial Archives and Shaanxi Normal University.

More than 50 people attended the workshop. Key speakers included Mr Li Minghua, the Chairman of MOWCAP, Dr Ray Edmondson who spoke about the recently adopted UNESCO Recommendation. Dr Boyan Radoykov, from the Knowledge Societies Division of UNESCO, spoke about the importance of such events for sharing successful experiences in access and preservation policies and practices and for strengthening cooperation.

The participants in the workshop also visited the Restoration Laboratory of the Terra Cotta Warriors Museum.

Implementation of the Recommendation

At the 7th General Meeting a workshop was chaired by Dr Ray Edmondson to introduce and provide guidance on the implementation of the recently adopted 2015 UNESCO Recommendation Concerning the Preservation of, and Access to Documentary Heritage, including in Digital Form.

UNESCO is also implementing a programme in close cooperation with the National Heritage Department, Ministry of Tourism and Culture and the National Archives of Malaysia. The programme will result in the creation of a Southeast Asian/ASEAN 'action plan' for the implementation of the Recommendation

The aim of the project is to support the safeguarding of the significant documentary heritage of Southeast Asia, with a particular focus on Least Developed Countries and Small Island Developing States.

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Xi'an Workshop