

***Memory of the World in Canberra* exhibition ends after four successful months**

An exhibition, *Memory of the World in Canberra*, on display at Canberra Museum and Gallery (CMAG) from 12 November 2016 to 19 March 2017, has come to a successful conclusion.

Memory of the World in Canberra showcased the documents inscribed on the UNESCO Australian Memory of the World Register held in Canberra institutions, including two items that are also on the Memory of the World International Register – Captain James Cook's Endeavour Journal and the Mabo Case Manuscripts – and two that are on the MOWCAP Register, the FE Williams Collection of photos of Papua and the Landmark Constitutional Documents of the Commonwealth of Australia.

The participating institutions were the National Library of Australia, National Archives of Australia, National Film and Sound Archive, National Gallery of Australia, Australian Institute of Aboriginal and Torres Strait Islander Studies, Australian War Memorial, Noel Butlin Archives of Business and Labour, The Australian National University, and the Parliament of the Commonwealth of Australia.

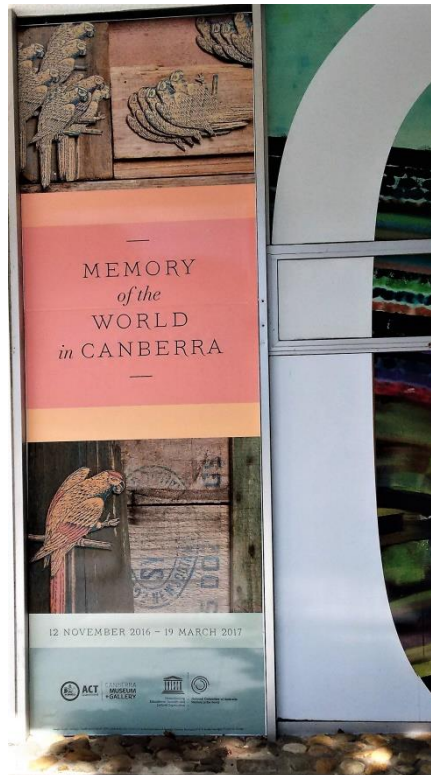
The exhibition also contained a section dealing with 'Canberra and Memory of the World' which featured the Jijki Prize (won in 2011 by the National Archives of Australia); the Sakubei Yamamoto Drawings of Coal Mining from Japan, nominated to the International Register by Canberra heritage specialist Dr Michael Pearson; and commemorative material from the academic symposia on human rights held in Gwangju, Republic of Korea, in which several Canberrans have participated. A display on Timor-Leste showcased the work of the Australian Memory of the World Committee in mentoring the new National Memory of the World Committee in Timor-Leste. And the work of Dr Ray Edmondson as Chair of MOWCAP was also reflected in a special display of items from across the Asia-Pacific region.

An estimated 23,726 visitors to CMAG saw the exhibition, which was displayed in the Museum's principal temporary exhibition space on the ground floor. The exhibition was curated by CMAG's Curator of Social History, Dale Middleby, with assistance from Australian Memory of the World Committee members Roslyn Russell and Ray Edmondson. Dale Middleby showed great skill and imagination in creating vibrant contexts for the documents on display.

CMAG also conducted a series of public programs in association with the exhibition, including self-guided tours by school and community groups, demonstrations of a virtual reality presentation of the PARADISEC inscription of digital sources in endangered languages from the Pacific region, a very successful behind the scenes tour of the Noel Butlin Archive, and floor talks on paper conservation, significance, and preservation and access.

The opening of the exhibition also attracted 179 attendees, and the inscription ceremony for new entries on the Australian Register, held at CMAG in February in conjunction with the exhibition, drew record levels of media attention from major Australian newspapers and national television and radio.

In addition to the very gratifying attendance statistics, CMAG front of house staff reported that a large number of visitors had never heard of the MoW Programme before, and were impressed by it and by the depth of information conveyed in the exhibition.



Sign outside CMAG advertising the Memory of the World in Canberra exhibition



Giant trade union banner from Noel Butlin Archives of Business and Labour, part of the display relating to the Minute Books of Australian Pre-Federation Trade Unions



Display of posters and film footage from the National Film and Sound Archive including (left) the 'Oscar' awarded to 'Kokoda Frontline' by Damien Parer, part of the Cinesound-Movietone Collection



Costumes from Canberra Repertory Society illustrate the plays advertised in the 1796 Sydney Theatre Playbill, 'Jane Shore' and 'The Wapping Landlady'. The Playbill, the oldest printed work in Australia, is held in the National Library of Australia. A facsimile showing both sides of the Playbill is at the left of the photo



Display of commemorative material relating to Human Rights academic symposia in Gwangju, Republic of Korea