Message from the Chair

MR KWIBAE KIM

Dear MOWCAP Friends and Colleagues,

Despite the ongoing international financial crisis and the challenging global environment, I am delighted to highlight our continued efforts towards documentary heritage preservation in the Asia-Pacific region. Notably, in late October, we hosted the Memory of the World (MoW) inter-regional conference in Andong, Republic of Korea, marking a historic occasion where Chairs of all different regional committees, MOWLAC and ARCMOW, were invited to participate and signed a Memorandum of Understanding (MoU). This MoU outlines strategic objectives aimed at fostering the collaborative growth of the Memory of the World (MoW) programme.

Through this significant development, we are set to expand exchanges and cooperation among regional committees. I kindly seek the interest and support of MOWCAP members as we embark on this journey. Thank you.

MoW inter-regional conference unites Africa, Asia-Pacific and Latin America and the Caribbean in Andong, Republic of Korea

On 27 October 2023, the MOWCAP Secretariat, hosted by the Korean Studies Institute (KSI), organized the “Inter-regional Memory of the World Conference: Fostering a Culture of Collaboration in Documentary Heritage” in Andong, Republic of Korea.

Opened by KSI President Mr Jongsup Jong who welcomed participants to this inter-regional platform, MOWCAP Chair Mr Kwibae Kim (MOWCAP), Africa Regional Committee for MoW
(ARCMoW) Chair Mr Papa Momar Diop and MoW Committee for Latin America and the Caribbean (MOWLAC) President Mr Peter Scholing signed a Memorandum of Understanding (MoU), which outlines strategic objectives for regional committees to grow the MoW programme together.

MoW Regional Committee representatives at the signing of the MoU on 27 October 2023 at the Koreans Studies Institute (KSI) in Andong, RoK. Image courtesy of KSI.

They also shared how the MoW programmes operate in each region, including regional register management, organizational structure, recent activities and future plans.

Challenges and opportunities from Asia-Pacific (MOWCAP Secretary-General Ms Linh Anh Moreau), Latin America and the Caribbean (MOWLAC Vice-President John Angus Martin), as well as more locally in Central Asia (MOWCAP Register Sub-Committee Member Prof. Aizharkyn Kozhobekova) and the Republic of Korea (MOWCAP Register Sub-Committee Member Prof. Kyungho Suh) were shared among participants. Commons challenges were discussed, such as lack of funding and capacity, as well as potential areas in which regional committees for the MoW can collaborate.

The activity’s video recording is available on MOWCAP YouTube channel and the conference booklet is available on the MOWCAP website.

NEW PUBLICATIONS

Nick Deocampo (Ed.)
Keeping memories: Cinema and Archiving in the Asia-Pacific
2022, Ateneo de Manila University Press

Produced by the Southeast Asian and Pacific Audiovisual Archives Association (SEAPAVAA), this book brings together film scholars, archivists, film artists, academics, media practitioners, historians, and cultural advocates to share their thoughts that touch the heart of our Asian film heritage.

Copies can be obtained from the SEAPAVAA Secretariat in Manila and publication of a digital version is foreseen.

UNESCO & IFLA
Press Freedom and the Memory of the World
2023, Memory of the World SCEaR Newsletter

Yeni Budi Rachman, Shuri Mariasih Gietty Tambunan, Mad Khir Johari Abdullah Sani & Tamara Adriani Salim
Content Analysis of Libraries' Instagram Posts: Cultural Collection, Activities, and Preservation of Cultural Heritage
2023, Preservation, Digital Technology and Culture, Vol. 52 Issue 3
Indonesia celebrates three inscriptions on the MoW International Register in Jakarta, Indonesia

On 24 July 2023, Arsip Nasional Republik Indonesia (ANRI, the State archives of Indonesia) organized a ceremony to celebrate its three new inscriptions to the Memory of the World International Register in the 2023 round of nominations, namely:

- The First Summit Meeting of the Non-Aligned Movement Archives jointly submitted by Algeria, Egypt, India, Indonesia and Serbia,
- Sukarno’s Speech: ‘To Build the World Anew’ September 30, 1960, submitted by Indonesia, and
- The Hikayat of Aceh – Three Manuscripts on Life of Aceh, Indonesia, in the 15th-17th Century jointly submitted by the Netherlands and Indonesia.

Celebrated among senior government officials from the Ministry of Foreign Affairs, parliament, ASEAN Secretariat and diplomats, MOWCAP Vice-Chair Dr Vu Thi Minh Huong and Secretary-General Ms Linh Anh Moreau joined a panel discussion to speak on joint nominations, as well as the revised MOWCAP and General Guidelines. They were also invited to advise on identifying and developing nominations.

MoW international training workshop held in Tashkent, Uzbekistan

On 19-22 September 2023, the International Institute for Central Asian Studies (IICAS) organized a MoW international training workshop in collaboration with the Korean National Commission for UNESCO (KNCU), the Cultural Heritage Administration of the Republic of Korea (CHA), the
International Centre for Documentary Heritage (ICDH) and the Republic of Uzbekistan’s National Commission for UNESCO.

The programme included a series of online lectures, followed by an on-site workshop at the Alisher Navoi National Library.

MOWCAP Chair Mr Kwibae Kim, MOWCAP Register Sub-

Committee Chair (RSC) Dr Helen Jarvis, RSC members Prof. Dr Aizharkyn Kozhobekova and Prof. Kyungho Suh, IAC members Ms Roslyn Russell and Dr Jan Bos, and UNESCO’s Chief of Documentary Heritage Dr Fackson Banda and MoW Programme Specialist Ms Joie Springer came from across the Asia-Pacific region to share their experience and expertise in implementing the MoW programme and developing nominations.

In addition to raised knowledge among participants, it is hoped that these activities will lead to an increase in identifying documentary heritage and future nominations from Central Asia, currently under-represented on MoW.

2 documentary heritage items inscribed to New Zealand MoW national register, now totalling 50

On 22 September 2023, the New Zealand Aotearoa added two new inscriptions to its Memory of the World national register, raising the total number of inscriptions to 50. This milestone for New Zealand is a testament to stakeholder efforts in implementing the MoW programme at the national level.

The two new inscriptions are the Winkelmann Collection(s), which documents the transformation of Auckland in the modern era, and the Canterbury Provincial Government Archives (1853-1877), a mixed media archive documenting the province’s development during the West Coast gold rush.

More information on this activity can be found on the website of the Memory of the World Aotearoa New Zealand Ngā Mahara o te Ao.