

Year	Name of documentary heritage	Page no.



MOWCAP
UNESCO Memory of the World
Regional Committee for Asia/Pacific

Nomination form

Asia/Pacific Memory of the World Register

Office Use Only	
ID code:	Item or collection short title:
Institution / Owner:	Country or countries
Assessed by: (Rujaya Abhakorn).....(date) .. / .. / (xxxxxx).....(date) .. / .. / (xxxxxx).....(date) .. / .. / (xxxxxx).....(date) .. / .. /	Decision: (circle as appropriate) 1. Recommended 2. Not recommended 3. Recommended subject to the following (attach additional comments if required):

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Introduction

This form should be used to nominate items to the Asia/Pacific *Memory of the World* Register. It sets out, in logical order, the range of information needed. Nominations should be expressed in clear concise language and lengthy submissions are not required.

Supplementary data may be attached. Please clearly label and number every page in the boxes provided.

It is highly recommended that prospective nominees should carefully read the *Guidelines* for nominating items and collections to the Asia/Pacific *Memory of the World* Register for further information before and during preparing a nomination. Nominees should also look at the current *International Memory of the World Register*

http://portal.unesco.org/ci/en/ev.php-URL_ID=1678&URL_DO=DO_TOPIC&URL_SECTION=201.html

and the [Australian Memory of the World Register](#) to see examples of completed nomination forms.

Please submit two complete document sets on paper (one original and one photocopied versions) and one electronically.

Completed nominations should be posted by mail and submitted electronically to reach the following address:

Ms Helen Swinnerton
 Secretary General of MOWCAP,
 1/F Tower 2 & 3, HSBC Centre, 1 Sham Mong Road, Kowloon
 Hong Kong
helen.swinnerton@gmail.com

The nomination form and any accompanying material will not be returned and will become the property of MOWCAP.

MOWCAP maintains a website at <http://www.unesco.mowcap.org>. Questions may be addressed to the MOWCAP Register Subcommittee (rujaya2000@yahoo.com). Please keep a copy of this form for your records and in case we need to contact you.

Please also keep an electronic version of the completed form as we will need this for successful nominations to speed up entries onto the MOWCAP website.

Ray Edmondson
 Chair, MOWCAP

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Nomination form

Laos: Neo Lao Hak Xath Film Collection 1955-1980

Asia/Pacific *Memory of the World* Register nomination form

Part A: Essential information

1 Summary (max 100 words)

The Neo Lao Hak Xath Film Collection is a significant collection of 450 newsreel and documentary films, which were shot in Laos during the Indochina War. It represents a unique range of stories covering all major events in Lao History from 1955 to 1980. The films recorded the events on politics, social and military movements, war as well as the population in the country especially in the liberation zone, which covered 2/3 surface of the entire country. The collection has been having a significant and enduring influence on Lao society until today. The collection consists of 1200 reels of black and white, color films, and a format of 16mm and 35 mm. The original materials are kept in the film vault by the Lao Cinema Department with temperature of 10 degree Celsius and relative humidity of 35%. The collection is catalogued and made accessible through duplicate copies only.

2 Nominator

2.1 Name of nominator (person or organisation)

Lao Cinema Department, Ministry of Information, Culture and Tourism

2.2 Relationship to the nominated documentary heritage

Lao Cinema Department

2.3 Contact person(s)

Sisavath Hongsombath, Deputy Head of the Film Archive Division

2.4 Contact details

Bouchao Phichit , Director General E-mail: bouchao@gmail.com

Sisavath Hongsombath, Deputy Head of Film Archive Division

Lao Cinema Department ,

P.O. Box: 1624

Khouvieng Street , Vientiane Capital , Lao PDR

[Tel:\(856-21\)212426](tel:856-21212426) , Mobile:(856-20)55598353

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E-mail: laofilm@yahoo.com ; sisavath_hongsonbath@yahoo.com

Declaration of authority

I certify that I have the authority to nominate the documentary heritage described in this document to the International Memory of the World Register.

Signature.

Full name(Please PRINT).

BOUNCHAO PHICHIT



CINEMA DEPARTMENT

.....: 30 September 2013

3 Details of the Nominated Documentary Heritage

3.1 Title of documentary heritage item or collection

Name of the Collection: The Neo Lao Hak Xath Film Collection.

The Neo Lao Hak Xath Film Collection is cinematic film collection, which was recorded the events existing in Laos during the period of the Indochina war from 1955 to 1980, by the Neo Lao Hak Xath Film Division (the Film Division of Lao Patriot Front). The Collection has 450 stories of 1200 reels (positive and negative) with 16mm and 35mm, black and white. These films are Lao filmmakers to make its. The filmmakers are know :

- Mr . Mien konmany . Filmmaker
- Mr. phonepheth Inphom. Filmmaker
- Mr. thoung chalaensouk. Filmmaker
- Mr. Sisana sysan. Filmmaker
- Mr. sompamit . Filmmaker
- Mr. Kasam Thaothong. Filmmaker

There are all people they working filmmaker in former.

Below name of films.

Neo Lao Hak Xath Film 35 mm .production from 1955 – 1980.

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3.2 Catalogue or registration details

Below name of films.

Neo Lao Hak Xath Film 35 mm .production from 1955 – 1980.

ລ/ດ No	ຊື່ເລື່ອງ Title	ຈຳນວນມ້ວ ນ rolls	ປີຜະລິດ product year	ໂກປີ copy
1	ສອງແຂວງເຕົ້າໂຮມ	1	1956	C1
2	ທ່ານນາຍພົນກອງແລຍັງມຢາມປະຊາຊົນ ແຂວງຫົວພັນ	2	1961	C1,C2
3	ພາຍຫຼັງປົດປ່ອຍຊຽງຂວາງ	1	1961	C1
4	ລະດູບານໃໝ່ເທິງແຜນດິນຊຳເໜືອ	2	1961	C1,C2
5	ປີໃໝ່ລາວເທິງແຜນດິນຊຳເໜືອ	1	1961	C1
6	ສາມສະເດັດພົບກັນທີ່ຫີນເຫີບ	3	1961	C1,C2,C3
7	ກອງປະຊຸມເຊີແນວເພື່ອແກ້ໄຂບັນຫາໃນລາວ	1	1961	C1
8	ກອງປະຊຸມລາວມັງທີ່ໜອງແຮດ	2	1962	C1,C2
9	ເຈົ້າສຸພານຸວົງໄປຮ່ວມບຸນກິນຈຽງທີ່ຊຽງຂວາງ	1	1962	C1
10	ເຈົ້າຊີວິດສີສະຫວ່າງວັດທະນາຍັງມຢາມໂຊວຽດ	1	1962	C1
11	ຕາແສງຫ້ວຍບານໂຮມຊຸມນຸມຄັດຄ້ານການເລືອກ ຕັ້ງຜິດກົດໝາຍຢູ່ວຽງຈັນ	1	1963	C1
12	ກອງປະຊຸມໃຫຍ່ແນວລາວຮັກຊາດເທື່ອທີ II ຂ່າວພິ ເສດ	1	1964	C1
13	ກອງປະຊຸມສາກົນເພື່ອສະໜັບສະໜູນການຕໍ່ສູ້ ຂອງປະຊາຊົນ	1	1964	C1
14	ໂຮມຊຸມນຸມມິດຕິງຢູ່ຄັງໄຂ(ຂ່າວເລກ 4)	2	1965	C1
15	ໜ່ວຍສາມັກຄີເມືອງດັກຕຣາງ	2	1965	C1 , C2
16	20ປີ ແຫ່ງການປະຕິວັດ	11	1965	C1,C2,C3
17	ຂ່າວເລກ 3 ພະແນກຮູບເງົາແນວລາວຮັກຊາດ	2	1965	C1 , C2
18	ຂ່າວເລກ 2 ແມ່ຍິງສູນກາງແນວລາວຮັກຊາດ ສະຫລອງວັນກຳມະກອນສາກົນ	7	1965	C1,C2,C3, 4,5,6 C7

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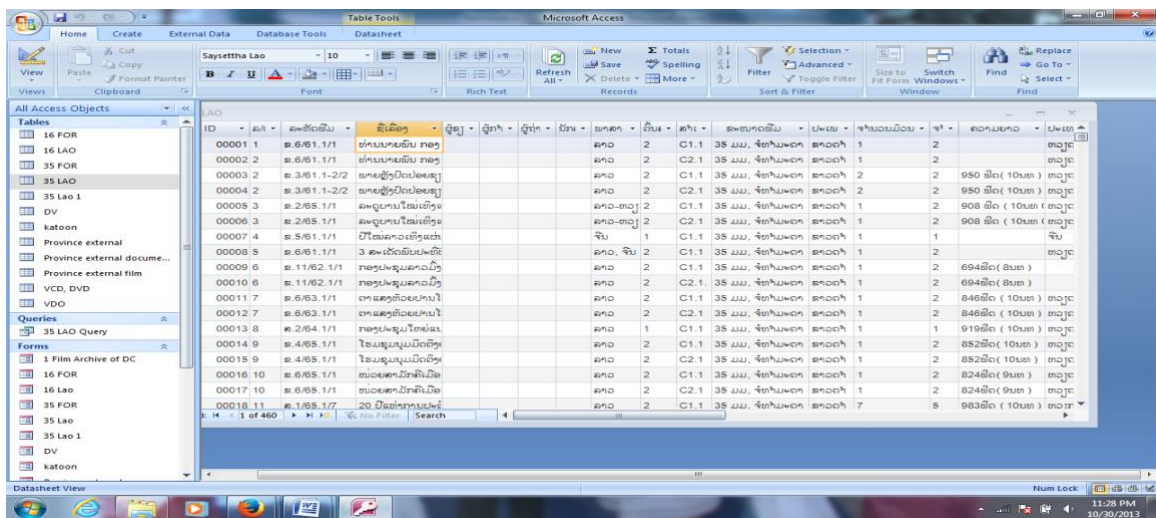
19	ສິລະປະສູນກາງ	7	1966	C1 ,C2
20	ຕາແສງນ້ຳງ່າກ່ຽວເຂົ້ານາ	1	1967	C1
21	ພາກກາງປັກຂວາກຕ້ານສັດຕູໂດດຈ້ອງ	1	1967	C1
22	ທ່ານ ສຸພານຸວົງຕ້ອນຮັບນັກຂ່າວໜັງສືຜົມກູບາ	1	1967	C1
23	ກອງປະຊຸມແຂວງຜົ້ງສາລີ	1	1967	C1
24	ກອງປະຊຸມສຸລິກ	1	1968	C1
25	ກອງປະຊຸມເສດຖະກິດຢູ່ເຂດບົດປ່ອຍ	4	1968	C1 ,C2
26	ນັກຮົບແຂ່ງຂັນທົ່ວປະເທດຄັ້ງທີ II	1	1968	C1
27	ໂຮງໜໍພາກໃຕ້ລາວ	1	1968	C1
28	ເປີດຖະແຫຼງຂ່າວທີ່ຮ່າໂນ້ຍ	2	1970	C1
29	ຂ່າວເລກ 4 ຍ້ອງຍໍກຳມະກອນດີເດັ່ນ	2	1970	C1 ,C2
30	ກອງປະຊຸມເລີແກ	3	1970	C1
31	ແດນແຫ່ງອິດສະຫຼະ	10	1970	C1, C2
32	ໄຊຊະນະລະດູລົງ	5	1970	C1, C2
33	ເຈົ້າຊີວິດຢັງມຢາມເມືອງທ່າແຂກ	1	1970	C1
34	ຊຽງຂວາງມີໄຊ	5	1971	C1
35	ກາຍະສິນລາວ	3	1972	C1, C2
36	ຂໍ້ຕົກລົງສັນຕິພາບໃນລາວ	1	1973	C1
37	ກອງປະຊຸມທົ່ວຽງຈັນໜຶ່ງປີກ່ອນກວ່າທີ່ເຈລະຈາຢູ່ ວຽງຈັນ	9	1974	C1, 2 3
38	ຕ້ອນຮັບທ່ານເລຢວນຢູ່ເຂດບົດປ່ອຍ(ເມືອງວຽງ ໄຊ)	4	1974	C1, C2
39	ພາຍຫຼັງເຊັນສັນຍາທ່ານພູມິວົງວິຈິດກັບຄືນເຂດ ບົດປ່ອຍ	1	1974	C1
40	25 ປີກອງທັບ	5	1974	C1
41	ເຈົ້າຊີວິດຢັງມຢາມເຂດບົດປ່ອຍ	1	1975	C1
42	ການບຸກໂຈມຕີຂອງກຳລັງປະຕິວັດ	1	1975	C1
43	ສຶກສາລາວ	1	1975	C1

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44	ກອງປະຊຸມຄະນະມົນຕີປະສົມການເມືອງແຫ່ງຊາດ	5	1975	C1,2345
45	ກາຍະສິນສະແດງ2ຕົວເມືອງ.ວຽງຈັນ-ຫຼວງພະບາງ	1	1975	C1
46	ໂຮງຮຽນສ້າງແພດ ເຂດພາກເໜືອ	2	1980	C1,2
47	ນິຄົມການຜະລິດ	1	1980	C1
48	ຜູ້ແທນສາມ ກົມໃຫຍ່ ກອງທັບຢຽມຢາມ ຫວຽດນາມ	2	1980	C1,2
49	ເມືອງເກົ່າລຳຊີວິດ	8	1980	C1,2
50	ແມ່ຂອງ	8	1980	C1,2
		141 rolls		

3.1 Catalogue or registration details: all films of the collection are catalogued in details with database in the computer and with sheet papers. We have duplicated into video cassettes VHS, DV and DVD.

For samples : The Lao film 35mm in data our computer.



3.3 Photographs or a video of the documentary heritage



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3.4 History/Origin/Background/Provenance

After the liberation of the country and establishing The Lao People's Democratic Republic in 1975, this collection had been transferred by the Neo Lao Hak Xath Film Division (Film Division of the Lao Patriot Front) from the Liberation Zone Huaphanh province to Vientiane Capital under the custody of the former Lao Cinema Department, which was established by the Neo Lao Hak Xath Film Division. So the filmmakers were almost the same as the Neo Lao Hak Xath people. After dissolution of the Cinema Department in 1988, the collection was under the custody of the State Cinematographic Company from 1988 to 1991. Since 1991, the custody of the collection moved to the National Film Archive and Video Center becoming the Lao Cinema Department nowadays.

3.5 Bibliography

The List of all films catalogued by the Neo Lao Hak Xath Film Division as well as by the former Cinema Department still exists. only list to be mentioned under 3.2 there are not any other publication about this collection.

3.6 Names, qualifications and contact details of up to three independent people or organisations with expert knowledge about the values and provenance of the documentary heritage

- Mr. Kham-Ing Thammavongsa, former film cataloguer of the Neo Lao Hak Xath Film Division, now retire and living in Oudomxay province.
- Mr. Phonpheth Inphom, former Deputy Director General of Massmedia Department and former of the State Cinematographic Company, now retire and living in Simeuang Village , Vientiane Capital.
- Mr. Anousone Sirisacda, President of Lao Art Media Company, Vientiane, Laos, and for foreign experts there are not .

I assert that the above named referees have given their written permission for their names and contact details to be used in connection with this nomination for the Asia/Pacific Memory of the World Register, and their names to appear on the website. (Contact details

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will not appear on the website or be disclosed by the MOWCAP to any third party).

Signature

Full name (Please PRINT)

Date

4 Legal information

4.1 Owner of the documentary heritage (name and contact details)

Name

Address

Lao Cinema Department, representative of the government

4.2 Custodian of the documentary heritage (name and contact details if different from the owner)

Name

Address

Film Archive Division , Lao Cinema Department
 Khouvieng street , Vientiane Capital, Lao PDR
 Tel:(856-21)212426 , Fax: (856-21)212477, mobile: (856-20)55598353
 E-mail: laofilm@yahoo.com,
 sisavath hongsombath@yahoo.com

4.3 Legal status

Details of legal and administrative powers for the preservation of the documentary heritage

Copyright ownership is claimed by Lao Cinema Department on behalf of the Representative of Government.

4.4 Accessibility

Describe how the item(s) / collection may be accessed

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Access to the documentary heritage is provided on contemporary formats (video cassette, DV , DVD , etc..). The original preserved material is stored in appropriate conditions to ensure its secure longevity.

All access restrictions should be explicitly stated below:

4.5 Copyright status

Describe the copyright status of the item(s) / collection

Copyright ownership is claimed by Lao Cinema Department on behalf of the Representative of Government.

5 Assessment against the selection criteria

5.1 First criterion: **authenticity**. Is the documentary heritage what it appears to be? Has its identity and origin been reliably established?

The collection was brought from the Neo Lao Hak Xath Film Division with the films list and detailed catalogue. After the films are under custody of the National Film Archive and Video Center as well as the present Lao Cinema Department, they are verified and catalogued again.

5.2 Second criterion: **world significance**. Is the documentary heritage unique and irreplaceable, something whose disappearance or deterioration would constitute a harmful impoverishment of the heritage of humanity? Has it created a great impact over a span of time and/or within a particular supra-national cultural area of the region? Is it representative of a type, but it has no direct equal? Has it had great influence – whether positive or negative – on the course of history?

The documentary heritage represents various social, cultural, education, politic and military events which recorded event in the period of the war in Laos. Particularly, northern of Laos. it is significant, this film shown outside Laos, occasion day importance such as : national's day, friendship , Between Lao, Vietnam and Cambodian for people in worldwide to know. Especially, Indochina war in Laos. So that, for the Lao television programs, we have always to shown in media entertainment, politics, culture and education. These films are still popular from audience when are shown in television program , mobile cinema (open air) and the foreign television producer used also the footages of this collection for their productions. unique and irreplaceable.

5.3 Third, **world significance** must be demonstrated in meeting **one or more** of the following criteria. Because significance is **comparative** , these criteria are best illustrated

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by checking them against items of documentary heritage already inscribed (for example) on the International *Memory of the World Register*:

Time: Is it especially evocative of its time (which may have been one of crisis, or significant social or cultural change; it may represent a new discovery or be the “first of its kind”)

Even though the films of collection , they are influent to the present Lao society. They are widely used in media , entertainment and education. The films reflect not only the history but also the values of Lao society until today.

Place: Does it contain crucial information about a locality important in the history of the region and its cultures? Or did the location have an important influence on the events or phenomena represented by the documentary heritage? Or is it descriptive of physical environments, cities or institutions since vanished?

450 newsreels and documentaries reflect many locations in Laos especially in the liberation zone, where 3 million tons bombs dropped, covered 2/3 of the country surface. The place is still facing with UXO especially cluster munitions(bombies), which influence to the life of population living in 2/3 of the country surface.

People: Is it related to people in a social and cultural context that reflects significant aspects of human behaviour, or social, industrial, artistic or political development..It may reflect the important roles and impact of key or certain individuals or groups.

The documentary heritage depicts many significant movement and activities of Lao people of the time such revolutionary leaders, politicians, soldiers, artists, such as : president Soupha NOUVONG, khaisome PHOMVIHAN, others who in the revolution and people of all strata in Laos.

Subject and theme: The subject matter may represent particular historical or intellectual developments in natural, social and human sciences, politics, ideology, sports and the arts.

The documentary heritage includes various subjects and themes depicting the significant events in Lao history, politics, entertainment ,socials, culture, Aftermaths of war. There are many things in the collection, are representations in the past. This is unique of Laos. Refer to DVD copy for sample.

Form and style: The item(s) may have outstanding aesthetic, stylistic or linguistic value, be a typical or key exemplar of a type or presentation, custom or medium, or of a disappeared or disappearing carrier or format.

The documentary heritage is newsreel form, which came before Lao contemporary television (Lao television was established in 1983). But the production style of the newsreel films are like documentaries, which still telecast on the Lao National Televisions in the significant events.

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6 Other matters taken into account: rarity, integrity and threat

Rarity Does the content or physical nature of the documentary heritage make it a rare surviving example of its type or time?

The contents of the films in the Neo Lao Hak Xath Film Collection has reality. The documentary heritage is unique and irreplaceable.

Integrity Within the natural physical limitations of carrier survival, is the documentary heritage complete or partial? Has it been altered or damaged?

The collection is integral for Lao history depicting significant events between 1955 to 1980. It is stored in the adequate film vault of Lao Cinema Department.

Threat Is its survival in danger? If it is secure, must vigilance be applied to maintain that security? Detail the nature and scope of threats.

Even though since the year 2006 the collection has been storing in the good condition film vault with 10 degree Celsius of temperature and 35 % of relative humidity, it still faces with mould and vinegar syndrome because in the past such film vault was not available for keeping the collection. Therefore, some reels of the films become smelling vinegar syndrome. They are separated from the vault and treated through the blow of the fan until smell disappeared before they return to the vault.

Attach a separate statement if space is insufficient!

7 Preservation and Access Management Plan

Is there a management plan in existence for this documentary heritage? Are there strategies to preserve and provide access to it?

YES

If yes, describe or attach a summary of the plan. If no, please provide details about current method of storage and custody of the materials.

- Improve the equipment and tools for disaster Preparedness
- Maintain and Repair the cooling machines of the film vault
- Change the metal cans to the plastic especially the rotten can
- Assemble the most complete, authoritative and best version of the reel and repair and restore it;
- Make DVD copies for public access.

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8 Any other information

Please provide any other information that supports the inclusion of this item(s) / collection on the Asia/Pacific *Memory of the World Register*.

Attach a separate statement if space insufficient.

Social /Spiritual/Community significance:

The films as well as the contents of the collection from 1955 to 1980. Historical significance, educate, public health, social and culture value for the Lao people. They are widely used in television programs entertainment, mobile Cinema, music video . so that, people in society can see and learning to know from these films. the film clearly reflects the Lao life style and their fighting in the liberation zone northern part of Laos, viengxay District , huaphanh province, xiengkhuang province. it had happened between 1955 – 1980 in Laos.

There isn't any documentary heritage nominated in the International Memory of the World Register. If the nomination of the Neo Lao Hak Xath Film Collection is successful, we have to give news conference for the Lao media in order to promote the Memory of the World in Laos and engage institutions to nominate more titles of items on Memory of World Register.

9 Checklist

Nominees may find completing the following checklist useful before sending the nomination form to MOWCAP.

- | | |
|--------------------------|--|
| <input type="checkbox"/> | MOWCAP website reviewed |
| <input type="checkbox"/> | Introduction read |
| <input type="checkbox"/> | summary completed (maximum 100 word) (section 1) |
| <input type="checkbox"/> | Nomination and contact details completed (section 2) |
| <input type="checkbox"/> | If this is a joint nomination, section 2 appropriately modified |
| <input type="checkbox"/> | Documentary heritage identified (sections 3.1 – 3.3) |
| <input type="checkbox"/> | History/Origin/Background/Provenance completed (section 3.4) |
| <input type="checkbox"/> | Bibliography completed (section 3.5) |
| <input type="checkbox"/> | Names, qualifications and contact details of up to three independent people or |

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organizations recorded (section 3.6)

Declaration signed and dated that all referees have given their written permission for their names to appear on the MOWCAP website (section 3.6)

Details of owner completed (section 4.1)

Details of custodian – if different from owner - completed (section 4.2)

Details of legal status completed (section 4.3)

Details of accessibility completed (section 4.4)

Details of copyright status completed (section 4.5)

Evidence presented of authenticity (section 5.1)

Evidence presented of world significance (section 5.2)

Evidence presented against one or more additional criteria (section 5.3)

Information presented on rarity, integrity and threat (section 6)

Summary of Preservation and Access Management Plan completed. If there is no formal Plan provide details about current and/or planned access, storage and custody arrangements (section 7)

Any other information provided - if applicable (section 8)

Sample photographs or VDO prepared for MOWCAP use (if required)

Printed copy of Nomination Form made for organisation's records

Electronic copy of Nomination Form made for MOWCAP use (if required)