

Template for Annual Report

1. Name of the National Committee of MOW (hereafter referred as Committee);

Selection Committee for the UNESCO Memory of the World (MoW) Programme, Japanese National Commission for UNESCO

2. Namelist of the Committee, Contact person of the Administration Office of the Committee;

Please refer to the attachment.

3. Contact Information (E-mail address, Postal address, Telephone no, Fax no and website, etc)

E-mail address : jpnatcom@mext.go.jp

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FAX : +81-3-6734-3679

website : <http://www.mext.go.jp/english/unesco/index.htm>

4. Structure of the Committee and any subsidiary bodies

As a National Committee for MOW in Japan, the Selection Committee for the UNESCO Memory of the World (MoW) Programme has been established under the Cultural Activities Committee, which is one of the specialized committees of Japanese National Commission for UNESCO.

5. Statutes and the terms of reference of the Committee

The Law concerning UNESCO Activities

Guidelines for Establishment of the Selection Committee for the UNESCO Memory of the World (MoW) Programme

6. Fundamental resources for year 2016-17

We allocate the budget to hold the meetings (personnel and travel cost) from the fiscal budget of the Japanese National Commission for UNESCO.

7. Activities and achievement for year 2016-17

In October 2017, 2 nominations from Japan, “Three Cherished Stelae of Ancient Kozuke” and “Documents on Joseon Tongsinsha/Chosen Tsushinshi: The History of Peace Building and Cultural Exchanges between Korea and Japan from the 17th to 19th Century” were approved and inscribed as new registers on UNESCO Memory of the World.

8. Any National Register of MOW? (if yes, please provide the list of the National Register, website link, etc)

With regard to the national register, we would like to start to discuss how to build selection scheme, considering the necessity of that after the result of the ongoing improvement of the UNESCO Memory of the World (MoW) Programme.

9. Working plan for year 2018-2019

Considering the result of the ongoing improvement of the UNESCO Memory of the World (MoW) Programme, we would start to review the current process for selecting national nominations and new nomination process.

10. Challenges and issues (please highlight any challenges the programme faces, include any priority projects you have identified)

It is essential to make our projects such as the process for selecting national nominations initiatives contributing to the promotion of UNESCO’s establishment aims (friendship and mutual understanding among member states) after the result of the ongoing improvement of the UNESCO Memory of the World (MoW) Programme.

11. Any news or suggestions for the next issue of MOWCAP Bulletin?

We propose to introduce the registered heritages to the MoW Programme in Asia and the Pacific regions in rotation through the MOWCAP newsletter. We have 7 registered documentary heritages in Japan, and we are ready to provide articles to introduce them at the MOWCAP newsletter or any other tools.

12. What actions have been taken to implement the [UNESCO Recommendation on Documentary Heritage](#)?

We are implementing proper support to key facilities, such as libraries, museums and art museums, for preserving documentary heritage according to the expected roles between the national and local governments. Since 2001, The National Diet Library has positively promoted to construct the digital archive of old documents stored at the library. In addition, it is being promoted to construct digital archives of cultural heritage among non-government sector.

<http://www.unesco.org/new/en/communication-and-information/flagship-project-activities/memory-of-the-world/register/access-by-region-and-country/asia-and-the-pacific/japan/>