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MoW WORKSHOP HELD IN ULAANBAATAR, MONGOLIA
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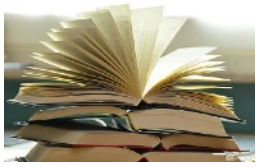

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MOWCAP NEWS

Message from the Chair

MR KWIBAE KIM

Dear MOWCAP Members,

I take great pleasure in extending my heartfelt congratulations to all of you on the noteworthy inclusion of 20 esteemed items from our Asia-Pacific region in the recently announced Memory of the World (MoW) International Register by UNESCO's Executive Board in May. This achievement stands as a testament to the cultural eminence of our region, with 119 out of 494 items on the MoW International Register originating from our region. It is of utmost importance that we fortify our international collaborations to ensure the meticulous preservation of our invaluable documentary heritage.

I am confident that our region remains highly active in the preservation and utilisation of documentary heritage. During the first half of this year, numerous workshops and meetings dedicated to the preservation of documentary heritage were successfully held in Mongolia, Thailand, Cambodia, and other countries within our region, aiming to safeguard various facets of our documentary heritage. Furthermore, a capacity-building workshop aimed at preparing applications for inclusion in the MoW Register is scheduled to take place in Uzbekistan in September. In November, the International Centre for Documentary Heritage, the sole UNESCO Category 2 centre in the field of documentary heritage, will be officially launched in Cheongju, Republic of Korea. In commemoration of this significant milestone, MOWCAP is also diligently preparing a conference to enhance international cooperation with other regional committees. I kindly request your continued interest and support as valued members.

20 documentary heritage collections from Asia-Pacific newly inscribed to the MoW International Register

On 24 May 2023 UNESCO announced 64 new inscriptions on its Memory of the World International Register, 20 of which originate in Asia and the Pacific. This year's new inscriptions bring UNESCO's global list to 494 collections, 119 of which are from Asia and the Pacific.

The successful nominations from Asia-Pacific celebrate traditional science and technology, women, peace and international relations, indigeneity and multilingualism, poetry and oral literature, and spiritual and religious diversity.

New Inscriptions from Asia and the Pacific:

1. China: The four treatises of Tibetan Medicine
2. China (Macao Special Administrative Region): Archives and Manuscripts of Macau Kong Tac Lam Temple (1645–1980)
3. Democratic People's Republic of Korea: Hon Chon Jon Do (Complete illustration of the Astronomical Chart)
4. India and Indonesia (joint nomination with Algeria, Egypt, and Serbia): First Summit Meeting of the Non-Aligned Movement Archives

Konferencija Pokreta nesvrstanih 1961. CC-BY-SA Museum of Yugoslavia.

5. India: Abhinavagupta (940–1015 CE).
6. Indonesia: Sukarno's Speech: 'To Build the World Anew', 30 September 30 1960

NEW PUBLICATIONS

UNESCO
Second Consolidated Report on the 2015 Recommendation Concerning the Preservation of, and Access to Documentary Heritage, including in Digital Form
14 April 2023

International Federation of Library Associations and Institutions
IFLA Journal
June 2023, Vol. 49, No. 2

features the article "Continuing professional development in Cambodia: Perspectives of different stakeholders"

Bastian J.A.
Archiving Cultures: Heritage, Community, and the Making of Records and Memory
2023, Routledge

Bainbridge A. (ed.)
Conservation of Books
2023, Routledge

features 26 chapters by authors based in 19 countries, including chapters dealing with various forms of Asian paper and binding

International Journal of Heritage Studies
Dippon P. & Helferich A.
"Sharing the documentary heritage of humanity: disparities in distribution"
2023, Vol. 29, Issue 3

7. Indonesia (joint nomination with the Netherlands): The Hikayat Aceh
8. International Association of Sound and Audiovisual Archives (IASA): The Gramophone Discs and Papers of the EMI Archive Trust, 1897–1914
9. Iran (Islamic Republic of): Documents on Iran's International Relations Under the Qajar Rule (1807–1925)
10. Iran (Islamic Republic of): Documents of the Shaykh Safī-al-Dīn Ardabīlī Shrine (952–1926 CE)
11. Iran (Islamic Republic of) and Uzbekistan (joint nomination with Bulgaria, Germany, Tajikistan and Türkiye): Mawlana's Kulliyat (The Complete Works of Mawlana)
12. Japan: The Monk Enchin Archives: A History of Japan–China Cultural Exchange
13. Kyrgyzstan: Manuscript of the Kyrgyz epic 'Manas' by the narrator Sagymbay Orozbakov
14. Malaysia: Misa Melayu MSS 6
15. Mongolia: Stone Inscriptions of Tsogtu Khung-Taiji, Prince of Khalkha
16. Republic of Korea: Archives of the April 19 Revolution
17. Republic of Korea: Archives of the Donghak Peasant Revolution
18. Sri Lanka: Mahavamsa, the Great Chronicle of Sri Lanka
19. Thailand: National Collection of Palm-Leaf Manuscripts of Phra That Phanom Chronicle
20. Uzbekistan: The Qushbegi Chancellery of the Bukhara Emirate

This article was first published on 26 May 2023 on the UNESCO Bangkok website. More information on the new inscriptions can be found on the UNESCO website.

Stone inscriptions of Tsogtu Khung-Taiji, Prince of Khalkha, Mongolia. Credit: Mr Nyamdorj Batbayr, National Library of Mongolia.

UPCOMING ACTIVITIES

National Register Nomination Workshop in Phnom Penh, Cambodia

26 June 2023

The Memory of the World National Committee of Cambodia (MOWCAM) will be organizing a workshop gathering diverse national stakeholders in documentary heritage, including provincial-level and private institutions, to develop a mechanism for gathering information and baseline data to register items of national significance to its National List of the Memory of the World.

Malaysia-UNESCO Exhibition in Kuala Lumpur, Malaysia

22-24 June 2023

From 2016 to 2018, the Malaysia-UNESCO Cooperation Programme and Malaysian Funds-in-Trust supported documentary heritage projects in Lao PDR, Myanmar and Timor-Leste through "Safeguarding the Documentary Heritage of LDCs and SIDs in Southeast Asia through the UNESCO Memory of the World Programme", as well as the international activities on documentary heritage in the digital age. This exhibition will celebrate the achievements that resulted from these activities.

MoW seminar and workshop held in Ulaanbaatar, Mongolia

The Mongolian National Commission for UNESCO, UNESCO Bangkok and MOWCAP collaborated in organizing the 'Memory of the World Seminar and Workshop' in Ulaanbaatar on 24-25 May 2023. The two-day activity consisted of a one-day seminar to raise awareness on the Memory of the World programme, its objectives and mechanisms, followed by a one-day workshop to discuss good practices and experiences in managing a national committee and national register. This was followed by expert tips on completing the MOWCAP nomination form and feedback on proposed items for national, regional and international registers.

The activity was held at the Mongolian University of Science and Technology and was organized with the financial support of the Mongolian Ministry of Culture and UNESCO Bangkok. The activity was designed to respond to national stakeholder needs in Mongolia and was attended by 83 participants — 33 in-person and 50 online, including stakeholders from provinces and national and international speakers.

Participants from diverse memory and cultural institutions participated in the Memory of the World Seminar and Workshop in Ulaanbaatar on 24-25 May 2023.

To open the activity, MOWCAP Chairperson Kwibae Kim welcomed the Mongolian National Commission's initiative to drive documentary heritage activities forward at the national level, while Mongolian Ministry of Culture's Head of Cultural Heritage Policy Mr B. Davaatseren expressed his eagerness to learn more about the Memory of the World programme and how it can contribute to safeguarding and promoting the country's documentary heritage.

The announcement of Mongolia's new inscription to the Memory of the World International Register coincided with the workshop, as participants and speakers rejoiced in celebrating this achievement.

2024 cycle of nominations to the MOWCAP Regional Register still open!

Deadline for submission is **15 September 2023.**

MOWCAP especially encourages nominations that relate to Gender, Indigenous communities and minority or other marginalised groups.

For more information, visit the MOWCAP website.

KEY NOMINATION RESOURCES

READ
MOWCAP Register Guidelines (rev. 2023)

DOWNLOAD
Nomination Form

VIEW
MOWCAP Register Processes

VIEW
Tips & Practical Advice on completing the MOWCAP nomination form

Experts' meeting on training toolkit development held in Bangkok, Thailand

From 28 February to 3 March 2023, 17 experts from memory institutions across the Asia-Pacific region and beyond gathered to discuss training methodologies in Disaster Risk Management (DRM) for documentary heritage at risk.

Organized in Bangkok, Thailand, with the support of Japanese Funds-in-Trust provided by the Ministry of Education, Culture, Sports, Science and Technology Japan (MEXT) and facilitated by UNESCO Bangkok, some of the meeting's objectives included collecting and sharing case studies and experiences from diverse countries and contexts, discussing the local community's role and innovative methods in DRM, and designing the structure and contents of the forthcoming training toolkit.

UNESCO Bangkok Director Mr Shigeru Aoyagi opened the meeting by emphasizing the urgency of enhancing local capacities in preservation methods and DRM in the face of the serious threats affecting Asia and the Pacific.

UNESCO Bangkok Director Shigeru Aoyagi opens the Experts' meeting on 28 February 2023.

MOWCAP Chairperson Mr Kwibae Kim and Vice-Chair Dr Vu Thi Minh Huong presented on 1 March 2023, sharing efforts to protect and digitize heritage.

Among the 17 experts in attendance representing 12 countries, MOWCAP Chairperson Mr Kwibae Kim highlighted MOWCAP's efforts to protect documentary heritage in disaster situations, while MOWCAP Vice-Chair Dr Vu Thi Minh Huong shared the results of Viet Nam's project to digitize the Nguyen imperial archive.

Following the case studies shared and input collected during the Experts' Meeting, the training toolkit will be developed as the next phase of the project. The toolkit will compile contributions from the diverse experts who participated in the meeting and will be disseminated across the MOWCAP network, with future trainings to be organized on how to apply the toolkit's contents to protect documentary heritage from disaster risks.

More information on this activity can be found on the UNESCO Bangkok website.

Do you have an upcoming or recent activity on documentary heritage in Asia-Pacific to contribute to the MOWCAP Newsletter? Submit to mowcapinfo@gmail.com.