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MOWCAP NEWS

Message from the Chair

MR KWIBAE KIM

MOWCAP Chair Mr Kwibae Kim

Dear MOWCAP Friends and Colleagues,

This newsletter brings exciting news about the Memory of the World Programme (MoW) in the Asia-Pacific region! Three events were held in Bangladesh, Macao SAR China and the Republic of Korea to celebrate their successful inscriptions to the MOWCAP Regional Register and the Memory of the World International Register. The communities gathered and media coverage garnered are testaments to the benefits of participating in Memory of the World programmes.

We also invite you to mark your calendars for upcoming events:

- UNESCO Inscribed Heritage Conference (16-18 October 2024, Andong, Republic of Korea): This event promises discussions on preserving, accessing and utilizing UNESCO-inscribed heritage using a holistic approach. Don't miss the live stream on the MOWCAP YouTube Channel. Four MOWCAP members, including Vice-Chairs and Register Sub-Committee Members, will be in attendance.
- International Conference of the Memory of the World Programme, incorporating the 4th Global Policy Forum (28-29 October 2024, UNESCO Paris, France): The conference will focus on the possible utilization of documentary heritage as a knowledge asset for international understanding and cooperation. Register for participation (livestream to be confirmed). Two MOWCAP Vice-Chairs will be in attendance.

Further Exploration:

- The New Zealand National Memory of the World Register's recent inscriptions celebrate literature, audiovisual heritage and historical photographs.

Thank you to our custodians and audiences for actively participating in preserving and promoting our region's documentary heritage.

UPCOMING EVENTS

UNESCO Inscribed Heritage Conference

16-18 October 2024

The purpose of the conference is to discuss holistic approaches that merge disciplines, policy research, case studies and insights from global experts, as well as good practices and lessons learnt for the preservation, accessibility and utilization of UNESCO-inscribed heritage. The conference will be live-streamed in the MOWCAP YouTube Channel.

For more information, visit www.andongheritage.kr

International Conference of the Memory of the World Programme, incorporating the 4th Global Policy Forum

Click here for more information.

MOWCAP inscription "Sultana's Dream" celebrated in Bangladesh

The recent inscription to the MOWCAP Regional Register, "'Sultana's Dream" by Rokeya S. Hossain', a feminist work of science fiction, was recently celebrated in the author's hometown of Pairaband, Rangpur, Bangladesh on 6 July 2024.

Organized by the National Book Center of Bangladesh in collaboration with the inscription's nominating institution — the Liberation War Museum — and UNESCO Dhaka, the celebratory event began with a reading competition which attracted the participation of over 400 young students, as well as an essay-writing contest about "Sultana's Dream", which was awarded to 11 winners who received certificates and books in recognition of their achievements.

The chief guest of the event was actor-politician Mr Asaduzzaman Nur, Member of Parliament and former Minister of Cultural Affairs. The ceremony was also celebrated by Member of Parliament (Rangpur) Mr Zakir Hossain Sarker, Trustee of the Liberation War Museum Mr Mofidul Hoque and Director of National Library Center Mr Minar Mansur. Mr Mahbub Rabbani Jewel, convener of the celebration committee for the international recognition of "Sultana's Dream", chaired the event, while MOWCAP Secretary-General Ms Linh Anh Moreau's congratulatory speech was delivered by UNESCO Dhaka.

Celebration of Rokeya S. Hossain's work held in the author's hometown of Pairaband, Bangladesh held on 6 July 2024. Image by Asaduzzaman Rabby, courtesy of the Liberation War Museum, Bangladesh.

"Sultana's Dream" was inscribed to the MOWCAP Regional Register on 8 May 2024 during the 10th MOWCAP General Meeting, hosted by the Ministry of Culture of Mongolia and the Mongolian National Commission for UNESCO in Ulaanbaatar, Mongolia.

International conference held on MoW inscription "Archives of the Donghak Peasant Revolution" in the Republic of Korea

The international academic conference "Donghak Peasant Revolution Records, Looking at the World," jointly hosted by the Cultural Heritage Administration, Jeonbuk Special Self-Governing Province, and Jeongeup City, and organized by the Donghak Peasant Revolution Memorial Foundation, was held on 11-12 September 2024 at the Education Center of the Donghak Peasant Revolution Memorial Foundation.

The purpose of this conference was to examine the value and significance of the "Archives of Donghak Peasant Revolution: along with similar documentary heritage collections from across the globe and to strengthen cooperation and solidarity in promoting and utilizing these records.

In the keynote lecture, Prof. Dr Suh Kyung-ho, Chair of the Memory of the World National Committee of the Republic of Korea, commented: "The Memory of the World programme has contributed to expanding cultural diversity and broadening the horizons of World History." MOWCAP RSC Chair Dr Helen Jarvis reviewed the inscription process of the Archives of the Donghak Peasant Revolution and emphasized their international significance and unique character.

MOWCAP Register Sub-Committee Members were key presenters at the international conference on the Archives of the Donghak Peasant Revolution held on 11-12 September 2024 in Jeongeup City, Republic of Korea.

The conference's first session addressed "Universal Values of Humanity and World Memory" and featured speakers from France, Germany and Kyrgyzstan, the latter of which was delivered by MoW International and MOWCAP RSC Member Prof. Dr Aijarkyn Kojobekova. The conference's second session addressed "The Global Historical Value of the Archives of the Donghak Peasant Revolution," with presentations delivered by esteemed academics and specialists.

Chairperson Shin Soon-chul of the Donghak Peasant Revolution Memorial Foundation emphasized: "The spirit embedded in the Donghak Peasant Revolution, such as freedom, equality, peace, reform, and respect for human dignity, aligns with the universal values pursued by the French Revolution and Luther's Reformation."

The "Archives of the Donghak Peasant Revolution," inscribed to the Memory of the World International Register in 2023, consists of 185 documents related to the Donghak Peasant Revolution that occurred in Joseon from 1894 to 1895.

More detailed information on the Archives of the Donghak Peasant Revolution can be found on the UNESCO website.

International conference on MoW and Macau documentary heritage held in Macao, China SAR

The "International Conference on Macau Documentary Heritage and Memory of the World — Inheritance and Contemporary Significance" and a series of activities were held in Macao SAR from 27 June to 1 July 2024, in celebration of the "Archives and Manuscripts of Macau Kong Tack Lam Temple" inscription to the Memory of the World International Register in 2023. The collection was inscribed to the MOWCAP Regional Register in 2016.

The conference was also an opportunity to celebrate the 75th anniversary of the People's Republic of China, and the 25th anniversary of Macao SAR. The activities were organized by the MoW Knowledge Centre—Macau (City University of Macau), Galaxy Entertainment Group, Macau Kong Tac Lam Temple, Kiang Wu Hospital Charitable Association, and the Macau Documentation and Information Society.

This significant event demonstrated the great cooperation among different agency leaders who participate in the Memory of the World programme, including Mr Zhenyi Lin, Deputy Director of the National Archives Administration of China, Mr Fackson Banda, UNESCO Head of Documentary Heritage, Mr Jan Bos, Chair of the International Advisory Committee for the Memory of the World (IAC), Dr Vu Thi Minh Huong, MOWCAP Vice-Chair and IAC Member, Prof. Lothar Jordan, Chair of the UNESCO Memory of the World programme's Sub-Committee on Education and Research (SCEaR), other members of the IAC and MOWCAP, representatives of the MoW Knowledge Centre Working Group from various regions of the World, and the International Centre for Documentary Heritage (ICDH) under the auspices of UNESCO, as well as the officers, scholars, historians, librarians, archivists, teachers, students, and interested institutes of Macau attending the events.

Dr Helen Ieong, Chair of the MoW Knowledge Centre located in Macao, SAR gives a tour of the institution to MoW representatives on 28 June 2024. Image courtesy of Macau Documentation and Information Society.

The MoW Knowledge Centres Working Group meeting was held at the City University of Macau to share perspectives, and a MoU was signed between ICDH and the MoW Knowledge Centre—Macau (The City University of Macau). Guests visited Tong Nam School and other of Macao's documentary institutions and cultural venues, such as Kiang Wu Hospital Charitable Association, Kun Iam Tong Temple, Galaxy Entertainment Group facilities and other cultural sites.

NEW INSCRIPTIONS: New Zealand National Register

Four new documentary heritage inscriptions from five national and regional institutions have been added to the New Zealand national Memory of the World Register. The new inscriptions celebrate literature, audiovisual heritage and historical photographic documentation.

For more information, visit the New Zealand Memory of the World website.

ANY NEWS TO SHARE?

If you have an upcoming or recent activity, publication or news on documentary heritage in Asia-Pacific to contribute to the MOWCAP Newsletter, submit to mowcapinfo@gmail.com.