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MOWCAP NEWS

Message from the Chair

MR KWIBAE KIM



MOWCAP Chair Mr Kwibae Kim delivering the opening remarks at the ACC-MOWCAP Small Grants Programme Dissemination Seminar on 23 November 2023. Image courtesy of ACC.

Dear MOWCAP Friends and Colleagues,

We are thrilled to welcome you to the latest and this year's last edition of our newsletter, where we are sharing dynamic updates in documentary heritage in Asia and the Pacific. It has been an exciting period filled with activities and significant milestones that underscore the richness and diversity of our documentary heritage.

First, we are proud to announce that 20 nominations have been submitted to the MOWCAP Regional Register. These nominations represent the stories, memories, and cultural treasures that contribute to the tapestry of our region's history. Each nomination stands as a testament to the commitment of communities across the region to safeguard and celebrate their invaluable documentary heritage.

In a landmark achievement, we are delighted to share the inauguration of the UNESCO Category II International Centre for Documentary Heritage. This pioneering centre is set to become a focal point for collaboration, research, and knowledge exchange in the field of documentary heritage. In addition, the ACC-MOWCAP Small Grants Dissemination seminar was a testament to the power of grass-roots initiatives in preserving and providing access to documentary heritage in various forms. The event brought together passionate individuals and organizations dedicated to the cause. Through engaging discussions and shared insights, the seminar highlighted the tangible impact of local efforts in safeguarding our heritage at the community level.

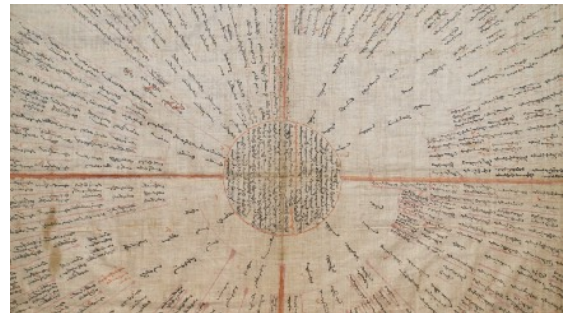
Thank you for being a part of this journey with us. Stay tuned for more updates, stories, and opportunities to engage with the documentary heritage of Asia and the Pacific.

20 nominations submitted for the MOWCAP Regional Register's 2024 cycle

On 26 November 2023, the MOWCAP Secretariat announced the nominations for the 2024 cycle of the MOWCAP Regional Register.

The 20 nominations received from 11 countries are:

- Australia and Tuvalu – Funafuti: The Edgeworth David 1897 Expedition Documents;
- Bangladesh (*admissibility pending additional information*) – “Sultana’s Dream” by Rokeya S. Hossain: An Outstanding Early Feminist Sci-fi Work with Additional Published Versions and Memorabilia of Rokeya Hossain's Life;
- China – Archives of Chengdu Traditional Teahouses;
- China – Huizhou Genealogy Archives;
- China – Printing Blocks Housed at the Derge Printing House;
- India – Manuscript Collection of Tulasīdāsa Rāmacaritamānasa: Vernacularization of the Classical Original for the Masses;
- India – The Manuscript of the Sahṛdayāloka-Locana: Seminal Text of Indian Poetics;
- India – The Manuscripts of the Pañcatantra: Proto-text of Moral Fables Adapted Worldwide;
- Indonesia – Indarung I, The First Cement Plant in Southeast Asia (1910-1972);
- Indonesia – Indonesian Sugar Research Institute’s Archives 1887-1986: The Role of ISRI’s Research Activities to the World Sugar Industry;
- Indonesia – The Tambo Tuanku Imam Bonjol Manuscript;
- Malaysia – Genealogical History of Kedah State (Al-Tarikh Salasilah Negeri Kedah);
- Malaysia – Baginda Omar Private Papers (Surat Persendirian Baginda Omar);
- Mongolia – Family Chart of Hereditary Lords of the Khalkha Mongols, the House of Genghis Khan;
- Mongolia – Mongolia’s First Postage Stamps ‘Eldev Ochir’;
- Philippines (*admissibility pending additional information*) – Doctrina Christiana;
- Philippines – Hinilawod Epic Chant Recordings;



Family Chart of Hereditary Lords of the Khalkha Mongols, the House of Genghis Khan, National Library of Mongolia



Photographic documentation of archaeological heritage in the “Turkestan Album” 1871-1872, National Library of Uzbekistan

- Uzbekistan – Khudaibergan Devanov Documentary Heritage;
- Uzbekistan – “Turkestan Album” 1871-1872;
- Viet Nam – The Nine Dynastic Urns – Huế Royal Palace.

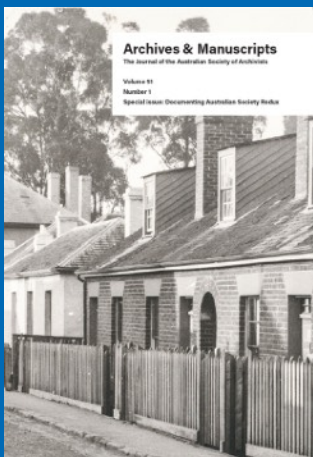
For more information on the nominations, including summaries of each, please visit the [MOWCAP website](http://www.mowcapunesco.org).

NEW PUBLICATIONS

Adrian Cunningham

“Documenting Australian Society: Progress Report on an Initiative of the UNESCO Australian National Memory of the World Committee”

in *Archives & Manuscripts - The Journal of the Australian Society of Archivists*, Vol. 51, No. 1 (2023), pp. 7-14.



Nor Hasni Che Hassan, Wan Satirah Wan Mohd Saman and Norshila Shaifuddin

“Balancing Sustainability Factors in the Implementation of Digital Libraries for Malay Manuscripts: A Framework Proposal”

in *Journal of Information and Knowledge Management (JIKM)*, Universiti Teknologi MARA, Vol. 2 (2023), pp. 242-263.

New international centre on documentary heritage launched in Cheongju, Republic of Korea

On 1 November 2023, a new centre with a specific focus on documentary heritage was launched in Cheongju, Republic of Korea. A UNESCO Category II centre, the International Centre for Documentary Heritage (ICDH), held an international conference on the previous day entitled “Present and Future of the Memory of the World (Mow) Programme”.

Among the congratulatory messages shared during the launch was one from UNESCO Assistant Director-General for Communication and Information Mr Tawfik Jelassi.



Members of MOWCAP, ARCMoW and MoWLAC, staff from the ICDH and the Korean National Commission for UNESCO and national stakeholders attended the launch of the ICDH on 1 November 2023.

During the seminar, professionals and practitioners from across the globe gave presentations on various subjects. In the conference’s first session, entitled “Current Issues of the MoW Programme and Role of the ICDH: Future Vision”, moderated by MOWCAP Chairperson Mr Kwibae Kim, speakers Dr Roslyn Russell, Chair of Australian National Memory of the World Committee, and Prof. Dr Suh Kyung-ho, MOWCAP Register Sub-Committee Member, shared the MoW programme’s strengths, as well as the gaps that need to be addressed for the programme’s future, such as increasing engagement with Africa and Small Island Developing States (SIDS). In addition, there were presentations on new technologies, including gaming and Artificial Intelligence (AI).

Memory of the World workshop held with a special focus on the Pacific

A virtual two hour Memory of the World workshop was held on 9 November 2023 as part of the PARBICA (Pacific Regional Branch of the International Council of Archives) biennial conference. There was much interest in the session and forty people from across the Pacific attended. MOWCAP works collaboratively with PARBICA and the workshop was the first opportunity to re-engage with many Pacific countries since the pandemic.

The purpose of the workshop was to provide an overview of the Memory of the World Programme with a focus on documentary heritage registers and the processes for submitting and assessing nominations for inscription to a register. The three speakers were from Pacific countries and all had experience with both PARBICA and the Memory of the World Programme.

Dr Roslyn Russell, a previous chair of the International Advisory Committee provided an overview of the MoW Programme and also gave tips for completing the current MOWCAP nomination form. Ms Dianne Macaskill, MOWCAP Bureau Vice-Chair, spoke about the revised MOWCAP register guidelines and gave examples of some previous Pacific inscriptions. Mr Opeta Alefaio, a MOWCAP Register Sub-Committee member, spoke about the process used to make recommendations to the MOWCAP General Meeting.

There were many questions and comments from the attendees. One of the important outcomes was to ensure that Pacific nominators knew who to contact to obtain more information and support to develop a nomination or set up a National Committee for the Memory of the World.

Asia Culture Centre hosts seminar showcasing results of small grants programme

On 23 November 2023, the Asia Culture Center (ACC) organized a seminar to share the results of the ACC-MOWCAP Small Grants Programme, implemented between 2018 and 2022.

During the Opening Ceremony, ACC President Mr Kanghyun Lee and MOWCAP Chair Mr Kwibae Kim congratulated the project beneficiaries and shared the impact generated over the course of its five-year implementation, which is 45 projects in 16 countries.

UNESCO Regional Office in Bangkok's Director Ms Soohyun Kim offered her congratulations to the grant beneficiaries, highlighting that a "little can go a long way" when speaking about the impact of these projects.

Preceded by a presentation from Ms Saelom Lim, Assistant Director of the ACC, on the overarching results of the ACC-MOWCAP Small Grants Programme, and another by Ms Ruohan Zhang, Consultant at UNESCO Regional Office in Bangkok, on applying the Gender lens to documentary heritage, the project results discussed were:



Project beneficiaries discussing results at the ACC-MOWCAP Small Grants Programme Dissemination Seminar on 23 November 2023. Image courtesy of ACC.

- Australia: Fenner Collection Digitization and Digital Access Project, presented by Ms Clare McLellan of the Australian Academy of Science;
- Indonesia: Digitization of ‘Aktuil’ Indonesian Music Magainze and Documentation of Traditional Indonesian Music, presented by Ms Ratna Sakti Wulandari of the Museum Musik Indonesia;
- Malaysia: Malaysia’s Moving Image Heritage — Book Development and National Celebration of World Day for Audiovisual Heritage, presented by Azharul Azmir Kanarulzaman of the World Heritage Moving Image Centre;
- Mongolia: Website Development on Mongolia’s Documentary Heritage, presented by Mr Altansukh Badam of the Council for Cultural Heritage Networking and Communication;
- Mongolia: Building an Online Database for the Documentation of Mongolian Domestic and Ritual Culture in Private Collections, presented by Ms Dashdulam Budsuren of the Association of Young Mongolists;
- Myanmar: Digitization of Old Classic Myanmar Films, presented by Okkar of Save Myanmar Film;
- Sri Lanka: Cataloguing, Digitizing and Conservation Project of Chitrasena Vajira Dance Theatre History, presented by Ms Malshani Delgahapitiya of the Chitrasena Vajira Dance Foundation;
- Viet Nam: Projects on the Documentary Heritage of Truong Luu Village, presented by Ms Nguyen Thi Hien of the Nguyen Huy Family.



*Anything you would like to share?
 Send us your contribution to MOWCAP News!*

If you have an upcoming or recent activity, publication or news on documentary heritage in Asia-Pacific to contribute to the MOWCAP Newsletter, submit to mowcapinfo@gmail.com.