The Ninth General Meeting
UNESCO Memory of the World
Regional Committee for Asia and the Pacific
(MOWCAP)

Session 3

Reports from National MoW Committees & UNESCO National Commissions

Session Chair: Vu Thi Minh Huong (Vice-Chair, MOWCAP)

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UNESCO Australian Memory of the World Committee
Country report for MOWCAP 2018-2022

Introduction
The UNESCO Australian Memory of the World (AMW) Committee has continued its regular meetings and activities over the past four years, including two ceremonies for inscriptions to the UNESCO Australian Memory of the World Register. We have also extended into two new initiatives to raise awareness of the importance of documentary heritage in preserving memory, and making it accessible. In spite of the effects of the COVID-19 pandemic in Australia, which meant that AMW Committee meetings and other events had to be conducted online or in hybrid mode at times, our activities proceeded as usual.

List of members and office bearers
Chair: Roslyn Russell
Deputy Chair: Shane Breynard
Treasurer: Pam Gatenby
Chair, Assessment Sub-Committee: Christine Yeats
Chair, Documenting Australian Society working group: Adrian Cunningham
Pacific region liaison: Kylie Moloney
Student Volunteer Program Coordinator: Rachel Watson

Committee Members
Anne-Marie Condé
Ray Edmondson
Margaret Farmer
Cathy Pilgrim
Barbara Reeve
Maggie Shapley
Jacqui Uhlmann
State and Territory Liaison Officers

New South Wales: Christine Yeats
South Australia: Corinne Ball
Tasmania: Jenny Jerome
Victoria: Nicola Cousens
Queensland: Gavin Bannerman
Western Australia: Bruce Baskerville, Joanna Sassoon

Contact information

See the UNESCO Australian Memory of the World website/Contact us:
https://www.amw.org.au/contact-us

Structure of the Committee and Sub-Committees

AMW Committee members come from a range of documentary heritage-related occupations and institutions across Australia, including the National Archives of Australia, National Library of Australia, National Film and Sound Archive of Australia, Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS), Australian War Memorial, State Library of Queensland, History South Australia, the Royal Australian Historical Society, the Archives Office of Tasmania, and independent archivists and audiovisual archivists, conservators, curators, historians and librarians. In addition to Committee members from these areas, the AMW Committee also includes State and Territory Liaison Officers, currently from New South Wales, South Australia, Victoria, Queensland and Western Australia.

There are two sub-committees: the Assessment Sub-Committee that assesses nominations to the Australian Register and makes recommendations on inscription to the AMW Committee; and the Documenting Australian Society working group.

Two new patrons, historical novelists and biographers, Kate Forsyth and Belinda Murrell, were appointed in 2022.

Terms of Reference

Founded in December 2000, and conducted under the auspices of the Australian National Commission for UNESCO, the Australian Memory of the World Program is one of more than 90 Memory of the World national programs worldwide. The Australian Memory of the World Program’s Terms of Reference are to:

- Develop the Australian Memory of the World Register;
- Propose nominations to the Memory of the World International Register;
- Promote the Program through publications and presentations;
- Encourage and seek government and private sector sponsorship for specific projects and activities;
- Participate in selected heritage activities and be an advocate for the documentary heritage sector.

The Australian Memory of the World Program operates within the regional framework of MOWCAP, the Memory of the World Committee for Asia and the Pacific.

**Budget and sources of funding**

The Australian Committee has no consistent funding source and relies upon volunteer effort and financial and in-kind support from documentary heritage institutions such as the National Archives of Australia, National Library of Australia, and the State Library of New South Wales; and from professional associations in the documentary heritage field such as the Australian Society of Archivists (ASA) and the Council of Australasian Archives and Records Authorities (CAARA).

**Activities and achievements**

The AMW Committee has, over the past four years, continued to conduct two major initiatives: the development of the Australian Memory of the World Register; and the Documenting Australian Society Initiative.

**New inscriptions on the Australian Register**

Two nomination and inscription rounds for the Australian Register have been completed since 2018.

An inscription ceremony at the State Library of NSW in February 2019 saw 11 new inscriptions added to the Australian Register. They are #59 - #69 on the Register (see https://www.amw.org.au/register).

A further 9 inscriptions were added to the Australian Register at an online ceremony (due to COVID-19 restrictions) in March 2021. They are #70 - #78 on the Australian Register (see https://www.amw.org.au/register).

Ten nominations to the Australian Register are in the process of assessment, and the final decisions on inscription will be made at the AMW Committee’s December 2022 meeting.

**Documenting Australian Society**

Documenting Australian Society is a new initiative of the Australian Memory of the World Committee since the last MOWCAP meeting. Its vision and mission are as follows:

**OUR VISION**

Nationwide holdings of documentary heritage that are inclusive and representative of the wide diversity of Australian experience and endeavor, past and present.
OUR MISSION

To enable this vision, we will foster an ecosystem of research, planning and coordination that supports documentary heritage programs, practitioners and communities of practice, and that engages broadly across Australian society.

The Documenting Australian Society Initiative aims to enhance coordination among distributed efforts to preserve and provide access to documentary heritage in Australia. Our vision is to enable nationwide holdings of documentary heritage that are inclusive and representative of the wide diversity of Australian experience and endeavors, past and present. In particular, we are interested in identifying and addressing gaps and silences in our national holdings of documentary heritage to ensure that current and future generations have access to evidence of distinctive aspects of Australian life that reflect the rich diversity and complexity of Australian society.

In December 2018, the inaugural Documenting Australian Society Summit, held in the Canberra Museum and Gallery theatre, resulted in the Canberra Declaration: *Towards a Representative National Estate of Documentary Heritage* (see AMW Committee website at [https://www.amw.org.au/documenting-australian-society](https://www.amw.org.au/documenting-australian-society))

Two years later, the National Archives of Australia hosted a seminar/webinar, *Documenting COVID-19 in Australia*, which involved speakers present in the room and online. A video recording of the event can be viewed online on the Documenting Australian Society page of the AMW website (see [https://www.amw.org.au/documenting-australian-society](https://www.amw.org.au/documenting-australian-society)).

The most recent Documenting Australian Society event was held in October 2022 at National Archives of Australia, also supported by the Australian Society of Archivists, on the topic, *Honouring stories of struggle: reassessing Australian records of disadvantage*. This event was also hybrid, with speakers in the room and online, and a video recording of the event will be posted shortly.

*Memory of the World Knowledge Centre for Australia*

The first Memory of the World Knowledge Centre in the Pacific region was opened in the ACT Heritage Library on 15 November 2022. It contains resources on the Memory of the World Programme at all levels – international, regional and national – and information about individual Memory of the World inscriptions. These resources will be publicised by exhibitions and other programs and will, we hope, be utilised by readers across the community. As many of the resources relate not only to Australia, but also to documentary heritage from Asia and the Pacific, Africa, the Arab World and Europe and North America, they will engage the interest of many members of the multicultural communities that live in and visit the Australian Capital Territory, and will be promoted to them via social and print media.

The Knowledge Centre is supported by the Australian Capital Territory Government through Libraries ACT and is conducted in collaboration with the Australian Memory
of the World Committee. It functions as part of the global network of Knowledge Centres coordinated by Dr Helen Leong for UNESCO’s Sub-Committee on Education and Research.

**News**

Both the latest Documenting Australian Society symposium on *Honouring stories of struggle: reassessing Australian records of disadvantage*, held in October 2022; and the opening of the Knowledge Centre for Australia in November, would be very suitable as stories for the MOWCAP Newsletter.

The Australian Memory of the World Committee will add new inscriptions to the Australian Register in early 2023, which would also provide an appealing news story.

**Conclusion**

In spite of the disruptions created by the COVID-19 pandemic, the Australian Memory of the World Programme has found ways to continue its work, and even to add more initiatives to its suite of activities. We are hoping that the establishment of the Knowledge Centre will raise the profile of the Memory of the World Programme in Canberra, in Australia and in the wider region, particularly the Pacific.

Roslyn Russell
Chair, UNESCO Australian Memory of the World Committee

Shane Breynard
Deputy Chair, UNESCO Australian Memory of the World Committee
1. Name of the Committee

CAMBODIAN NATIONAL COMMITTEE FOR THE MEMORY OF THE WORLD (MOWCAM)

2. List of members and office bearers

The Cambodian National Committee for the Memory of the World was established in October 09, 2014 by the Sub Decree. The member of the Committee consists of:

1. The Minister of Culture and Fine Arts
2. Secretary of State of the Ministry of Culture and Fine Arts
3. Representative of the Cambodian National Commission for UNESCO
4. Representative of the Council of Ministers
5. Representative of the Ministry of Foreign Affairs and International Co-operation
6. Representative of the Ministry of Economic and Finance
7. Representative of the Ministry of Cult and Religious Affairs
8. Representative of Cambodian National Committee for World heritage
9. Representative of Royal Academy
10. Dignitary who has profound knowledge of Cultural Heritage
11. Representative of the National Archives of Cambodia
12. Representative of National Library
13. Representative of National Museum of Cambodia

3. Contact Information:

- Cambodian National Commission for UNESCO (CAMNAT)
  Dr. Chhum Menghong (Secretariat Chief of MOWCAM & acting secretariat-general of Cambodia national commission for UNESCO)
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  - Tel: (+855) 95688868
- Tuol Sleng Genocide Museum:
  - Website: www.tuolsleng.gov.kh
  - E-mail: info@tuolsleng.gov.kh
  - Tel: (855) 23 6 555 395

4. Structure of the committee and any subcommittees

As stated in the point number 2.

5. Reference to the Committee’s charter or terms of reference

The MOWCAM has the following roles and duties:
- Represent the Kingdom of Cambodia in the regional and international meetings concerning the UNESCO’s Memory of the World programme;
- Establish and maintain the Cambodian National Memory of the World Register and shall encourage, receive and assess nominations of documentary heritage for inclusion in it;
- Collaborate and facilitate with the Cambodian National Commission for UNESCO in order to propose nominations of Cambodian documentary heritage for inclusion in the Regional Register of the Memory of the World for Asia/Pacific (MOWCAP) and the international Memory of the World Register;
- Cooperate with MOWCAP and exercise its vote as a member of that committee;
- Work in close cooperation with governmental and non-governmental organizations in Cambodia in order to enhance effective protection and preservation of documentary heritage, and promote the nominations in the Memory of the World Register at national, regional and international levels;
- Raise public awareness of and provide access to the documentary heritage of Cambodia, and promote the Memory of the World programme within the country;
- Undertake other activities consistent with the framework and objectives of the UNESCO’s Memory of the World programme, specified in the Memory of the World General Guidelines;
- Provide an annual report to the Memory of the World International Secretariat and MOWCAP through the Cambodian National Commission for UNESCO;
- Undertake other duties given by the Royal Government.

6. Budget and sources of funding

It is under the preparation process.

7. Activities and Achievement
- Support on registration 3 heritage documents on the Memory of the World;
  o Tuol Sleng Genocide Museum Archives, 2009, Memory of the World
  o The Reamker by Takrut, 2014, Memory of the World for Asia/Pacific
  o Panji Tales Manuscrïp, 2017, Memory of the World
- Preservation the heritage document
  o Cooperate closely with the heritage document owners
  o Support the heritage document owner on preservation
  o Support the training to local staff
- Dissemination the heritages document to local and international;
  o Local:
    ▪ Provided onsite access to all registered heritage documents
    ▪ Digitized and published the online platform for accessing to Tuol Sleng
      Genocide Museum and The Reamker by Takrut.
    ▪ Organize the exhibition and media promotion on the heritage documents
    ▪ Organize the annual celebration on MoW
  o International
    ▪ Participating the annual meeting of MOWCAP

8. National MoW Register (if there is one): list of new inscriptions, website link (if appropriate)

The National MoW Register program will be implemented in 2023 due the reforming the secretary of MoW Cambodia Committee.


- Continue to apply to the register of the new heritage document, the First Inscription of Number Zero.
- Organize the national workshops, and training on the National MoW Registration.
- Organize the exchange program and visit to registered properties.
- Implementing the social media platform to encourage and dissemination heritage document

10. News – what would you like to highlight for the next MOWCAP newsletter?
  o MOWCAP seminar on 30 November 2022 to promote Mow in Cambodia
2018-2022 REPORT:

MoW NATIONAL COMMITTEE OF CHINA

1 Name of committee

MoW National Committee of China

2 Chairman and office bearers

Chairman: Mr. Lu Guoqiang, Director General of the National Archives Administration of China (NAAC)

The office of MoW National Committee of China is set up in the Department of Communication and Cooperation, NAAC.

3 Contact information (email, website etc)

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E-mail: sab@saac.gov.cn

Website: https://www.saac.gov.cn/mowcn/cn/

4 Structure of the committee and any subcommittees

The National Advisory Committee of China Documentary Heritage Programme operates within the framework of the MoW National Committee of China, which is composed of famous Chinese experts in the fields of archives, library,
museum, ancient books, history and etc.

5 Reference to the Committee’s charter or terms of reference

Yes.

6 Budget and sources of funding

NAAC shall formulate the annual financial plan according to the workload and apply for budget from the central government.

7 Activities and achievements

(1) Implementing the Project to Enhance the Influence of Documentary Heritage.

NAAC has published the “Fourteenth Five-Year Plan for the Development of National Archives Undertaking”, pinpointing the goal and direction of Archival profession in the next five years (2021-2025). In the Plan, the Project to Enhance the Influence of Documentary Heritage is formulated as one of the Seven Major Projects, which specifies that China should participate in MoW actively in future. According to the plan, archival institutions are encouraged to actively take part in MoW and the activities of MOWCAP. They are also required to strengthen research and dissemination of inscribed documents on MoW Registers, and contribute to the synergistic
development of MoW and other heritage programmes of UNESCO.

(2) Promoting access to documentary heritage through multiple channels.

NAAC has established the website for MoW National Committee of China to display Chinese documentary heritage, forwarding the information of MoW related activities, and introducing the research findings of the four MoW Knowledge Centres in China. We also provide help to documentary heritage owners and custodians in their nomination for MoW Registers. Furthermore, we have been publishing books to introduce and publicize the inscribed documents of China Documentary Heritage Register in a more lively, visual and extensive way.

(3) Nominating Documentary Heritage for MoW Registers.

(4) Multilateral cooperation enhances the international contribution.

NAAC and the UNESCO MoW Programme Secretariat jointly held an international conference on “Strengthening the Resilience of Memory Institutions in Africa in the Face of COVID-19 and Beyond” and a workshop on emergency preparedness strategies. More than 220 officials from the cultural and educational departments of African countries, as well as documentary heritage experts from archives, libraries, museums and other memory institutions in Africa and the Asia-Pacific region attended the meeting. The speaker from NAAC focused on the measures and experience of the archival institutions in China in carrying out targeted research and formulating regulations in epidemic prevention and management of archives. NAAC also participated online in the “Second Memory of the World Global Policy Forum” held by UNESCO.

(5) Activities of Knowledge Centres.

Since the establishment of the first Memory of the World Knowledge Centre in Macau, we have established additional three Knowledge Centres in Beijing, Fujian and Suzhou. Each Knowledge Centre has developed a number of activities based on its own advantages.
The Knowledge Centre—Macau has cooperated with the University of Macau to develop Master’s and Bachelor’s education programs, and has cooperated with the Macau Tangnan School to carry out activities of the MoW Programme in the middle school.

The Knowledge Centre—Beijing has launched a digital memory project, established a digital humanities center, built up a digital humanities laboratory, published a periodical named “Digital Humanities Research”, and set up the undergraduate degree of “Digital Humanities Education” in the Renmin University of China.” To celebrate the 30th anniversary of MoW, the Beijing Center launched “Creative Competition on Chinese Documentary Heritage Listed on the Memory of the World Register” aimed at promoting UNESCO’s MoW Programme, enhancing society’s better understanding of China’s documentary heritage and encouraging young people to participate in the preservation and utilization of documentary heritage. Based on the 19 Chinese documentary heritages listed on the MoW Register and the Asia Pacific Register, the competition intends to call for participation of universities students nationwide to conduct their creative works which focus on preservation, promotion and utilization of documentary
heritage, including (but not limited to) animation, games, creative products and/or research reports, etc. A series of orientation will be presented online in November, students will register for the competition in December 2022, the winners and awards will be announced in April 2023.

The Knowledge Centre—Fujian has paid attention to strengthening the protection and research of “Qiaopi and Yinxin correspondence and Remittance Documents from Overseas Chinese”, widely publicized the Memory of the World Programme and Qiaopi Archives as important contents of the “International Archives Day”, participated in the online exhibition of “Women in History” held by the Bangkok office of UNESCO, produced the documentary “Letters Across the Border During the Last Century”, and set up a practice base in Jinjiang Qiaopi Museum in 2021.

The Knowledge Centre—Suzhou has initiated the “Deacidification Protection Project for the Rescue of Precious Paper Archives in the Collection” and the oral archives collecting project, and designed the game named as “No. Seven Archives” for archives education purpose in combination with the popular new concepts of interactive puzzle solving and immersive education.
In June 2021, the Memory of the World Education and Research Sub-committee established the Memory of the World Knowledge Centre Working Group. In April this year, the Working Group held its first meeting online. Seven Knowledge Centres around the world established relationships, shared experiences and discussed future development plans.

8 National MOW Register (if there is one): list of new inscriptions, website link (if appropriate)

Yes. China Documentary Heritage Register is the MoW National Register. So far, 4 batches of 142 items of documentary heritage have been inscribed. At present, the fifth round of assessment of the China Documentary Heritage Register nominations is under preparation.

9 Plans (including impact of COVID-19)

(1) Cooperate with the China Media Group to produce documentaries to promote the Memory of the World Programme and the Chinese documentary heritage that has been inscribed in the Memory of the World Register.

(2) Carry out the fifth round of assessment of the China Documentary Heritage Register nominations.
(3) Formulate the Regulations for the Nomination, Preservation and Utilization of the Memory of the World Heritage.

(4) Establish a list of candidate projects for the Memory of the World Register.

(5) Encourage the custodians of the inscribed documentary heritage to monitor and report the status and well-being of the inscriptions regularly, and to facilitate preservation of the inscriptions with the most appropriate techniques.

10 News – what would you like to highlight for the next MOWCAP newsletter?

The website of the China National Committee for Memory of the World has been launched at https://www.saac.gov.cn/mowcn/cn/. Welcome to our website!
9th MOWCAP General Meeting,
24-26 Nov 2022,
Andong, Korea

Annual Report
Activities of MoW in Macau.
2018-2022

Helen H.K. IEONG (Dr.)
Chair, MoW Knowledge Centre—Macau,
The City University of Macau
Coordinator, Working Group of MoW Knowledge Centres
Director, Macau Documentation and Information Society
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4. **Activities and achievement for the years 2018-2022**
   The establishment of the MoWKC—Macau had created a new stage for Macau, and also provides more opportunities to carry out academic exchanges and research activities in a wide range of topics, such as documentary heritage and cultural projects, and different kinds of activities on promoting MoW in Macau are increased. In summary, the core activities include international seminars, symposiums, academic lectures and workshops, documentary exhibitions, collection management, nomination of documentary heritage to the MoW Register, and collecting and calling for public donations, etc. In fact, scholars, academic institutes, societies, MoW committees, as well as other MoW Knowledge Centres from local, regional, and international are the parties involved, or cooperative partners.
   During the years of 2018-2022, although facing COVID-19, under the supports MoW, MOWCAP, the State Archives Administration of Archives, Macau government, academic institutes, and general public, there were series activities about MoW were organized, and the MoW in Macau are being well concerned. Kindly report the key issues as below.

   **4.1 Conferences and Exhibitions**
   In the continuous development of the MoWKC—Macau, the topics of conferences or
exhibitions have become much broader, and cooperation’s room is increasing. In recent years, the Macau Centre has organized conferences and exhibitions. Here are some examples that are worth to be shared:

● A Seminar on “American Archives and Macau” on July 16, 2018. The Centre invited US historical scholars to study with the local librarian about the Macau historical archives in the US. Further research projects are being processed.

● “Exhibition of Historical Archives of Macao in Ming and Qing Dynasties” (Oct 2018), that had attracted many students and scholars attended, and it was encouraging that we received positive comments from guests and visitors.

● “Exhibition of the Legend of Macau St. Joseph Seminary” was held in May 2019 in the City U Campus, that mainly exhibited old photos of the Catholic activates in Macau as well as in the neighbor regions. The collection has been inscribed to MOWCAP, and the exhibition introduced the MoW and MOWCAP too. Many historical researchers visited and used the materials for research works, Bishop Lei and the missionaries have also participated, and the feedbacks were very positives.

● Forum on “Cultural Icons and Cultural Prosperity in the Greater Bay Area” on August 25, 2019, that joined hands organized with the Guangdong Social Sciences Association, to explore cooperation on building up of a cultural image for the Greater Bay Area (GBA) and related research works.

● In September 2019, a grant event in cooperation with Fuzhou MoWKC named “Fujian-Macau Symposium and Exhibition on Memory of the World and Maritime Silk Road” was organized, guests from MoW IAC, Mexico MoW, NAAC, and scholars from different parts of the world have attended. In addition to the seminar, the exhibition had demonstrated the extensive records and archives that cover a range of valuable topics of MoW, such as concerning Fuzhou and Macau. On the same day, a meeting in regard of setting up MoWKC in Mexico was held to share experiences each other. This event was deemed to celebrate the 70th anniversary of the founding of the Peoples Republic of China, the 20th anniversary of Macau’s handing over to the motherland, and the 3rd anniversary of the establishment of the MoWKC—Macau.

● Forum of “Tibet and Macau in MoW Documentary Heritages” (Nov 2019) was
held, as both areas have inscribed documentary heritages to MOWCAP, and the
deleagtes of Tibet Archives visited Macau and jointed hands to organize the event,
to share experiences and to study the further cooperation.

- “Exhibition on Temple Kong Tac Lam in History and Today” (Sept 2020) was held
  in the CityU Campus, university students, general public, and representative from
  Macau temples like Buddhists were also joined the event.

Exhibition of Kong Tac Lam’s collection

- In April 2021, a Photo Exhibition and Symposium of “Maritime Silk
  Road-Memory of Two Cities -- The Imprint of Guangzhou and Macau in
  Guangzhou Thirteenth Hongs of Qing Dynasty”

The grant event was to celebrate the 40th Anniversary of the CityU, that held by
Memory of the World Knowledge Centre—Macau, the CityU, and took place in
the City University of Macau (CityU), that joint hands organized with few
institutes, such as Counselor’s Office of the People’s Government of Guangdong
Province (Research Center for Literature and History), Guangdong Guangdong-
Hong Kong-Macao Cooperation Promotion Association, Macao Documentation
and Information Society, and Guangzhou Thirteen Lines Museum

The objective was to promote the Maritime Silk road’s nominating to the
UNESCO World Heritage register, studies on the preservation and accessing of
documentary heritage on the concept of Memory of the World (MoW), as well
as to facilitate cultural exchanges in the Guangdong-Hong Kong-Macao Grater
bay Area. The events were significant and large number of scholars and visitors had
shared professional knowledges, and contributed suggestions.
The Vice-Rector of CityU, Prof. Zhou Wanlei, delivered a welcome speech in the open ceremony (Photo: MDIS)

Guest visiting the picture exhibition. Photo: MDIS

4.2 Education and Research

One of the important missions of MoW is to improve and disseminate knowledge of
documentary heritage. Therefore, education and research projects have been carried out by the Macau Centre since the very beginning. The activities include implementing of MoW Studies in Master and Bachelor programmes in universities as compulsory study content. We also cooperate with middle school, that enable teachers and students to participate in the works for MoW and documentary heritage.

We can conclude that there are about 1,200 school students (primary school and high school) have participated, learnt, and worked with projects on MoW in different forms as above mentioned. Also, there are MoW courses offered in undergraduate (about 650 students since 2020) and master programmes (about 200 students since 2014), that are ongoing programmes in history or cultural courses. Master students study and conduct research on the MoW documentary heritages.

Helen Ieong introduces MoW to students in the University of Macau in Oct. 2022.

Photo: Jerry Zhang

- Tong Nam School.

Since 2015, Macau Tong Nam School has participated in MoW introduced by MDIS, and many activities like exhibitions, poster designs and competition, dramas, and class assignments regarding MoW have been held in 2021 and 2022. The Suzhou Centre has produced a short cartoon video with images of Macau Tong Nam School’s poster design to promote the documentary heritage of the MoW Registers.
Tong Nam School – students’ project: Bilingual poster design competition on MoW
photo: Tong Nam School.

- Macau Pui Ching Middle School.

The TV station of Pui Ching Middle school is cooperated with the Macau Centre to produce a series of short films in 10 episodes entitle “Memory of the World and Macau”, to look at the values of Macau documentary heritage from the perspective of young people. (2022-2023)

Workshop of UNESCO MoW and Youth: sharing with Pui Ching Middle School. Photo: MoWKC

- Workshops and exhibitions in middle school.

Exhibitions about Macau historical heritages that including world heritages, Intangible cultural heritages, and documentarty heritages were held in some schools, and many students have learnt from it.

Exhibitions about Macau heritages in Schools, 2018-2019 (Photo: MSSS)

- Master and Bachelor programmes

The topic of UNESCO MoW are implement to the undergraduate and master programmes. In order to attract more youth groups to join the protection of historical heritage, students’ research on the documentary heritage is included in the class. In particular, the course specifically included Macau History Heritage Studies (master programme), Macau Cultural Heritage, Intangible Cultural Heritage, and Documentary
Heritage that are based on the UNESCO heritage system (UNESCO WCH, ICH, MoW) and to integrate the heritages into memory projects using new information and communication technologies. The courses also implement Memory of the World Studies, and students are requested to work on memory projects.

Furthermore, research works have been processed by Master students’ project or thesis.

Master students were arranged to visit documentary of MOWCAP

- Workshop in Memory of the Small Town. (every year)

Helen Ieong was invited by the school to deliver a key note speech and communicate with students with the topic of “Memory of the Small Town”, which introducing the WH, ICH, MoW, and Macau Memory in the CityU. Students presented interesting on the Macau history, and the memory project.

- Stimulate public awareness on MoW

In order to attract more attention on the MoW, the Macau Centre has organized tours for general public to visit the institutes of documentary that have been inscribed to MOWCAP, with the result to promote the MoW to general public.
4.3 Collection Management

The Macau Centre is continually acquires related publications, photos, and archives that focus on the topics of documentary heritages, World heritages, as well as the intangible cultural heritages. As a result, to satisfy readers’ need.

4.4 Publishing

- Journal of Macau Documentation and Information. No. 22-No30 (Jun 2019 - Jun 2022)
- Postcard collection on Macau Documentary Heritages.

4.5 Connecting with World Heritage Programme.

It is worth to be mentioned that the Macau Centre has also explored the connection with other historical heritage projects. In the past few years, some activities related to the World Heritage have been organized. For example, the Centre acts as a bridge between the Heilongjiang Province and World Heritage. We organize a visit tour of Harbin to explore the potential of Jewish historical buildings and archives. This is an ongoing project and there are many institutes participating.
4.6 The Working Group Memory of the World Knowledge Centres

On June 14, 2021, based on a Memorandum, the SCEaR established a Working Group MoWKC with the aim of supporting the development and strengthening of MoWKC work, especially the cooperation, through meetings, websites, publications, or other activities, promoting the expansion of the MoWKC network, with special attention to regional distribution, and exploring new tasks for MoWKC (Jordan, 2021).

- Macau Centre (Helen lecng) is appointed as Coordinator

It was a great encouragement when the Chair of the SCEaR announced that the representative of the Macau Centre (Helen H.K. leong) was appointed as the Coordinator of the Working Group. That was in line with the pioneering role and successful work of the MoW KC-Macau, created in 2016 in the City University of Macau. It was the first of now seven Centres across the globe (see table), based on Memoranda between the SCEaR and the institutions that carry the Centres.

The members of the working group are representatives of the Centres and representatives of SCEaR and the National Archives Administration of China (see member list in table below).

<table>
<thead>
<tr>
<th>MoWKC: location and institute</th>
<th>Established on</th>
<th>Working Group Members</th>
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<tbody>
<tr>
<td>1 Macau, China (The City University of Macau)</td>
<td>Nov 21, 2016</td>
<td>Ms. Helen H.K. IEONG, Coordinator</td>
</tr>
<tr>
<td>2 Beijing, China (Renmin University of China)</td>
<td>July 11, 2017</td>
<td>Ms. Zhiying LIAN</td>
</tr>
<tr>
<td>3 Andong, Republic of Korea (The Korean Studies Institute)</td>
<td>June 1, 2018</td>
<td>Mr. Bo Seung KANG</td>
</tr>
<tr>
<td>4 Fuzhou, China</td>
<td>Nov 6, 2018</td>
<td>Ms. Junfan MA</td>
</tr>
<tr>
<td></td>
<td>Location/Archives</td>
<td>Date</td>
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<td>5</td>
<td>Suzhou, China</td>
<td>Nov 10, 2018</td>
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<td>(Suzhou Industrial and Commercial Archives)</td>
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<td>6</td>
<td>Ivory Coast</td>
<td>Nov 24, 2020</td>
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<td></td>
<td>(Virtual University of Ivory Coast)</td>
<td>Oct 5, 2021</td>
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<td>7</td>
<td>Vizcainas, Mexico</td>
<td>Feb 26, 2021</td>
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<td>(The Historical Archive of Vizcainas School)</td>
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<td>8</td>
<td>Further Members: from the SCEaR</td>
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<td>10</td>
<td>Further Member: from</td>
<td></td>
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<tr>
<td></td>
<td>National Archives Administration of China</td>
<td></td>
</tr>
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</table>

- First Working Group meeting held on April 2022

In order to build up a good connection, explore collaboration, and study the work of the working group, a first online meeting was held on April 22, 2022. Most of the Centres have been performing well in organizing various activities, such as conferences, exhibitions, workshops, and they are expanding their cooperation with schools and universities to promote the MoW effectively.
Participants of the online meeting, 22 April 2022. Photo: Lemon Zhong.

4.6 Nomination of MoW (International) Register

The Archives and Manuscripts of Macau Kong Tac Lam Temple has officially submitted the nomination to UNESCO Memory of the World Programme, that nominated by the Macau Documentation and Information Society and the MoW Knowledge Centre—Macau, and supported by National Archive Administration of China. The collection has witnessed that Macau China as the first women Buddhist College in the Lingnan region, as well as in advocating social changes and reforms, especially in the liberation, education, and raise of social status of women. We have produced a promotional video in English version (https://youtu.be/adOy7yJWOy4), Mandarin version (https://youtu.be/kpjuC4Xc6iM).

4.7 Celebration of 30th Anniversary of MoW

In order to promote the importance of MoW, celebrate the 30th Anniversary of MoW, and further explore and publicize the historical value and world significance of relevant collection. We organize the seminars (on site and online) to disseminate the MoW.
• Symposium on "Current Situation and Development of Macau nomination to the MoW Register" (August 13, 2022).

The event was organized by MoW Knowledge Centre, Macau Documentation and Information Society, and Galaxy Entertainment Group. There were about 35 participants attending onsite and 15 are online. The topics are focus on MoW register, and the Macau documentary heritages that have been inscribed to MoW or MOWCAP.

• Shining Rare Collection: International Conference on Women's Empowerment and Documentary Heritage of Kong Tac Lam Temple (September 29, 2022)

We have invited experts of UNESCO Memory of the World Programme, National Archives Administration of China, scholars from mainland China, as well as relevant local scholars (online and onsite) to communicate with each other, aiming to enhance the public awareness and concern on UNESCO MoW and the values of documentary heritage and women's empowerment, to study the procedures and criteria of the nomination. As a result, to improve the cooperation. The activities was co-organized by MoW Knowledge Centre, Macau Documentation and Information Society, and Galaxy Entertainment Group.

4.8. Supports and Donations by Public

• Rare collection donation.

The Macau Centre encourages the public to share and donate their personal collections of archives, videos, or any formats of documentary heritage that matches the criteria of the Centre to be included in the MoWKC. Resources donated to the Centre include videotapes of radio programmes that cover a 10-years period, personal archives of small old shops, and a personal collection of rare books, etc.
Facilities donation

In April 2021, Guangzhou Jiachen Cultural Communication Co., Ltd., presented a valuable gift, high-definition and high-tech electronic screen to the MoW Knowledge Centre—Macau. Mr. Wicky So and Dr. Helen Leong received on behalf of the Centre. The Lingmei art electronic painting screen, with innovative paper original restoration technology, and it is located in the Macau Centre.

Mr. Li Difu donated a high-tech E-screen for the MoW Knowledge Centre—Macau, Received by Pro-Rector Wicky So and Helen Leong. Photo: MDIS.
Supported by Galaxy Entertainment Group

During the year of 2022, we are glad that some of the activities were well concerned by public enterprise, and Galaxy Entertainment Group has also supported some of our activities, such as the promotional video of Archives and manuscripts Kong Tac Lam Temple, Symposium, and Conference, that related to MoW 30th Anniversary celebration. It is great encouragement to the Centre, and

5. Working Plan for year 2023-2024

5.1 Promotion of MoW in middle schools

On the one hand, we can launch systematic courses in cooperation with colleges and universities, and we can also promote Memory of the World in middle schools. For example, Macau Tong Nam school and Pui Ching School, have also participated in this programme, allowing middle school students to sort out relevant documents and communicate with experts in the memory of the world, so as to enhance young people's international vision.

- The MoWKC-Macau will coordinate workshops and training programmes of MoW for local and regional communities on historical heritages. For the long run, the Centre should coordinate research projects on the MoW Studies.

- It will continually disseminate the MoW to secondary schools,

5.3 Improve the connection with WH and ICH

The MoW Centre also try the best to provide a solid ground for exploring synergies with World Heritage, including Cultural and Natural Heritage, and Intangible Cultural Heritage (ICH) programmes. In particular, inquiries from Mainland China that consulting the nomination of the historical sites to world heritages to the Centre have been received, for example, a historical cultural site in Harbin China, the living town of Jewish in early of 20 century. The town is being well preserved, including Jewish Diaspora, the Jewish Church, Jewish Diaspora Elementary School, hospital, factory, etc., it is significance to reflect the friendship between Chinese and Jewish, and the special historical international
background. Thus, the new stage is being started.


6.1 Further challenges in the Greater Bay Area

Through the recent development of the cultural sphere in the Greater Bay Area, the advantages of Macau can be leveraged and the cooperation in teaching and research in the Greater Bay Area can be promoted through the foundation laid by the Memory of the World Knowledge Centre-Macau, especially the discipline Cultural Industry of the City University of Macau. The course can help young people and the general public to understand and appreciate the profound historical and cultural heritage of Guangdong and Macao by offering students from the Greater Bay Area to visit and conduct research projects in the GBA. As the only MoWKC in GBA, it will be a bridge connecting with UNESCO's MoW. The Centre could play a coordinating role in integrating various historical heritage resources. For example, organize cultural institutions from all over the world to jointly build an overall network platform for cultural resources targeting the GBA.

6.2 Expanding of the cooperation

Since the Macau Centre is open to the public, tourists or academic groups can visit and conduct academic exchanges. In fact, at present, the leaders of CityU also attach great importance to the Centre, which has become a key introduction venue for guests.

7 News for next issue of MOWCAP newsletter

It will be great to include the activities of Macau to the MOWCAP newsletter.

As part of the MoW community, we will continue to collaborate with all parties that contribute to preserving and fostering the memory of the world, as well as to share our culture and heritage in a kindred spirit.
Thank you for your kind attention and support.

The mission is to provide archival research and education for the purpose of exchange and academic cooperation activities, and will be the bridge for local and neighboring areas with the UNESCO Memory of the World, to support the MoW programme in the field of education and research and to promote MoW Studies in Macau, further to provide a solid ground for exploring synergies with the UNESCO World Cultural and Natural Heritage (WCH) and Intangible Cultural Heritage (ICH) programmes.
1. Name of committee
India National Committee on MoW yet to be constituted. However, UNESCO is having an expert group on UNESCO Memory of the World Programme in India. Besides Indira Gandhi Nat Centre for Arts has been designated by Ministry of Culture, Government of India as Nodal Agency for Memory of the World Programme in India.

2. List of members and office bearers
N.A for Mow Committee

For UNESCO Expert group I am the National Coordinator and also Incharge of the Nodal Centre at IGNCA.

3. Contact information (email, website etc)
N.A gaur@ignca.nic.in

4. Structure of the committee and any subcommittees
N.A

5. Reference to the Committee’s charter or terms of reference
N.A

6. Budget and sources of funding
N.A Ministry of Culture

7. Activities and achievements
N.A

Following two nominations have been submitted in current cycle for International Registrar:

1. Natyashastra
2. Abhinavgupt

Also I am coming out with a publication Mapping of Archives in India.
8. National MOW Register (if there is one): list of new inscriptions, website link (if appropriate)
N.A plan for creation of National Registrar has been submitted to Ministry of Culture Government of India

9. Plans (including impact of COVID-19)
All the proposals for creation of the India National Committee for Memory of the World Programme has already been submitted along with proposal of create National Register.

10. News – what would you like to highlight for the next MOWCAP newsletter?
Two nominations were submitted to the International Register in the cycle 2022.

A Webinar on the occasion of MoW Anniversary was organised by UNESCO New Delhi office on 27th October.
Details of which are being sent separately

Regards
Ramesh
1. Name of committee
Komite Nasional MoW Indonesia | Indonesia National Committee for MOW

2. List of members and office bearers
Steering Committee
Minister of State Apparatus Utilization and Bureaucratic Reform; Minister of Education, Culture, Research, and Technology; Ministry of Communication and Informatics
Chairman Indonesia National Committee for MOW
Chairman: Drs. Imam Gunarto, M. Hum (+head of Arsip Nasional Republik Indonesia), Co-Chairman: Dr. Itje Cloetjaj (Executive Chair of Indonesian National Committe for UNESCO)
Expert Council
Expert represent academic expert from history, philology, anthropology, art, literature:
1. Dr. Mukhlis PaEni (historian) (chairman); Member: 1. Prof. Dr. Ing. Wardiman Djojonegoro (Education expert) 2. Prof. Dr. Taufik Abdullah (historian) 3. Prof. Dr. Asvi Warman Adam (historian) 4. Prof. Dr. Edi Sedyawati (archeologist) 5. Prof. Dr. Achadiat (Philologist) 6. Prof. Dr. Bambang Kaswanti Purno (literature expert) 7. Prof. Dr. Erwiza, MA (anthropologist) 8. Dr. Pudentia Maria Purenti Sri Sunarti (oral tradition expert) 9. Dr. Mustari Irawan, MPA (archivist) 10. Dady P. Rachmananta, MLS (librarian) 11. Rieke Dyah Pitaloka (politician) 12. Dr. Munawar Holli (Philologist)
Organizing Committee
Head of National Library; Head of National Research and Innovation Agency; Deputy for Archival Conservation, Arsip Nasional Republik Indonesia; Director General for Cultural of Ministry of Education, Culture, Research, and Technology; Director of Governance and Public Communications Partnership, Ministry of Communications and information; Director of Socio-Cultural and International Organizations of Developing Countries, Ministry of Foreign Affairs; Director of Cultural Protection, Ministry of Education and Culture; General Chairperson of the Oral Tradition Association; Chairman of the Manuscript Society; Chairman of the Association of Indonesian Museums (AMI); Chairman of the Association of Indonesian Archives; Chairman of the Indonesian Librarians Association; Director of the Indonesian Cultural Institute; Chairman of the Indonesian Historian Society; Chairman of the Indonesian Association of Archaeologists.
Secretariat
Arsip Nasional Republik Indonesia
Office bearer

3. Contact information (email, website etc)
Contact person: Secretariat, Arsip Nasional Republik Indonesia Building C Basement.
Jalan Ampera Raya No.7 Jakarta 12560. Tel: (+62)750 5851 ext. 804.
e-mail: mowid@anri.go.id; info@anri.go.id

4. Structure of the committee and any subcommittees
Structure of the Indonesia MOW National Committee

5. Reference to the Committee's charter or terms of reference
Decree of the Head of LIPI Number 125/A/2018 about the Indonesia MoW National Committee; Minutes of the Handover of the Position of Indonesia MOW National Committee from the Indonesian Institute of Sciences to Arsip Nasional Republik Indonesia Number: B-
6. Budget and sources of funding
2018-2021 LIPI Expenditure Budget and other legitimate funding sources of funding
From August 31, 2021-now ANRI’s Expenditure Budget and other legitimate funding sources

7. Activities and achievements
Increasing accessibility
Transliterating and translating the Panji Tales manuscript into Indonesian and disseminating it through the National Digital Library (i-pusnas) (2018-2019); Developing Indonesian documentary heritage website JIKN, MOWID and Khastara; Establish the Center of Indian Ocean Tsunami Disaster Study in Banda Aceh (2022)

Raising awareness
1. Exhibition, book launching and handover of UNESCO MOW certificates (2018);
2. Exhibition of Panji Tales Manuscripts in National Gallery, Jakarta and Leiden (2018);
4. Exhibition of Sukarno Archives in Algeria (2019); in Jakarta (2019) and in Paris (2022)
5. Annual Panji Tales Festival in East Java (2019-2022)
7. Organizing conferences/seminars on documentary heritage
   a. International Seminar on Panji Tales as Memory of the World (2018);
   b. Seminar on nomination Sanghyang Siksa Kandang Karesian manuscripts in Bandung (2019)
   d. Webinar on nominating manuscript Hikayat Aceh in Jakarta (2021)
   e. MOWEEK (virtual seminar and virtual roundtable meeting) in Jakarta (2021)
   f. Talkshow on Nusantara, Nāgarakrātāgama, and Indonesian Archives in Jakarta (2022)
   g. Webinar on registration of Indonesian documentary heritage in Jakarta (2022)
   h. Webinar on national and international MOW registration preparations in Jakarta (2022)
   i. Bandung-Belgrade-Havana Conference in commemoration of the 67th anniversary of the Asia-Africa Conference 1955 (in cooperation with Le Havre University, Normandy, France; Padjadjaran University, Airlangga University, Udayana University in Jakarta, Bandung, Surabaya and Bali (2022)

Preservation
1. Digitizing documentary heritage of national, regional and international significance (VOC archives, Tsunami archives, Panji Tales manuscript, Borobudur conservation archives (2013-));
2. Restoration of The Babad Diponegoro (Autobiographical chronicle of Prince Diponegoro) manuscript. Joint restoration project with Germany (2019)

Human resources capacity building
1. Attendance in the executive meeting of 8th General Meeting of Unesco -MOWCAP) di Gwangju, Korea, 2018.
2. Workshop on Indonesian documentary heritage for global knowledge (2018)
3. Coordination meeting Workshop and FGDS for preparation of MOW nominations: Non Aligned Movement (joint nomination), Sukarno Archives, Hikayat Aceh (joint nomination), Sang Hyang Kandang Karesian (2018-2019);
5. Research and exhibition collaboration UNESCO, LIPI, ANRI: Gender and Documentary Heritage in Indonesia Project (2020-2021) and Exhibition: gender and documentary heritage in Indonesia (virtual exhibition, 2021);
6. Socialization and consultation meeting for preparation of archives as national documentary heritage register/ Memory of the Nation (2022);
7. Expert meeting and assessment of documentary heritage in national register (2022);

Submitted documentary heritage
1. MOW Register (2021) : Hikayat Aceh Manuscript (Joint nomination with The Netherlands); The First Non-Aligned Movement Conference, Belgrade 1962 (Joint Nominination with Egypt, India, Algeria and Serbia); and Sukarno’s Speech: To Build the World Anew, Sept 30, 1960
Awards
1. Awards for the preservation or curator of Panji Tales manuscripts (September 2018)
2. MOWCAP-ACC grants:
   a. Producing documentary film “Documentary Film of La Galigo as Memory of The World” by Oral Tradition Association (2019)
   b. Producing “documentary film Nāgarakrītāgama, Raising Awareness as Memory of the World UNESCO” by Oral Traditions Association (2021)
   c. Preservation for Accessibility of The Bagong Kussudiardja Archives at art house/Padepokan Seni Bagong Kussudiardja, Yogyakarta, Indonesia (2020);
   d. The documentation of recorded albums of Indonesian traditional music from Sumatra to Papua. by the Museum Musik Indonesia, (2021)

8. National MOW Register (if there is one): list of new inscriptions, website link (if appropriate)
List of Indonesian documentary heritages registered in MOW:
- VOC archives (2004); La Galigo manuscript (2011); Nāgarakrītāgama manuscript (2013);
- Babad Diponegoro manuscript (2013); Asia-Africa conference archives (2015); Borobudur conservation archives (2017); Indian Ocean Tsunami archives (2017); Tales of Panji manuscript (2017).

List of Indonesian documentary heritages registered in MOWCAP
- Nāgarakrītāgama manuscript (2013)

List of new national inscriptions (2022)
1. Suharso Rehabilitation Center Archives, Surakarta-Indonesia. the Regional Archives and Libraries Office of Central Java (2022);
2. UNESCO Global Geopark (UGG) Ciletuh-Palabuhan Ratu, Sukabumi Archives, the Regional Archives and Libraries Office of West Java Province (2022);
5. Selokan Mataram Archives, From the DIY Regional Archives and Library Service.

Website for national registered documentary heritage
https://mowid.anr.go.id https://khaustara.perpusnas.go.id/landing/detail/1382655

9. Plans (including impact of COVID-19)
Raising awareness activities (in the form of Seminar/Conference, Talkshows, Exhibitions, Competitions, Publications, etc)
Digitizing the archives of the Rehabilitation Centre Prof. dr. R. Soeharso by the Regional Office of Archives and Libraries of Central Java Province (scheduled 2022-2023); Borobudur temple conservation archives, is in progress (scheduled 2022-2023); Further Development for Indonesian documentary heritage website managed by Indonesia National MOW Committee (scheduled launched in 2023); Talkshows and Poster designing Contests for the youth (in the context of the 30th anniversary of MOW) (in cooperation with UNESCO Jakarta Regional Office scheduled for November 2022); Seminar on the commemoration of the Indian Ocean tsunami in Aceh (scheduled for December 2022); Making a documentary films about dr. R. Soeharso archives by the Regional Office of Archives and Libraries of Central Java Province (scheduled launched in 2023)

Nominate documentary heritage with national, regional, and international significance
Nomination of ASEAN formation archives in the MOWCAP register in 2024; Nomination of Kartini archives and the struggle for Equality in the International MOW Register in 2023; Nomination of Sang Hyang Siksa Kanda Ng Karesian Manuscript in the International MOW register in 2023; nomination of Spice Route Archives in the International MOW register in 2023; Nomination of the Biography of Tuanku Imam Bonjol manuscript in the national and International MOW register in 2023; the Poem of Hamzah Fansuri manuscripts in the national and international MOW register in 2023.

10. News – what would you like to highlight for the next MOWCAP newsletter?
Indonesia has organized a national registration for archives and other documentary heritage. Indonesia proposes the archives of the Rehabilitation Centre Prof. dr. R. Soeharso in MOWCAP register. Indonesia in collaboration with UNESCO office Jakarta held the 30th anniversary of the MoW program; Indonesia held international conferences on Bandung Belgrade Havana (November 2022) and Indian Ocean Tsunami Aceh (December 2022)
Dear Mr. Kim Kwibae
Chair, MOWCAP

Initially, I would like to thank you for Invitation to the 9th MOWCAP General Meeting. In accordance with the General Guidelines of the MOW programme, we are pleased to share with you the report of 2018 – 2022 of Iranian National Committee for the Memory of the World.

Please, accept, Sir, the assurances of my highest consideration.

Yours sincerely,

Ali Akbar Matkan
Secretary General
MOW NATIONAL COMMITTEES: 2018-2022 REPORTS

1- Name of committee: Memory of the World
2- List of members and office bearers: ANNEX 1
3- Contact information (email, website etc): communication@irunesco.org, www.mow.irunesco.org

4- Structure of the committee and any subcommittee:

The Iranian National Committee for the Memory of the World was established in 2005, in an attempt to identify, preserve, increase access to and raise public awareness of the Iranian documentary heritage.

This Committee is presided over by head of the National Library and Archives of Iran and secretariat of the Committee is located in the Iranian National Commission for UNESCO. The Committee is comprised of the representatives of related organizations, including the National Library and Archives of Iran, the Islamic Republic of Iran Broadcasting, Organization of Libraries, Astan-e Quds Razavi Library, Archives and Museums Organization, Central Library of the University of Tehran, Library and Archives of the Islamic Parliament of Iran, Iran Cultural Heritage, Handicrafts and Tourism Organization, Library of Ayatollah Marashi Najafi, and Iranian National Commission for UNESCO, as well as experts and professionals in documentary heritage.

Sub committees:
- Oversight Working Group
- Assessment Working Group
- Preserving Working Group

5- Budget and sources of funding

All expenditures are paid by the host organizations (Iranian National Commission for UNESCO and National Library and Archives)

6- Activities and achievements

The activities of the MoW committee are of the following nature:

- Launching the website of Iran’s Memory of the World at www.mow.irunesco.org
- Online workshop on “Memory of the World Capacity Building”, organized on 24 and 25 August 2021
- Online workshop on “Managing disaster risk for documentary heritage”, organized on 24 and 25 August 2021
- Nominating 10 works for inscription on the UNESCO Memory of the World register;
- Organizing various national and regional events and training courses on the Memory of the World;
- Nomination of more than 50 documentary heritage for inscription on the national Memory of the World register;

In 2005, Iran participated in the sixth Memory of the World Programme for the first time by introducing two works, “including Bayasanghori Shâhnâmeh” from Golestan Palace Museum and “Waqf Nameh Râbîh Rashidi” from Tabriz Central Library. These two works were registered on the Memory of the World Register in July 2007. Also in July 2009, “Administrative Documents of Astan-e Quds Razavi in the Safavid Era” from Astan-e Quds Razavi Library, Archives and Museums Organization was registered on the Memory of the World Register. Al-Tafhim li Awa'il Sana'at al-Tanjim by abu-Rayhan al-Biruni and Collection of Nezami’s Panj Ganj were also registered on this list in 2001. In May 2013, “Collection of selected maps of Iran in the Qajar Era (1193 - 1344 Lunar Calendar / 1779-1926 Gregorian Calendar)” from the Documentation Center of the Ministry of Foreign Affairs and “Dhakhîra-yi Khârazmshâhî” from Shahid Motahari Library were registered on the Memory of the World Register.

In 2015, “Al-Masaalik Wa Al-Mamaalik” and “Kulliyyât-i Sa’dî” were registered on the Memory of the World Register and in 2017, “Jâme’ al-Tavarikh” was registered on the Memory of the World Register.

7- National MOW Register (if there is one), list of new inscriptions, website link (if appropriate) : Referred to www.mow.irunesco.org

8- Plans (including impact of COVID-19):
- Start of the new round of committee
- Nominating 2 works for inscription on the UNESCO Memory of the World register
- Organizing training courses on the Memory of the World
- Organizing National event on Audio Visual Heritage

9- News – what would you like to highlight for the next MOWCAP newsletter?

I will be grateful if you could kindly highlight the website of Iran's Memory of the World: www.mow.irunesco.org

This website has been launched in August 2022 in English and Persian for those who are interested in documentary heritage. It introduces 10 documentary heritage inscribed on the Memory of the World Register, 5 documentary heritage inscribed on the Regional Register (MOWCAP) and 55 documentary heritage inscribed on the National Register of Iran.
2018-2022 REPORTS: MOW NATIONAL COMMITTEES

1 Name of committee
Memory of the World (MoW) Review Committee on National Documentary Heritage (Japanese MoW National Committee).

2 List of members and office bearers
Please refer to the attachment

3 Contact information (email, website etc)
Email address: mow-secretariat@mext.go.jp
Postal address: 3-2-2 Kasumigaseki, Chiyoda-ku, Tokyo 100-8959, Japan
TEL: +81-3-6734-4734 or 4745 (direct)
FAX: +81-3-6734-3679

4 Structure of the committee and any subcommittees
MoW Review Committee on National Documentary Heritage has been established under Director-General for International Affairs, Ministry of Education, Culture, Sports, Science and Technology (MEXT), and approved by the Culture and Communication Subcommittee, which is one of the specialized committees of Japanese National Commission for UNESCO.

5 Reference to the Committee’s charter or terms of reference
Guidelines for Establishment and Administration of the MoW Review Committee on National Documentary Heritage

6 Budget and sources of funding
Ministry of Education, Culture, Sports, Science and Technology

7 Activities and achievements
- In 2021, following the comprehensive review of the International Register of Memory of the World, the former National Committee “Selection Committee for the UNESCO MoW Programme” was reorganised as “MoW Review Committee on National Documentary Heritage” and formed under the Director-General of the International Affairs.
- In November 2021, two national documentary heritages (“Three Comprehensive Printed Editions of the Buddhist Canon Held in Zōjōji of the Jodo Shu” and “The Monk Enchin Archives: A History of Japan-China Cultural Exchange”) were nominated for the 2022-23 cycle of the International Register.
- In September 2021 and March 2022, nomination guidance sessions were held in accordance with the call for nominations for International and Regional Register.
• Various publications on UNESCO activities (e.g. Gender Equality Baseline Study of Memory in Asia-Pacific) were translated to Japanese and published on the MEXT website, and the website introducing the Memory of the World Programme was updated and enhanced.
• Conducted (and will be conducted) workshops on 24 November and 8 December 2022 for memory institutions wishing to nominate for the Memory of the World Register.
• Supported UNESCO to host the 3rd Memory of the World Global Policy Forum, co-organised by UNESCO and the MEXT.
• Preparing for the promotion event of the Memory of the World Programme scheduled to be held and broadcasted in early 2023.

8 National MOW Register (if there is one): list of new inscriptions, website link (if appropriate)
N/A

9 Plans (including impact of COVID-19)
Various projects are planned, including the promotion event of the Memory of the World Programme scheduled to be held and broadcasted in early 2023.

10 News – what would you like to highlight for the next MOWCAP newsletter?
Reporting of outcomes of 3rd Memory of the World Global Policy Forum held in Tokyo, co-organized by UNESCO and the MEXT
JAPAN

Committee created on 9 July 2010

Chairperson:

Mr. SHIMATANI, Hiroyuki
President, Independent Administrative Institution, National Institutes for Cultural Heritage
Executive Director, Kyushu National Museum

Other Members:

• Prof. INOUE, Yuriko
  Department Chair, Business Law Department, Graduate School of Law, Hitotsubashi University

• Mr. INOUE, Yoichi
  Executive Director, Nara National Museum

• Prof. KANEHARA, Nobukatsu
  Professor, Faculty of Law, Graduate School of Law, Doshisha University

• Mr. KAMATA, Kaoru
  President, National Archives of Japan

• Prof. KURUSHIMA, Noriko
  Professor, Department of History and Folklore Studies, Faculty of Cross-Cultural and Japanese Studies, Kanagawa University

• Mr. SAIONJI, Hiroo
  President, The Goi Peace Foundation
Ms. SAKATA, Kazuko
Professor, Department of Language, Culture and Communication, Shinshu Honan Junior College

Prof. Dr. HAGA, Mitsuru
Special Advisor and Professor, Institute for Excellence in Higher Education, Tohoku University

Prof. Dr. HONGO, Keiko
Director, Historiographical Institute, The University of Tokyo

Dr. MATSUDA, Akira
Associate Professor, Graduate School of Humanities and Sociology and Faculty of Letters, The University of Tokyo

Secretariat:
Planning Unit, Office of the Director-General for International Affairs, Ministry of Education, Culture, Sports, Science and Technology –JAPAN

Telephone +81 3 6734 4745
E-mail mow-secretariat@mext.go.jp

1 Name of committee

National Memory of the World Committee of the Kyrgyz Republic

2 List of members and office bearers

Chairperson: Mr. Abdyldzhan Aknataiiev, a.i. Director of the Institute of Language and Literature named after Ch. Aitmatov at the National Academy of Sciences of the Kyrgyz Republic

Other Members:

- Representative of the National Library of the Kyrgyz Republic
- Representative of the Archival Department of the National Academy of Sciences of the Kyrgyz Republic
- Representative of the National Commission of the Kyrgyz Republic for UNESCO
- Representative of the Manuscript Fund of the Institute of Language and Literature named after Ch. Aitmatov at the National Academy of Sciences of the Kyrgyz Republic
- Representative of the Central State Archive for Cinema, Photo and Phono Documents of the Kyrgyz Republic
- Representative of the National Historical Museum of the Kyrgyz Republic
- Representative of the Central State Archive of the Kyrgyz Republic

3 Contact information (email, website etc)

Address: 265a, Chuy ave., Bishkek, Kyrgyz Republic

Contact persons:

- Dr. Asel Isaeva - Chief of the Manuscript Fund of the Institute of Language and Literature named after Ch. Aitmatov at the National Academy of Sciences of the Kyrgyz Republic, + 996-555- 719138, asel.isaeva@gmail.com
- Dr. Aijarkyn Kojobekova – Expert, + 996 707 770 803, akojobekova@gmail.com

4 Structure of the committee and any subcommittees

The National Memory of the World Committee of the Kyrgyz Republic consists of a Chairperson and seven Members of the Committee representing various stakeholder governmental agencies. The Chairperson is elected every 2 years by the Members of the Committee and approved by the decision of the National Commission of the Kyrgyz Republic for UNESCO. The work plan of the Committee is approved for a period of 1 (one) year.

5 Reference to the Committee’s charter or terms of reference
The National Memory of the World Committee of the Kyrgyz Republic was officially constituted on 3 December 2002. Currently, it operates under the National Commission of the Kyrgyz Republic for UNESCO.

The National MOW Committee aims to preserve heritage in digital format, including documentary heritage, musical recordings, archives, collections of documents, newspapers, photographs, which are of value within the framework of the Memory of the World Program. Another goal is to promote maximum access to documentary heritage objects included in the national Memory of the World list, as well as to promote cultural integration and representation in the universal Internet space. The National MOW Committee also in charge of preparing Lists of documentary heritage of international, regional and national importance.

6 Budget and sources of funding

The budget of the National MOW Committee, provided by the organizations-members of the National Memory of the World Committee of the Kyrgyz Republic. In addition, the Committee occasionally mobilizes funds with extra-budgetary partners, including related agencies and private sector.

7 Activities and achievements

Title: UNESCO Memory of the World Training Workshop for the Asia and Pacific Region from 10 to 13 July 2018. The expert of the National Commission of KR for UNESCO participated in the UNESCO Memory of the World Training Workshop for Asia and the Pacific Region held in Seoul, Republic of Korea. The documentary heritage - the collection of documents of the epic "Manas", performed by the narrator Şagymbay Orozbakov, consisting of the 10 manuscript books, was presented and discussed.

From 27 July to 21 August 2020, the expert participated in the UNESCO online virtual workshop ‘Memory of the World for Asia and the Pacific Region’ presenting the diary of Yusup (Jusup) Abdrakhmanov, the first Prime Minister of the Kyrgyz Republic. Currently the National Commission, in collaboration with experts, researchers, representatives of government bodies, is working on the selection of the documentary heritage to be digitized, open to the general public and apply for the International, Regional and National MoW Registers.

8 National MOW Register (if there is one): list of new inscriptions, website link (if appropriate)

In 2016 the Manuscript Fund has created the online catalogue http://manuscript.lib.kg where 350 manuscripts are in open access.
The collection of records of the epic "Manas" performed by the narrator Sagymbay Orozbakov consisting of the 10 hand-written books which are digitalized and provided with open access on the website of the Manuscript fund of the Institute of language and literature named after Ch. Aitmatov at the National Academy of Sciences of the Kyrgyz Republic has been nominated to the International MoW Register and the RSC recommended that the item(s) of documentary heritage nominated be: PROVISIONALLY INSCRIBED.

9 Plans (including impact of COVID-19)

The pandemic has greatly affected on the maintainence of the workload of the Committee as well. However, the Committee continued its efforts in implementing five key strategies of the MoW Program within the limits of accessibility. Thus, one of the achievements is the submission of the nomination file ‘Manuscript of the Kyrgyz epic "Manas" by the narrator Sagymbay Orozbakov’ in 2021 to UNESCO International MoW Register. The range of activities vary according to the available resources. In particular, the priority is given to awareness raising activities, preparation of nominations for international register, and enhancement of cooperation with stakeholder organizations and experts to preserve the documentary heritage of Kyrgyzstan. The Committee is currently working on documentary heritage objects that may be included on the National list, as well as nominated for the International, Regional and National MoW Registers.

10 News – what would you like to highlight for the next MOWCAP newsletter?

n/a
ANNUAL REPORT
Memory of the World National Committee (Malaysia)
for the term of 2018 – 2022

1. Name of the National Committee of MOW
Memory of the World National Committee (Malaysia)

2. List of members and office bearers
The committee consists of one Chairperson and 25 committee members as below:

   Chairperson: Director General, National Archives of Malaysia
   Secretariat: Department of National Heritage

   Committee member:
   i. Ministry of Tourism, Arts and Culture Malaysia
   ii. Malaysian National Commission for UNESCO
   iii. National Archives of Malaysia
   iv. Department of National Heritage
   v. National Library of Malaysia
   vi. Department of Museums Malaysia
   vii. Institute of Language and Literature
   viii. Sarawak Museum Department
   ix. Department of Sabah Museum
   x. Sabah State Archives
   xi. Malay Customs and Heritage Corporation Selangor
   xii. Yayasan Warisan Johor
   xiii. Melaka Museums Corporation
   xiv. Kelantan State Museums Corporation
   xv. Penang State Museum Board
   xvi. Pahang State Museum Board
   xvii. Perak State Museum Board
   xviii. Negeri Sembilan State Museum Board
   xix. Terengganu State Museum Board
   xx. Kedah State Museum Board
   xxi. Sarawak State Library
   xxii. University of Malaya Library
   xxiii. Hamzah Sendut Library Universiti Sains Malaysia
   xxiv. Tuanku Bainun Library Universiti Pendidikan Sultan Idris
   xxv. The Heritage of Malaysia Trust

3. Contact information (e-mail, website etc)

   1. Director General
      National Archives of Malaysia
      Jalan Tuanku Abdul Halim
      50568 Kuala Lumpur, Malaysia
      Tel : +6 03-6209 0600 / 03-6205 6800
      Email : jaafar@arkib.gov.my |
      webmaster@arkib.gov.my
      Website : www.arkib.gov.my
   2. World Heritage Division
      Department of National Heritage
      Blok A & B, Bangunan Sultan Abdul Samad, Jalan Raja
      50050 Kuala Lumpur, Malaysia
      Tel : +6 03-2604 4800
      Email : info@heritage.gov.my
      Website: www.heritage.gov.my
4. **Structure of the committee and any subcommittees**
   - nil -

5. **Reference to the Committee's charter or terms of reference**
   - nil -

6. **Budget and sources of funding**
The main source of funding for the committee is the Ministry of Tourism, Arts and Culture Malaysia.

7. **Activities and achievements**

   i. **Activities that have been implemented**

<table>
<thead>
<tr>
<th>No.</th>
<th>Activities</th>
<th>Date</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Exhibition of Malay Manuscripts for Book Launch Ceremony: The Palace of Pahang.</td>
<td>8 – 20 January 2018</td>
<td>Kuala Lumpur, Malaysia</td>
</tr>
<tr>
<td>2.</td>
<td>Exhibition of Malay Manuscripts for Malay Manuscripts Discourse: Laws and Regulations of the Malay Natural Ocean: An Overview of the Dynamics of Malay Thought.</td>
<td>15 March 2018</td>
<td>Kuala Lumpur, Malaysia</td>
</tr>
<tr>
<td>3.</td>
<td>Exhibition for the UNESCO Intergovernmental Committee for the Safeguarding of the Intangible Heritage.</td>
<td>5 – 12 June 2018</td>
<td>Paris, France</td>
</tr>
<tr>
<td>4.</td>
<td>Exhibition of Malay Manuscripts for Aceh History Exhibition in conjunction with the 7th Aceh Cultural Town.</td>
<td>7 – 15 August 2018</td>
<td>Aceh, Indonesia</td>
</tr>
<tr>
<td>5.</td>
<td>Exhibition of Malay Manuscripts for World Library and Information Congress: 84th IFLA General Conference and Assembly.</td>
<td>24 – 24 August 2018</td>
<td>Kuala Lumpur, Malaysia</td>
</tr>
<tr>
<td>6.</td>
<td>Exhibition for the Malaysia UNESCO Day.</td>
<td>29 – 30 September 2018</td>
<td>Perak, Malaysia</td>
</tr>
<tr>
<td>7.</td>
<td>Exhibition of Malay Manuscripts for Seminar on Hang Tuah, the Ambassador of the Malay Kingdom of Malacca.</td>
<td>27 November 2018</td>
<td>Kuala Lumpur, Malaysia</td>
</tr>
<tr>
<td>8.</td>
<td>Malay Annals reading competition in Jawi</td>
<td>28 April 2019</td>
<td>Johor, Malaysia</td>
</tr>
<tr>
<td>9.</td>
<td>Exhibition of Malay Manuscripts for Intellectual Heritage Carnival@PNM.</td>
<td>27 June 2019</td>
<td>Kuala Lumpur, Malaysia</td>
</tr>
<tr>
<td>10.</td>
<td>Exhibition of Malay Manuscripts for Malay Manuscripts Discourse: The Sovereignty of Royal Institutions: As Long as the Moon and Stars Exist.</td>
<td>17 September 2019</td>
<td>Kuala Lumpur, Malaysia</td>
</tr>
<tr>
<td>12.</td>
<td>Exhibition of Malay Manuscripts for International Conference and Exhibition of Malay Manuscripts.</td>
<td>15 – 17 October 2019</td>
<td>Kuala Lumpur, Malaysia</td>
</tr>
<tr>
<td>No.</td>
<td>Activities</td>
<td>Date</td>
<td>Venue</td>
</tr>
<tr>
<td>-----</td>
<td>----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>--------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>14.</td>
<td>Exhibition of Malay Manuscripts for Wacana Manuskrin Melayu: <em>Hukum Kanun Melaka</em> and <em>Undang-undang Laut Melaka</em> as the basis of the Malaysian Constitution.</td>
<td>7 April 2021</td>
<td>Kuala Lumpur, Malaysia</td>
</tr>
<tr>
<td>15.</td>
<td>Exhibition of Malay Manuscripts for Book Launch Ceremony: <em>Budi Asas Tamadun dan Pameran Jawi Jiwa Bangsa, Seni Tonggak Budaya.</em></td>
<td>12 April 2021</td>
<td>Kuala Lumpur, Malaysia</td>
</tr>
<tr>
<td>16.</td>
<td>Sharing session for International Centre For Documentary Heritage (ICDH), UNESCO, Korea.</td>
<td>8 May 2021</td>
<td>Online</td>
</tr>
<tr>
<td>17.</td>
<td>Talk on Panji Story by Dr. Noriah Mohamed, Panji Tales Expert in conjunction with the Malaysian Culture Week 2021.</td>
<td>25 October 2021</td>
<td>Kuala Lumpur, Malaysia</td>
</tr>
<tr>
<td>18.</td>
<td>Workshop: Protection and conservation of heritage under the Memory of the World program.</td>
<td>18 – 19 November 2021</td>
<td>Negeri Sembilan, Malaysia</td>
</tr>
<tr>
<td>19.</td>
<td>Exhibition of Malay Manuscripts for 100 Days Malaysian Family Aspiration Tour.</td>
<td>3 – 5 March 2022</td>
<td>Johor Bahru, Malaysia</td>
</tr>
<tr>
<td>20.</td>
<td>Facebook Live Sharing Session: Memory of The World Regional Register (MOWCAP).</td>
<td>10 March 2022</td>
<td>Facebook live</td>
</tr>
<tr>
<td>21.</td>
<td>Talk and knowledge sharing about Memory of The World (MOW) program.</td>
<td>21 April 2022</td>
<td>Sarawak, Malaysia</td>
</tr>
<tr>
<td>22.</td>
<td>Exhibition of Malay Manuscripts for Symposium on the Internationalization of the Malay Language.</td>
<td>22 – 24 May 2022</td>
<td>Kuala Lumpur, Malaysia</td>
</tr>
<tr>
<td>25.</td>
<td>International Conference and Exhibition of Malay Manuscripts.</td>
<td>9 – 11 August 2022</td>
<td>Perak, Malaysia</td>
</tr>
<tr>
<td>26.</td>
<td>Memory of the World (MOW) Workshop by Sarawak State Library.</td>
<td>18 October 2022</td>
<td>Online platform</td>
</tr>
<tr>
<td>27.</td>
<td>Exhibition of Malay Manuscripts Masterpiece in conjunction with the Malay History Heritage Carnival.</td>
<td>25 – 26 October 2022</td>
<td>Terengganu, Malaysia</td>
</tr>
<tr>
<td>29.</td>
<td>Exhibition of Malay Manuscripts for World International Tourism Conference (WITC).</td>
<td>17 – 19 November 2022</td>
<td>Kuala Lumpur, Malaysia</td>
</tr>
<tr>
<td>30.</td>
<td>Series of meetings to nominate local heritage under MOW and MOWCAP.</td>
<td>Throughout the year</td>
<td></td>
</tr>
</tbody>
</table>

8. National MOW Register (if there is one): list of new inscriptions, website link (if appropriate)

The committee has its own National Heritage Register which lies under the National Heritage Act 2005 [Act 645]. The inventory of the register is managed by the Department of National Heritage. The register is divided into three (3) categories: site, living figure and
object. The documentary heritage with national significance will be registered as Heritage Objects and National Heritage Objects. The list of the register can be accessed through www.heritage.gov.my. Following is a list of the documentaries heritage that have been listed on the National Heritage Register for the years 2018 – 2022:

<table>
<thead>
<tr>
<th>No.</th>
<th>Documentaries Heritage</th>
<th>Status</th>
<th>Registered Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Panji Tales</td>
<td>National Heritage</td>
<td>5 November 2021</td>
</tr>
<tr>
<td>a.</td>
<td>MSS 29 – Hikayat Kelana Jayeng Seteru</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b.</td>
<td>MSS 31 – Hikayat Jaran Misa Gambar Sari</td>
<td></td>
<td></td>
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<tr>
<td>c.</td>
<td>MSS 32 – Hikayat Cekel Waneng Pati</td>
<td></td>
<td></td>
</tr>
<tr>
<td>d.</td>
<td>MSS 94 – Cerita Panji</td>
<td></td>
<td></td>
</tr>
<tr>
<td>e.</td>
<td>MSS 2140 – Hikayat Misa Jejuluk Sira Panji</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>Kitab Ilmu Bedil (Kitab Tib, MS 101)</td>
<td>National Heritage</td>
<td>5 November 2021</td>
</tr>
<tr>
<td>3.</td>
<td>The architectural illustration of Masjid Jamek, Kuala Lumpur</td>
<td>National Heritage</td>
<td>5 November 2021</td>
</tr>
<tr>
<td>4.</td>
<td>The drawing of Imago (Berlin)</td>
<td>National Heritage</td>
<td>5 November 2021</td>
</tr>
<tr>
<td>5.</td>
<td>The drawing of Malay Village and Traditional Games</td>
<td>National Heritage</td>
<td>5 November 2021</td>
</tr>
</tbody>
</table>

9. Plans (including impact of COVID-19)

Along with ongoing exhibitions, programmes and advocacy efforts to promote National Heritage, the committee plans to inscribe more documentaries heritage under the MOW and MOWCAP Register in the future. Despite the pandemic COVID-19 crisis, the effort to educate people has continued through various online activities such as online workshops, Facebook live sharing sessions, and online advertisements.

All committee members will organise their own programmes and activities to promote and raise public awareness about the heritage including manuscripts and documentary heritage under their custodianship. It will be reported during the committee meeting which will be conducted from time to time.

10. News – what would you like to highlight for the next MOWCAP newsletter?

The committee strongly suggests that the MOWCAP include a write-up in the newsletter about the programme’s upcoming and future events. This information will be useful later for subscribers who are interested to join the event.
THE MONGOLIAN NATIONAL COMMITTEE FOR
“MEMORY OF THE WORLD” PROGRAMME
REPORT 2018-2022

1. Name of the committee
The Mongolian National Committee for "Memory of the World" Programme

2. List of members and office bearers
Chair: Deputy Minister of Culture

Members: Head of the Department for Policy implementation of Cultural Heritage, Ministry of Culture

Director, Department of Multilateral Cooperation, Ministry of Foreign Affairs

Secretary General of the Mongolian National Commission of UNESCO

Head of the Department for Foreign Relations and Cooperation, Ministry of Culture

Director-General, the General Authority for Archives of Mongolia

Head of the Department of Culture and Cultural Heritage, Culture and Arts Authority of the Government of Mongolia

Director of the National Center for Cultural Heritage

Director of the Institute of History and Ethnography of the Mongolian Academy of Sciences

Director of the National Museum of Mongolia

Director of the National Library of Mongolia

Grand Lama of Gandantegchinlen Monastery, Centre for Mongolian Buddhists

Secretary: Specialist in charge of documentary cultural heritage, Department for Policy implementation of Cultural Heritage, Ministry of Culture

Communication and Information Specialist - Mongolian National Commission for UNESCO

3. Contact information (email, website etc)
ci@unesco.mn
https://barimtatuvmongoluv.mn/National-Committee-Introduction-EN
UN House, 14 United Nations Street, Sukhbaatar district, Ulaanbaatar Mongolia
4. Structure of the committee and any subcommittees
   NA

5. Reference to the Committee’s character or terms of reference

Mongolia has ratified the below mentioned conventions and recommendation of UNESCO regarding the protection of documentary heritages:

- Convention for the Protection of Cultural Property in the Event of Armed Conflict (1954),
- Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and
  Transfer of Ownership of Cultural Property (1970),
- Convention for the Protection of the World Cultural and Natural Heritage (1972),
- Convention for the Safeguarding of the Intangible Cultural Heritage (2003),
- Convention on the Protection and Promotion of the Diversity of Cultural Expressions (2005),
- Recommendation concerning the preservation of, and access to, documentary heritage including in digital form (2015)
- The 1992 Constitution of Mongolia dictated as follows: "The historical, cultural, scientific and intellectual heritage of the Mongolian people shall be under State protection" [Article, Seven]. Currently, all activities regarding preservation of, and access to, cultural heritages undergo the following laws and regulations in Mongolia.

The Committee abides the following national legislations:
- "Policy of the State on Culture" [http://www.mecss.gov.mn/Cstrategy
- "Law on safeguarding cultural heritages" [http://www.legalinfo.mn/law/details/455

6. Budget and source of funding

   No regular budget. Funding is provided on ad hoc basis from relevant ministries or memory institutions as part of specific projects/activities
7. Activities and achievements:

Activities:

The main purpose of the committee is to develop and get an approval for a preliminary list of national documentary heritage that can be registered in the "Memory of the World" Programme, and to strengthen cooperation with the Asia/Pacific Regional Committee for the "Memory of the World" Programme (MOWCAP). Previously, the Chairperson of the Committee was the Director of the National Library of Mongolia (hereinafter referred to as MUNS). Therefore, the activities implemented between 2018-2022 were mostly focused on MUNS. In this period, the committee held few activities because public activities were restricted during the years 2018-2022 due to the "Covid-19" pandemic. However, in August 2022, the committee was reformed. Now, it is chaired by the Deputy Minister of Culture and includes other government officials as members.

Representatives from MUNS and the National Commission for UNESCO attended the General Meeting of MOWCAP in 2018 and the second Inter-Regional Conference for the Memory of the World in 2019, contributed to the capacity building on the preservation and access to documentary heritage in Mongolia, and enhanced exchanges on documentary heritage between Mongolia and other countries in the region.

Capacities of 20 national experts from memory institutions in Mongolia, including the National Library of Mongolia, were strengthened through a three-day training workshop on the preservation and digitization of documentary heritage held in November 2019 in Mongolia.

As part of UNESCO's Global Media and Information Literacy Week, the "Memory of the World" Programme from the Bangkok branch published a handbook to increase children and youth's understanding of documentary heritage. Dr. B. Sainbileg, former secretary of the Committee, participated in the opening event of the book as a panelist and shared Mongolia's experience.

To date, Mongolia has registered four documentary heritage on the Memory of the World International Register and three on the MOWCAP Regional Register. In 2021, one heritage has been nominated to the World Register.

The committee held an event on January 23, 2018 to honor and promote the "The Stone Stele monument for Mongolian Tanjur," inscribed on the Memory of the World International Register in 2017. It also organized the certification ceremony on February 19, 2018.
In 2019-2020, the Committee and the Mongolian National Commission for UNESCO jointly prepared the nomination dossier of the “Manuscripts of Birch Bark” heritage to be registered on the Memory of the World International and the Regional registers. In 2022, the committee also prepared the nomination file of the “Stone Inscriptions of Tsogtu Khung-Taiji” as a world documentary heritage of the “Memory of the World” Programme. In 2022, materials were prepared to register the Genealogy Chart of Genghis Khan” as a regional documentary heritage of the “Memory of the World” Programme.

In order to expand and promote research on documentary heritage, the committee has organized academic, theoretical and practical conferences in May of every year since 2016. These conferences are organized among scholars in the framework of the "National Literacy Day" and their proceedings have been published and made available to readers and researchers. These include:

“The present state of cultural documentary heritage embedded in images and sounds” scientific-theoretical and practical conference /May 3rd, 2018/

“The current status of the documentary heritage of the textile culture” scientific-theoretical and practical conference /May 6th, 2019/

“The current status of the documentary heritage of stone and wood culture” scientific-theoretical-practical conference. /May 2020, online/

"Preservation and Protection of Cultural Documentary Heritage" training was offered online to specialists in libraries and information in Ulaanbaatar city and 21 aimags. /May 3rd, 2021/

"Literary monuments left by Tsogtu Khung-Taiji" online conference /May 5th, 2021/

Introduction of "Cultural Heritage" series VI presented by the Institute of Culture and Arts of Mongolian State University of Culture and Arts, and heritages registered in UNESCO's "Memory of the World" programme /2021/

“The current situation of cultural documentary heritage preserved on stone stele monuments and rocks” scientific-theoretical-practical conference /April 22nc, 2022/

"Documentary Heritage" e-handbook: is being developed in collaboration with the Ministry of Culture and Mongolian State University of Culture and Arts to provide the public with an understanding of documentary heritage. /2022 /
The committee provided information to the public about documentary heritage listed in the Memory of the World Program through the Museum Section in the "Culture and Heritage" and "Morning" programs of the Mongol HD TV, Mongolian News Chanel TV, and the Mongolian National Broadcasting TV. Moreover, the Committee, in cooperation with the Mongolian National Television, produced 20 episodes of a documentary series called "Golden Collection of Treasures," presenting rare elements of documentary heritage with the help of researchers and scientists in an effort to increase public awareness.

During the pandemic, in 2020-2021, the committee produced nine digital content illustrating exceptional historical and cultural heritage of Mongolia and the heritage registered on the MOWCAP regional register.


In addition, the committee published books and illustrated catalogs with descriptions of the documentary heritage research.
The committee organized an event to launch the "Mongolian calligraphy and cultural heritage" catalog in cooperation with the Mongolian Art Council on May 6, 2018.

To raise public awareness of documentary heritage, the Committee published postage stamps with the theme of documentary heritage registered in the UNESCO’s “Memory of the World Program and organized an opening ceremony on November 2, 2021 in the exhibition hall of Precious Rare Books at the National Library of Mongolia.
Documentary heritage registered in the "Memory of the World" Programme were presented at an online exhibition, "Oyunii Okhi" (Essence of Mind), and posted on the website of the National Library of Mongolia. /November 1st, 2021/

The unique collection of manuscripts and old books in the National Library of Mongolia is an important source of information about the history and culture of Mongolia for foreign and domestic scholars conducting research in the field of Mongolian studies. Thus, more than 10 scientific meetings and seminars were organized in cooperation with international and local research organizations in an effort to promote scientific research based on these books. For instance, the Library and the Institute of Mongolian Studies of the National University of Mongolia organized an international academic conference of Mongolian studies scholars under the theme of "National Literary and Linguistic Heritage of Mongolia" in 2018 and an academic conference under the theme of "National Literary Heritage sources in World Libraries" in 2019.

The "National Literary and Linguistic Heritage" international scientific conference was attended by 34 scientists from nine countries between August 19-21, 2018.
Photo: "Mongolian Literary Heritage Sources in World Libraries" conference was attended by a total of 32 speakers, including 22 foreign scientists.

UNESCO organized a Stakeholder Meeting on accessible documentary heritage in Mongolia on 30 June 2021, gathering a total of 22 people including representatives from the Ministry of Culture of Mongolia, librarians, archivists, museum workers, curators and disability stakeholders to discuss ways forward on planning digital platforms and contents with a view to incorporating disability and accessibility aspects. In accordance with the international standards and the recently amended Law on Culture of Mongolia, all participants agreed upon the significance and necessity of promoting accessibility for people with disability in both virtual and physical arena, and ensuring participation of PWDs throughout the process. Proposed ways forward also include using the UNESCO publication Accessible Documentary Heritage: Guidelines for the Preparation of Documentary Heritage in Accessible Format as a guideline when developing websites on documentary heritage, allocating budget for ensuring accessibility features in the development of websites, as well as strengthening partnership for ensuring the implementation of the National Program for the Protection of Documentary Cultural Heritage approved by the Mongolian Government Resolution in 2014.

The UNESCO Beijing Office supported the Mongolian Culture and Art Research Institute to identify and collect five "HERstories" respectively featuring five women who were leaders in the intellectual and creative sector in Mongolian society and development of the 21st century. This collection was inspired by the "Women in History – Telling HERstory through Memory of the World" project initiated by the UNESCO Bangkok Office, which is an attempt to raise awareness of gender-sensitive documentary heritage in the Asia-Pacific region. All documents of the five HERstories, including written descriptions and audio-visual materials, will contribute to the "Women in History – Telling HERstory through Memory of the World" online exhibition.
The UNESCO Beijing Office translated into Mongolian language and disseminated among relevant stakeholders the UNESCO publications including Accessible Digital Documentary Heritage: Guidelines for the Preparation of Documentary Heritage in Accessible Format for PWDs, Let’s Explore the Memory of the World with Tia, Jik and Pokpok, and Gender Equality Baseline Study of Memory of the World in Asia-Pacific.

8. National MOW Register (if there is one): list of new inscriptions, website link (if appropriate)

In 2020, the Cultural Heritage Network and Communication Council developed a website to introduce the "documentary heritage listed in the UNESCO Memory of the World Programme" stored at the National Library of Mongolia, with a grant from the Asia Pacific Regional Committee and the Asian Cultural Center, and disseminated it in Mongolian and English.

9. Plans (including impact of COVID-19)

The newly formed Committee is planning to hold its first meeting in November 2022. The Committee will adopt its rules of operation and work plan for the year 2023. It plans to organize the national register of documentary heritage and implement a national research project on documentary heritage in Mongolia. Moreover, the Committee will take necessary action to improve preservation and protection of documentary heritage and train restoration specialists.

10. News – what would you like to highlight for the next MOWCAP newsletter?

NA.
Name of committee:

UNESCO Memory of the World Aotearoa New Zealand National Committee

List of members and office bearers as at November 2022

Jane Wild (Chair); David Reeves (Deputy); Bruce Ralston (Secretary and Treasurer); Joanna Condon (Chair of Nominations sub committee); Lynn Benson; Kate Button; Sean McMahon; Whina Te Whiu; Charlotte Macdonald

Contact information:

Website: https://unescomow.nz/

Email: enquiries@unescomow.nz

Structure of committee and subcommittee

The committee meets regularly through the year to assess the nominations which are initially received by the Subcommittee. Nominations close in May each year and the committee promotes the inscriptions on the Register with an annual event and publicity through the website and social media. The Committee membership includes representatives from the GLAM sector across the country with recent appointments from the Far North, Whina Te Whiu and Dunedin in the South Island, Lynn Benson.

Reference to the charter / terms of reference

Three objectives of the Trust are to facilitate preservation of documentary heritage in all formats; assist with universal access; and to increase awareness of the collections inscribed on the Register.

Budget

Annual allocation of $10,000 (NZ) through the UNESCO National Commission based in the Ministry of Education and access to further grants as required. This has enabled us to upgrade the website and branding for the Trust collateral including the poster and tile designs for many of the inscriptions.

Activities and achievements

Since 2018 there have been eighteen new inscriptions from institutions across Aotearoa New Zealand. We are pleased to see new documentary heritage collections on the Register despite the
constraints of the global pandemic. We were not able to hold an inscription event in 2021 due the impact of COVID 19 but we will include the Ursula Bethell inscription in our December celebrations.

https://unescomow.nz/inscription/ursula-bethell-collection

Each new inscription since 2020 has been featured in the ARANZ professional journal Archi Facts.

During the lockdown period we were able to create resources to enhance the website including the talk about the Auckland institutions with inscriptions on the Register. View on YouTube

In 2023 we nominated the National Preservation Office (NPO) for the Jikji Prize in recognition of the important work this office has achieved particularly in preserving photographs and archives at remote communities including Marae across the country.

National Memory of the World Register

https://unescomow.nz/new-zealand-register

We plan to inscribe three further collections from four institutions at the December inscription event in Wellington. This will bring the total number of inscriptions on the Register to forty-nine. The three 2022 inscriptions on the register span the 19th century with the Clendon Papers, the Letters of Meri Hōhepa Suzanne Aubert bring the time frame into the early twentieth century, including letters home from Rome following the first World War, and finally, ‘This is New Zealand’ takes us to the Expo in Osaka, Japan, in 1970 and demonstrates the power of film as a format in documentary heritage - sample of This is New Zealand - https://www.youtube.com/watch?v=Cseq8cmiYI

Plans

We hope to develop further links with the UNESCO Cities across Aotearoa New Zealand in 2023 as well as connecting our content to the school communities with New Zealand history being a compulsory secondary school syllabus subject from 2023. Social media support from the Auckland War Memorial Museum will be helpful in the area. COVID19 has impacted on all of our institutions with many having reduced opening hours and faced staffing issues. We now meet virtually more often to maintain continuity of meetings.

We are now in the UNESCO decade of indigenous languages and of oceans and some of the new inscriptions in years ahead will feature these elements. Te Reo Māori is already a strong feature of inscriptions on the Register. We look forward to celebrating the unique taonga / treasures which bring insights into our cultural identity in Aotearoa New Zealand.

News

In 2023 we will reach a milestone with our 50th inscription on the Register. We look forward to making this an opportunity to promote the awareness of the importance of our unique documentary heritage in Aotearoa New Zealand and the importance of ensuring its longterm preservation.

Jane Wild
Chair, UNESCO Memory of the World Aotearoa New Zealand Trust
2018-2022 REPORTS:
Memory of the World National Committee (Republic of Korea)

1. Name of Committee
   National Committee of Memory of the World, the Republic of Korea

2. List of the members and office bearers
   The committee comprises ten members as below;

   **Chair person**: Dr. Suh, Kyung-ho / Emeritus Professor of the College of Liberal Studies, Seoul National University, Member of the International Advisory Committee 2005-2013
   **Vice Chairperson**: Mr. Kim, Kwibae / Assistant Secretary-General
   Bureau of Intellectual Solidarity, Korean National Commission for UNESCO

   **Other committee members**
   - Ms. Chae, Su-Hee / Director-General of the Heritage Promotion Bureau, Cultural Heritage Administration
   - Mr. Cho, Youngjoo / Director-General of the Knowledge and Information Management Department, National Library of Korea
   - Mr. Chung, Chong-Hwa / Director of the Korean Film Institute, Korean Film Archive
   - Dr. Kang, Moonshik / Professor of the Department of History Studies, College of Humanities, Soongsil University
   - Mr. Kwak, Chin-Uk / Director-General of the Archival Policy Bureau, National Archives of Korea
   - Dr. Lee, Hyun-Kyung / Research Professor of the Research Institute for Cultural Heritage, Hankuk University of Foreign Studies
   - Dr. Ok, Young-Jung / Professor of the Department of Diplomatics and Bibliography, Graduate School of Korean Studies, Academy of Korean Studies
   - Dr. Yim, Jinhee / Professor of the Graduate School of Records, Archives and Information Science, Myungji University

   **Secretariat**: World Heritage Division, Cultural Heritage Administration

3. Contact Information
   Secretariat
   World Heritage Division, Cultural Heritage Administration
   189 Cheongsa-ro, Seo-gu, Dajeon-si, Republic of Korea
   Telephone: +82-42-481-3185/3186
E-mail: kmownc@korea.kr

4. Structure of the Committee and any subcommittees
N/A

5. Reference to the Committee's charter or terms of reference

- Legal Authority
  - Regulation on the Operation of the National MoW Committee of the Republic of Korea (CHA Order No. 568 by the Cultural Heritage Administration of the Republic of Korea)
- Profiles of Members
  - Representatives from government bodies related to the activities of the MoW (Status of representatives: Director-General or comparable from governmental bodies)
  - Personal experts: Experts in the field of MoW activities recommended by organizations relevant to the MoW
- Term of office for Personal Experts: Four years
  - Term of current members: 21 October 2021 ~ 20 October 2025
- Role of the Committee: Global coordination of MoW-related activities in the Republic of Korea
- Sessions: Periodic sessions—meet twice a year and special sessions at the request of the Chairperson

6. Budget and sources of funding

- Cultural Heritage Administration of the Republic of Korea (CHA) funds the operations of National Committee of MoW and it made expenditure of USD 20,000 in 2021. This fund was used to organize regular sessions of the Committee meetings and prepare nominations.
- Also, a total of USD 150,000 for the two-year period (2020-2021) were funded from CHA to the Korean National Commission for UNESCO (KNCU) for the purposes of organizing the UNESCO MoW Regional Training Workshops.

7. Activities and achievement

- Commission of New National Memory of the World Committee Members and its Authorization
  - Ten new experts and representatives of the related agencies have been designated as the members of National MoW Committee on October 22, 2021. Three of the new Committee members represented KNUC, CHA and the National Archives of Korea while the other seven members are experts on ancient books and documents, bibliography, archive and record management.
  - The Committee received official approval for the new Committee from KNUC
in accordance with the MoW General Guidelines, and afterwards KNUC notified the UNESCO MoW Secretariat of the commission of the new Committee. Information on the new Committee was posted on the UNESCO MoW website.

- Also, in an effort to increase apprehension for MoW programme among the committee members and other stake holders the committee has translated the Operational Guidelines and the General Guidelines including the 2015 Recommendations.

- Review and Submission of Two Nominations for inscription on the Memory of the World International Register

- The Committee reviewed and made comments on two nominations (Archives of the April 19 Revolution and Archives of the Donghak Peasants Revolution) on its multiple sessions since its commission in October 2012 and submitted the nominations in November, 2012 through KNUC. Notably, its open call for new MOWCAP nominations from January to February 2022, served as an opportunity to enhance awareness of documentary heritage among both the relevant institutions and the general public.

8. National MOW Register(if there is one): list of new inscriptions, website link(if appropriate)

- The Republic of Korea protects and preserves its documentary heritage through its own cultural heritage designation system under the Cultural Heritage Protection Act enacted in 1961. In addition, it has in place the national archives management system to ensure preservation and protection of documents of national value under the Public Document Management Act of 2008. Lists prepared under these two laws can be considered to be equivalent to National MoW Registers.

- http://www.legacy.go.kr

9. Plan(including impact of CCVID-19)

- The Committee, plans first to act continuously to prepare nominations both for MoW Register and MOWCAP Register in years 2022 and 2023.

- As for the report of the Second consultation on the implementation of the 2015 Recommendation concerning the Preservation of, and Access to, Documentary Heritage Including in Digital Form, the Committee plans to conduct surveys and report the results in close consultation with authorities and institutions related to MoW programmes and with archival institutions that have the document heritage listed on the MoW international register.

- The Committee plans also to organize workshops to enhance public awareness of MoW programmes and to build capacity at home and abroad in
close cooperation with KNUC, the UNESCO International Centre for Documentary Heritage (ICDH) and others.

10. News—what would you like to highlight for the next MOWCAP newsletter?

- UNESCO/Jikji Memory of the World Prize Award Ceremony (2 Sep. 2022 / Cheongju, Republic of Korea)
- Organizing UNESCO MoW Training Workshop (5-7 Sep. 2022 / Amman, Jordan)
  - KNUC has held this event every year since 2009 in cooperation with CHA Korea, where international experts involved in assessment of nominations make comments on draft nominations from ten or so under-represented states on the MoW International Register. Until 2021, twelve workshops have been held with 106 nations participating and successfully listing ten of their document heritages on the International Register and eleven on the Regional Register. In 2022, the workshop was held on site in cooperation with the Jordan National Commission for UNESCO in Amman, Jordan after two years due to the pandemic situation inviting eight regular participating states including ones from the Asia-Pacific region and six observer states.
SOLOMON ISLANDS COUNTRY REPORT

9th MoWCAP General Meeting
24th - 26th November, 2022
Andong
Republic of Korea

QUESTIONS 1-7.

Unfortunately, Solomon Islands has never set up a National committee for the Memory of the World. In reality, the UNESCO officer is based at the Ministry of Education while the other heritage departments are part of other ministries as the Ministry of Culture and Tourism. It might be lack of collaboration that resulted in the failure to set up a national committee.

However, the National Archives of Solomon Islands had found its way to connect to MoW, through the PARBICA conferences (Pacific regional Branch of the International Council on Archives) which is the regional branch of ICA (International Council on Archives). PARBICA conferences are held every 2 years in any Pacific Island nation.

In October 2016, the Deputy Government Archivist of the National Archives of Solomon Islands attended a training in Fiji on how to do nomination to the memory of the World. She also attended the PARBICA workshop on the memory of the World in Fiji in 2017.

Then in 2018 she submitted a nomination on World War 2 Records which became successful. That was one of our main achievements.

Regarding resources, there is no resources or source of funding so far that the National Archives of Solomon Islands had benefited from.

8. NATIONAL MoW REGISTER (If there is anyone) List of new inscriptions, website link if appropriate

In 2018, the National Archives of Solomon Islands submitted a nomination to the Memory of the World Register and was successful. The successful nomination is on ‘the world war two (WW2) Battle of Guadalcanal’ which is a subset of the British Solomon Islands protectorate (BSIP) collection. It is a great achievement for this institution and the country as a whole. This can be found on the following link https://www.nowcapunesco.org/register/world-war-two-records-british-solomon-islands-protectorate-bsip
9. PLANS INCLUDING IMPACT OF COVID 19

Currently, the UNESCO officer based at the Ministry of Education has gone overseas to do further studies. The Deputy Government Archivist who has been previously working with MoW had retired in 2021. As the current Government Archivist of the National Archives of Solomon Islands, am determined to consult with the Ministry of Education and UNECSCO Solomon Islands purposely to set up a National Committee after I return from this coming meeting, the 9th MoWCAP General meeting in Andong, South Korea. Along with this, I would consult with UNESCO Solomon Islands to try and negotiate that the appointed UNESCO officer should be from one of the heritage institutions as the National Archives of Solomon Islands, the culture department or from the National Museum. If this is approved, then things will be easier. It is worth noting that the Ministry of education is a large Ministry and thus always overloaded with so many tasks so could be the reason why setting up a national committee is never done. Further, the heritage institutions in the Solomon Islands used to be under the ministry of education in the past but over the years these institutions had been shifted to other ministries thus made them distant to the Ministry of education. For this reason, I propose that the UNESCO officer responsible for MoW should be from one of the heritage institution like the National Archives of Solomon Islands. I believe that if given the authority to, heritage institutions would surely set up the country’s National Committee MoWCAP.

Thus I propose that the Solomon Islands national committee should look like what is outlined below, should I have the authority to do so.

Chair – Ms Julian Chonigolo

Government Archivist
National Archives of Solomon Islands
Ministry of Culture & Tourism
P.O. BOX G20
Honiara
Solomon Islands

Vice – president of PARBICA Bureau
Members

Vice Chair – Lawrence Kiko
Director
National Museum
Ministry of Culture & Tourism

Julie Fakaia
Curator
National Art Gallery
Ministry of Culture & Tourism

Mr Dennis Marita
Director
Culture Division
Ministry of Culture & Tourism

Margaret Talasasa
National Library

Amendments can be done to this proposal should the National Archives of Solomon Islands be given Authority to set up and chair the Mow National committee. This is because all along this is the only institution is currently in close contact with Mow through PARBICA. The Current Government Archivist is also the vice-president of PARBICA now. For this reason, it is best that the National Archives of Solomon Islands be given the authority to set up this very important committee and chair it as well.

Solomon Islands had relaxed all its regulations on Covid 19, therefore there is not so much commitment to Covid 19 anymore. Life has returned to normalcy as I write.
 Written by

Ms Julian Chonigolo
Government Archivist
National Archives of Solomon Islands
Ministry of Culture & Tourism
P.O. BOX G 20
Honiara
Solomon Islands
Mobile /Cell Phone: +6777440382
Email:jchonigolo@archives.gov.sb
06/11/2022
Short Details of MOW National Committee Sri Lanka

Committee members
Secreatry General Sri Lanka National Commission for UNESCO- Chair
DG- National Library of Sri Lanka-Secretary
Dr.Saroj Wetasighe
Prof.W.A. Werasoriya
Prof.Sirinimal Lakdusinhe
Dr.Danister Perera
DG- National Archives
DG-National Museums
Secretary – Ministry of Culture
Dr.Udaya Cabral convener


Past Activities- The nomination on Mahavamsa, the Great Chronicle of Sri Lanka (covering the period 6th century BCE to 1815 CE) was submitted to UNESCO World Register in 2021

Present Activities- A nomination is being prepared on Trilingual inscription salb housed at the National museum Colombo to the UNESCO MOW World Register as a joint nomination with China.

UNESCO Memory of the World (MOW) National committee –Term of Reference


Role
UNESCO Memory of the World National committee is responsible for the overall management and monitoring of the UNESCO MOW Program in Sri Lanka.

Committee should establish and maintain the Sri Lanka Memory of the World National Register and encourage, receive and assess nominations of documentary heritage for inclusion in it.

Committee should coordinate and propose nominations from Sri Lanka to the Regionaland International UNESCO Memory of the World Registers.

Committee should work in close cooperation with governmental and nongovernmental organizations in Sri Lanka in developing the National Register and contributing to the Regionaland international registers.
Committee should raise awareness of and promote the UNESCO Memory of the World Program in Sri Lanka.

Committee should encourage and seek government and private sector sponsorship for specific UNESCO Memory of the World projects and activities in Sri Lanka.

Committee should work in close collaboration with the Sri Lanka National Commission for UNESCO and the Secretariat of Regional and World Memory of the World Committee.

UNESCO Memory of the World National Committee should have five to ten members. Members should be representative of cultural interests within the country and from the related government institutions. Only one member may be appointed from an organization or cultural community.

Members should be appointed in their personal capacity by the Chairperson of the UNESCO Memory of the World National committee.
Sample composition of Committee

A professional from the archival community
A professional from the library community
A member of the indigenous community
A professional from the museum community
Official from the government department responsible for heritage or culture (may attend in a representative rather than personal capacity)
A professional with Conservation/Preservation expertise
One or two other persons with relevant specialist skills or experience

Term of Office

Appointment is for a period of four years with an option for a second term. To ensure continuous innovation and continuity, half of the first committee is to be appointed for an initial term of two years and the other half for four years. Thereafter all appointments will be for four years. Opponents are given by Secretary to the Ministry of Education with the consultation of NLDSB and SLNCU.

Secretary General of Sri Lanka National Commission for UNESCO should be the Chairperson and Director General of National Library and Documentation Services Board (NLDSB) is the secretary to the committee. In charge of the Conservation Division of NLDSB serves as a convener of the committee.

Financial Matters

The Committee should manage funds allocated for the conservation Division (NLDSB) for this particular program (UNESCO MOW) which should be used primarily for raising awareness and promotion of the Memory of the World Program.
Sri Lanka National Commission for UNESCO also responsible for provide financial assistant for the projects initiated by the committee.
All members are paid Rs.2500.00 for committee meeting and Rs.1500.00 subcommittee meeting.

Legal Responsibilities

The Committee has no rights to enter into any contractual arrangements between the owners and custodians of documentary heritage and commercial organizations.
To be entitled to use the Memory of the World name and logo, they must be accredited by their UNESCO National Commission, and will normally be expected to meet the following parameters:

• An operational link with, and demonstrated support of, their National Commission for UNESCO and their regional Memory of the World committee (if any)
• Membership which reflects the country’s geographic and cultural character, the important cultural groups, and the relevant knowledge and expertise
• Written terms of reference and rules, including the basis of membership and succession
• Ability to discharge their role (this may include funding and support, links to major archives, libraries or museums, links to government)
• Accountability (to the objectives of the Programme, to the register selection criteria, and to regular reporting).

Should maintain a national register of documentary heritage of the nation approved for inclusion by the national committee of Memory of the World. They will help to make governments and institutions aware of the total documentary heritage held by various kinds of organizations and private individuals, and the need for coordinated strategies to ensure the nation’s endangered heritage is protected.

Should provide an annual report on their activities to their National Commission for UNESCO, with a copy to the Secretariat and the relevant regional committee. Copies of the committee’s rules and procedures, project contracts and, as requested, other documents should also be provided to the Secretariat.

Members may serve as individuals, or as representatives of memory institutions or cultural authorities, or a combination of both.

**National Memory of the World Register**

The Memory of the World National Register is compiled by the Committee and it is retained by the NLDSB. Electronic access to the register is provided through the NLDSB web site.

**Meetings**

At least two meetings will be held each year in a convenient location, probably at the NLDSB. Quorum - Half the members will constitute a quorum.

Minutes of each meeting is taken and will be available to the Secretariat and the National Commission for UNESCO.

**Reporting**

A formal annual report of the activities of the Committee is provided to the UNESCO MOW Secretariat.

**Subcommittees**

Subcommittees will be formed if and when required.
2018 - 2022 REPORTS: THAILAND MOW NATIONAL COMMITTEES

1 Name of committee
Thai National Committee on Memory of the World Programme of UNESCO

2 List of members and office bearers (Since 5 January 2021)

Chairperson: Director General of the Fine Arts Department

Advisor:
- Permanent Secretary, Ministry of Culture
- Secretary, Thai National Commission for UNESCO

Other Members:
- Mrs. Savitri Suwansathit, Vice President
- Dr. M.R. Rujaya Abhakorn (Deceased 2022)
- Ms. Kongkaew Weeraprajak
- Ms. Khanittha Wongpanich
- Dr. Prachark Wattananusit
- Ms. Korapin Taweta
- Permanent Secretary, Ministry of Digital Economy and Society or the representative
- Director of Film Archive (Public Organization) or the representative
- Director of the National Electronics and Computer Technology Center or the representative
- Director of the National Library of Thailand or the representative
- Director of the National Archives of Thailand or the representative
- Director of Office of Literature and History or the representative
- Director of Princess Maha Chakri Sirindhorn Anthropology Centre or the representative

Secretary and Assistant Secretary:
- Director of Archives and Service Division the National Archives of Thailand, Secretary
- Director of Information Resources Service Division, the National Library of Thailand, Assistant Secretary
- Foreign Relations Officer, Bureau of International Cooperation, Office of the Permanent Secretary Ministry of Education, Assistant Secretary
3 Contact information (email, website etc)

For office of chairperson
The Fine Arts Department
Email: fad@saraban.mail.go.th or director_gen@finearts.go.th
Website: https://www.finearts.go.th/

For office of secretary
The National Archives of Thailand (NAT)
Email: tharchives.mow@gmail.com or contact@nat.go.th
Website: https://www.nat.go.th/mow
MOW REGISTER NOMINATION FORM: http://mow.nat.go.th/

4 Structure of the committee and any subcommittees

Thai National Committee on Memory of the World Programme of UNESCO is one of subcommittees under Thai National Commission for UNESCO.

There are two subcommittees under Thai National Committee on Memory of the World Programme of UNESCO:

- Subcommittees for Memory of the World Nomination (Since 27 September 2021);
- Subcommittees for Documentary Heritage Survey and National MOW Nomination (Since 15 November 2021).

5 Reference to the Committee’s charter or terms of reference

1. To set policy, plan, project and criteria for documentary heritage selection and nominate selected documentary heritage as Memory of the World;
2. To coordinate with documentary heritage’s owners in both public and private agencies and establish a national network;
3. To cooperate with documentary heritage’s owners in both public and private agencies for selecting documentary heritage qualified with UNESCO’s and Thai National Committee on Memory of the World Programme’s criteria;
4. To create a register for selected documentary heritage and submit to UNESCO;
5. To organize activities for raising awareness about the significance of documentary heritage, the need for preservation, and to facilitate extensive accessibility of documentary heritage;
6. To cooperate closely with the Memory of the World Committee for Asia and the Pacific (MOWCAP);
7. To appoint subcommittees as required;
8. To operate in accordance with Memory of the World Program.
6 Budget and sources of funding

- Ministry of Education
- Fine Art Department, Ministry of Culture

7 Activities and achievements

2018 Thai National Committee on Memory of the World Programme of UNESCO’s annual seminar on 19 - 20 December 2018 at Lopburi, Thailand

2020 Thai National Committee on Memory of the World Programme of UNESCO’s annual seminar on 25 - 27 February 2020 at Ratchaburi, Thailand


Link: https://www.nat.go.th/mow/th-th/วิทยัทรรศ

2022 Thai National Committee on Memory of the World Programme of UNESCO’s annual seminar on 22 - 23 June 2022 at Chiang Mai, Thailand

8 National MOW Register (if there is one): list of new inscriptions, website link (if appropriate)

2018 2 National MOW Registers:
- The Traditional Thai Manuscript Book of "Nanthopananthanhasut Kamlaung", Ayutthaya Period
- Palmleaf Manuscripts of Pra That Phnom Chronicle

2022 1 National MOW Register:
The rare photography collections of Chiang Mai House of Photography by Associate Professor Kanta Poonpipat Foundation
9 Plans (including impact of COVID-19)

- Thai National Committee on Memory of the World Programme will have annual seminar every year at various provinces and regions in Thailand to promote our missions and works, to raise awareness about the significance of documentary heritage and the need for preservation, and to establish a national network with local documentary heritage’s owners.
- Due to the impact of COVID-19, we have developed online access and resources via website: https://www.nat.go.th/mow where documentary heritage’s owner can submit their nomination form.

10 News – what would you like to highlight for the next MOWCAP newsletter?

We would like to highlight our newest channel for facilitating accessibility of documentary heritage, our MCW website: https://www.nat.go.th/mow

We have collected the information and photo of our registered documentary heritage in all levels: International Register, Regional Register, National Register, and Local Register. Also, documentary heritage’s owner can submit their nomination form via our website: http://mow.nat.go.th/
2022 Annual Report

Timor-Leste MOW National Committee
2022 Annual Report

1. Name list of the Committee, Contact person of the Administration Office of the Committee:

Timor-Leste National Committee of Memory of the World (MoW)

President Timor-Leste MoW Mr. Clementino Pinto Amaral
Email: clementinopintoamaral@gmail.com

2. List Members of Committee:

1. Ms. Felicidad Correia, Timor-Aid
   Email: Felicidada.correia@timoraid.org
2. Mr. Mateus Campus, AMRT (Timor-Leste Archive and Resistance Museum)
   Email: camposmateus87@gmail.com
3. Mr. Eugenio Sarmento, secretory estate art and culture
   Email: eugenios2@gmail.com
4. Manuel Soares Tilman, National Museum
   Email: Manuel.s.T@gmail.com
5. Mr. Joao Fatima Da Crus, National Library of Timor-Leste
   Email: fatimadacruz@yahoo.com.au
6. Mr. Hugo Maria Fernandes, Centro National Chegal I.P (Chegal Centre)
   Email: hugofernandes.cnc@gmail.com

3. Contact Person of National MoW Committee:

   Mr. Clementino Pinto Amaral
   President Timor Leste MoW
   Timor Leste National Commission for UNESCO
   Mobile phone: +67078378383
   Email: clementinopintoamaral@gmail.com

4. Structure of the National Committee of MoW Timor-Leste

President Timor-Leste
Vice President Timor-Leste
Member of Timor-Leste Committee:
Representative from AMRT (Archive Muzeu Rezisténsia Timor-Leste- AMRT)
Representative from National Archive of Timor-Leste (Arcivo Nacional de Timor-Leste-ANTL)
Representative from National Museum (Museum Nacional de Timor-Leste, AMTL)
Representative from National Library (Bibliotheca Nacional)
Representative from Timor-Aid
Representative from Secretary Estate Art and Culture
Representative from Centro Nacional Chegal I.P (Centro Chegal)
5. Terms of Reference of the Committee

Timor-Leste Memory of the World Committee will have the responsibility for the overall management and monitoring of the program in Timor-Leste and will:

- Receive and assess nominations of documentary heritage for entry on the International and Timor-Leste Memory of the World registers;
- Work in close cooperation with governmental and non-governmental organizations in establishing the Timor-Leste Memory of the World Register;
- Maintain the Timor-Leste Memory of the World Register;
- Forward nominations to the International Advisory Committee of the Memory of the World Program for entry on the International Register;
- Raise the awareness of and promote the Memory of the World Program in Timor-Leste;
- Encourage and attempt to gain government and private sector sponsorship for specific Memory of the World projects and activities in Timor-Leste;
- Work in close cooperation with governmental and non-governmental organizations to identify and substantiate recommendations to remove entries from the Timor-Leste MoW and International Registers;
- Working With Local Culture Coordinator
- Work in close collaboration with the Asia-Pacific

6. Fundamental resources for year 2016-2017

During the period of 2021-2022, We Found Funding USD6000 From Government of Timor Leste and USD9000 From Participation Program UNESCO Paris

7. Activities and achievement for years 2016-2017

The Timor-Leste National Committee participated in overseas activities such as follows:

<table>
<thead>
<tr>
<th>Year</th>
<th>Activity</th>
<th>Observation</th>
</tr>
</thead>
<tbody>
<tr>
<td>2019-2020</td>
<td>We could not do any activities due to covid period and the government was applied a lockdown for all the territory in TL, so we just do the regular meeting via email and zoom</td>
<td>All good depends to the situation that apply from the government to open and close the territory for lockdown.</td>
</tr>
<tr>
<td>2021</td>
<td>Start normal activities but still apply covid protocol and we just do the planning for 2022</td>
<td>All the members of the committee memory of the world work together to</td>
</tr>
<tr>
<td>Year</td>
<td>Activity</td>
<td>Details</td>
</tr>
<tr>
<td>------</td>
<td>--------------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>2022</td>
<td>Advocacy and Spreading information to the memory of the world program in 4 municipality such as: Aileu, Ainaro, Manufahi and Lautem</td>
<td>The chief of the village and the old Uma lulik in the 4-municipality getting the support from the Local authority and the government.</td>
</tr>
<tr>
<td>2022</td>
<td>Collect data and the archive that been saved for a long time inside the uma lulik in Aileu, Ainaro, Manufahi and Lautem</td>
<td>The owner of the uma lulik feel happy with this data collection and they were Request to the committee if there is any possibility can we register all the Lulik stuff inside the Uma lulik itself to the Memory of the world.</td>
</tr>
<tr>
<td>2022</td>
<td>The President of the committee memory of the world request to each institution of the archive to collect their nomination to the new member of the Timor Leste memory of the world committee</td>
<td>Most of the institution gave their nomination personally to the active member from Timor Leste memory of the world committee</td>
</tr>
</tbody>
</table>

8. National MOW Register (if there is one): list of new inscriptions, website link (if appropriate)

- Still not have any register the reason is there is no archive law at this moment in TL

9. Plans (including impact of COVID-19) planu inklui husi covid 19

- Continue the spreading information activity about the memory of the world program to the community who still not aware and not known the refers program in the municipality that hasn’t visit.
- Will do the exhibition to all the institution that belongs to the member of the Timor Leste memory of the world.
- Continue to collect data to all the municipality which still saved their past archive as a private archive
- Regular meeting with the committee memory of the world

10. News – what would you like to highlight for the next MOWCAP newsletter?

Name: Tomas Da Costa
Village: Fatuco
Suburb: Holarua
District: Same
State/ Municipality : Manufahi

The old Lulik stuff such as BELAK its been designate in a long time ago, placed inside the Uma lulik in Turiscan, when the war time the house was on fire and a lot of stuff been move to the new house that been archive until now; this lulik stuff use when they are doing the cultural ceremony such as Sau Batar (during the corn harvest) to do the cultural marriage such as Feto sa uma mane; this old material is been archive as a family heritage from ancestors long time ago and until now they still keep it as the hereditary tradition
1. Name of committee

_Tuvalu National Memory of the World Committee_

2. List of members and office bearers

_Tito Isala - Chairman_
_Ms Ane Teilauea - Vice Chairman_
_Chief Librarian/Archivist – Secretary_

7 committee members
_Siliga Kofe_
_Saufatu Sopoaga_
_Kata Pulusi_
_Pasivao Maani_
_Maika Kitiona_
_Luuni Tinilau_
_Melton Tauteia_

3. Contact information (email, website, etc)

_Tuvalu National Library and Archives_
_Ministry of Education, Youth and Sports_
_Government of Tuvalu_
_Vaiaku_
_Funafuti_
_tuvalunationallibrary@gmail.com, jesatl@gmail.com_

4. Structure of the committee and any sub committees
5. Reference to the Committee’s charter of terms of reference

Article 3. TERMS OF REFERENCE

The Tuvalu MOWC will have the responsibility for the overall management, monitoring and development of the Tuvalu Memory of the World Programme in Tuvalu and will:

- Receive and assess nominations of documentary heritage for entry in the National Tuvalu Memory of the World Register.
- Assess documentary heritage nominations for transfer to the Asia and International, Memory of the World Registers.
- Work in cooperation with relevant Government and concerned Civil Society organizations to establish and maintain the Tuvalu Memory of the World Register.
- Facilitate the transfer of national nominations to the Regional and International Advisory Committees of the Memory of the World Programme for entry in Regional and International Registers.
- Promote National awareness of the Tuvalu Memory of the World Programme.
- Encourage government and private sector sponsorship of Tuvalu Memory of the World projects and activities at national and regional levels.
- Monitor and assess national Memory of the World activities in Tuvalu.
- Work on Tuvalu MOWC programmes in collaboration with the Memory of the World Committee for Asia and Pacific (MOWCAP)
- Assess, clarify, substantiate and supervise all recommendations to remove Tuvalu MOW entries from National, Regional and International, Memory of the World Registers.
- Maintain regular contact with respond to request from the International Advisory Committee of the Memory of the World Programme.

6. Budget and sources of funding

Government of Tuvalu

7. Activities and achievements


8. National MOW Register (if there is one): list of new inscriptions, website link (if appropriate)

NONE

9. Plans (including impact of COVID-19)

NONE
10. News – what would you like to highlight for the next MOWCAP newsletter?

TNLA (Tuvalu National Library and Archives) will involve TMOWC in a project to promote awareness of the Tuvalu Memory of the World Programme to outer islands in Tuvalu and identify cultural sites from each island to make a National MOW Register, starting this month.
Annual Report for period 2018-2022 years

1. **Name of committee**;

   National Committee of MOW of the Republic of Uzbekistan

2. **List of members and office bearers**

   The chairman of the National Committee of Memory of the World of the
   Republic of Uzbekistan is the director of the National Library of Uzbekistan –
   Umida Teshabaeva.

   The members of National Committee of MOW of the Republic of Uzbekistan
   are:

   1. National Library of Uzbekistan named after Alisher Navoi

      Umida Teshabaeva- Director of the National Library of Uzbekistan
      Director of the National Library of Uzbekistan,
      **Name of designated official certifying the report:**
      Zoitova Nargiza - first category specialist of service of manuscripts, unique and
      valuable books of the National Library of Uzbekistan;
      Gulbakhor Kabiljanova – Head of the International Relations Department of
      the National Library of Uzbekistan.

   2. The Agency “Uzarchive” of the Republic of Uzbekistan

      Ulugbek Yusupov - Director of the Agency “Uzarchive” of the Republic of
      Uzbekistan
      **Name of designated official certifying the report:**
      Dilrabo Dadayeva - Head of International Relations of the Agency “Uzarchive”
      of the Republic of Uzbekistan
      Isakova Muhayo - Senior researcher of the National Archives of Uzbekistan

3. Office of Muslims of Uzbekistan

4. Oriental Studies named after Beruni under the Academy of Sciences of
   Uzbekistan
3. Contact Information:
   **Email:** u.teshabaeva@natlib.uz, gkabiljanova@mail.ru
   **Postal address:** 1, Navoi street, Tashkent, 100017
   **Fax:** +99871 239-16-58
   **Telephone:** +99871 239-44-40
   **Website:** natlib.uz
   uzarchive@archive.uz, www.archive.uz;
   info@mda.uz, www.mda.uz

4. Structure of the Committee and any subcommittees

National Committee of MOW of the Republic of Uzbekistan consists of the National Library of Uzbekistan named after Alisher Navoi, the Agency “Uzarchive” of the Republic of Uzbekistan, Office of Muslims of Uzbekistan, Oriental Studies named after Beruni under the Academy of Sciences of Uzbekistan.

The structure of the National Library of Uzbekistan consists of: Information-library centers of the Republic of Karakalpakstan, regions and Tashkent city; 186 district (city) information-library centers, The Republican center of the Electronic Union catalogue, Republic methodical council.

The structure of the Agency “Uzarchive” consists of: Central Apparat, 3 National Archives, 14 Territorial Departments, 101 State Archives, 123 State Archives by personnel and 1 Scientific-methodological center for advanced training in archival work and administration.

5. Reference to the Committee’s charter or terms of reference

National Library of Uzbekistan named after Alisher Navoi
https://lex.uz/docs/4372452

The Agency “Uzarchive” of the Republic of Uzbekistan,
https://lex.uz/docs/4523183, https://lex.uz/docs/4730212

6. Budget and sources of funding

   The main sources of funding for the National library of Uzbekistan’s activities are:
   - funds of the state budget of the Republic of Uzbekistan;
   - extra-budgetary funds received from paid services
   - savings funds;
   - other means not prohibited by law.

   The main sources of funding for the Agency’s activities are:
   - funds of the state budget of the Republic of Uzbekistan;
- extra-budgetary funds received from paid services of state archives created in the manner prescribed by law;
- savings funds;
- other means not prohibited by law.

7. Activities and achievement

1. Participation of the specialist of the National Library of Uzbekistan at the 8th plenary session of the UNESCO Committee "Memory of the World" for the Asia-Pacific region (May 29-June 1, 2018, Gwangju);

2. In order to include the international list of the World Memory Program were intitled:
Mahmud ibn Muhammad ibn Umar al-Chaghmini's work "Mulakhhas fi-l-hayyat" was written by Qaziza Rumi (1364-1436). The work "Sharh al-Mulahhas fi-l-hayyat". (A brief overview of astronomy - National Library of Uzbekistan named after Alisher Navoi),

The documents of the Kushbegi of the Bukhara Khanate were drafted by the Uzbekistan archives Agency and the UNESCO Secretariat presented in August 2018.
**Result:** The issue of inclusion of candidates into the international list of the World Memory Program will be discussed during 2018-2019.

3. Participation of the director of the National Library of Uzbekistan at the UNESCO regional meeting on the topic "Identification and study of documentary heritage" (September 3-4, 2019, Tehran)
**Result:** Discussion of UNESCO's recommendations on the preservation of documentary heritage and increased expert awareness of the Memory of the World program.

4. On October 30, 2019, at the National Library of Uzbekistan was held training seminar on the topic “Issues of preservation, restoration and conservation of information and library funds: problems and solutions”.

5. In 2019 The National Library of Uzbekistan took part in receiving a grant of UNESCO Committee 'Memory of the World' Program

6. In 2020 by the UNESCO Bangkok Office request's the National library of Uzbekistan took part in a short survey to identify documentary heritage
collections in the Asia-Pacific region that portray the achievements of women in history. The results of the survey would be used to develop an online or offline exhibition on 'Women in Histories' that can be showcased during the MOWCAP 2020 General Meeting in Bangkok, tentatively scheduled for 24-26 November.

7. In 2020 it was prepared Uzbekistan's candidacy for the international short list of UNESCO's Memory of the World program.

8. On August 27, 2020, the National Committee of the World Memory of UNESCO organized an online training session for representatives of museums, archives and libraries. Specialists of the National Library of Uzbekistan also participated in this webinar.

9. In 2021, the National Library took part in Uzbekistan Unesco international memory of the world register nomination form.

10. In 2021, the archive submitted to the UNESCO Memory of the World Register documents from the Kushbegi archive fund of the Emir of Bukhara (I-126), which is currently under consideration by the UNESCO commission.

11. On November 3, 2022, at the National Library of Uzbekistan was held training seminar on the topic "Memory of the World" program: preservation of unique documentary heritage, preparation of candidacy for registration". Participants of the seminar-training: "Experts of information-library institutions, specialists of the Museum and archives.

8. National MOW Register? (if yes, please provide the list of the National Register, website link, etc)

Nowadays the specialists of the library are working on making the list of the National Register. But we have the state register of ancient written sources. In accordance with the Decree of the Cabinet of Ministers of the Republic of Uzbekistan "On approval of the regulation on the state register of ancient written sources", dated September 6, 2022 No. 498, the Center for Islamic Civilization in Uzbekistan under the Cabinet of Ministers of the Republic of Uzbekistan is responsible for maintaining the state register of ancient written sources. In this regard, the Center for Islamic Civilization, based on the information provided by museums, libraries, archives and other organizations that own and use ancient written sources, maintains a public database of the state register of ancient written sources.
9. Plans (including impact of COVID-19)

1. To accelerate the process of making the National Register
2. Incorporation of international standards to legislation in the field of documentary heritage conservation;
3. Elimination of the original destruction of the digital documentary heritage;
4. Organize training sessions for specialist of archives, museums, and information library centers to introduce the nomination of candidates in the "Memory of the World”.
5. There are intentions to continue working closely with the project of the UNESCO Memory of the World Register.
7. Searching for cooperation in organizing exhibitions abroad for the documentary heritages of Uzbekistan

10. News – what would you like to highlight for the next MOWCAP newsletter?

1. Attaching special importance in specific characteristic and traditional culture of each country in research activities about preserving and approaching the documentary heritages;

2. To participate in new projects, interesting and useful articles, practical advice from experts.

3. Providing further Informations to member states owning documentary heritages about the regulations in preserving documentary heritages
Annual Report of the National Committee for MOW of Vietnam

1. Name of the National Committee of MOW:
National Committee for MOW of Vietnam

2. List of Committee Members
Chairperson: Professor. Le Thi Thu Hien
Committee members:
See Appendix

3. Contact information (email, website etc.)
- National Committee for MOW of Vietnam
  Department of Cultural Heritage, Ministry of Culture, Sports and Tourism, Vietnam
  No.51, Ngo Quyen Str., Hoan Kiem Dist, Hanoi, Vietnam
  Tel: +842439447540    fax: +842439439929
  Email: dsvh@bvhttdl.gov.vn;  Website: dsvh.gov.vn
- Contact persons:
  Assoc. Prof. Le Thi Thu Hien, Chairperson (Email: lethuhien75@gmail.com)
  PhD. Pham Thi Khanh Ngan, Secretary (Email: ngankhanh197@gmail.com)

4. Structure of the Committee and any subsidiary bodies:
The National Committee for MOW has been established under the National Commission for UNESCO of Vietnam. At this time, Department of Cultural Heritage (Ministry of Culture, Sports and Tourism, Vietnam) is taking the role of focal point for the National Committee of MOW, Vietnam.

5. Reference to the Committee's charter or term of reference
- General Guidelines of the Memory of the World (MoW) Programme and Status of National Committee for MOW, Vietnam.

6. Budget and sources of funding
- Budget: These funds were financial contributions from the Department of Cultural Heritage of Vietnam, for:

  2021: Approximately USD 6,000 for the purposes of organizing a Seminar on gender equality, Cultural heritage, documentary heritage (by online platform and in person).

  2021 - 2022: Approximately USD 4,000 for the Appraisal Council to evaluate documentary heritage nominations to include in the MOW and
MOWCAP Lists.

2022: Approximately USD 6,000 for organizing conference - seminar on celebrate the 30th anniversary of the establishment of the Memory of the World Programme and 15th Viet Nam join the Programme (plan to organize on 15th, November).

7. Activities and achievements (2018 - 2022)

- 2020: The UNESCO Vietnam National Committee has approved the completion of the operation regulations and personnel of the National Committee of the Memory of the World Program in Vietnam, which is led by the Department of Cultural Heritage (Ministry of Culture, Sports, and Tourism) as the focal point and Committee Chairman.

  + Establish an annual work plan for Vietnam's National Committee of the Memory of the World Program for the years 2021 - 2025, with a focus on surveying and assessing the high potential for documentary heritage in the nation's network of museums and libraries, particularly the community, clans, and individuals, to complete the legal corridor for State management on documentary heritage.

  + Provide guidelines for cities and provinces to protect and promote the value of documentary heritage, on the process and content related to submit nominations for the MOW and MOWCAP 2022-2023 cycle.

- 2021: Collaborate with the UNESCO Bangkok Office to organize a conference - seminar on protection of cultural heritage from the perspective of gender equality (with an emphasis on documentary heritage in particular) (by online platform and in person).

- 2022: Establish a draft Circular on inventory and scientific documentation of documentary heritage in order to request inclusion in the National, regional, and international Documentary Heritage Lists, which will be published in 2022.

  + Ministry of Culture, Sports and Tourism - the agency in charge of developing Draft Law on Cultural Heritage (amended and supplemented), which is expected to be submitted to the National Assembly in 2023 - has included the issue of Documentary Heritage in the draft for the first time.

  + Organize 02 the Appraisal Council to evaluate documentary heritage profiles to include in the MOW (2021) and MOWCAP (2022) Lists.

Other activities:

- Cooperating with TV stations, media to broadcast about introducing, promoting for MOW and MOWCAP documentary heritages.

- Continuous digitalizing documentary heritages.

- Opening documentary heritage category on Website of Department of

8. **National MOW Register (if there is one): list of new inscription**

Inscription in International Memory of the World Register:
- The Envoy Ship Journeys to China (2018, new inscription)
- Royal Literature on Hue Royal Architecture (1802 - 1945) (2016)
- Phuc Giang School Woodblocks (18th-20th Centuries) (2016)
- Imperial Records of Nguyen Dynasty (1802 - 1945) (2014)
- Woodblocks at Vinh Nghiem Pagoda, Bac Giang Province (2012)
- Stone Stele Records of Royal Examinations of the Le and Mac Dynasties 1442 - 1779 (2010)
- Royal woodblocks of the Nguyen Dynasty (2009)

9. **Plans (including impact of COVID – 19)**

Ministries, local and governmental organizations, as well as private individuals and families, are interested in developing a strategy for the protection and promotion of Vietnam's documentary heritages after registration.

Documentary heritages have concentrated on digitizing and renewing display and propaganda efforts on digital platforms during the Covid 19 pandemic.

10. **New - what would you like to highlight for the next MOWCAP newsletter?**

National MOW committees should provide information (news, pictures) as well as articles about Activities to the MOWCAP newsletter.
Appendix: 13 members

- Chairperson, Assoc. Prof. Le Thi Thu Hien - Director, Department of Cultural Heritage, Ministry of Culture, Sports and Tourism, Vietnam.

- Vice chairperson, Professor. Luu Tran Tieu - Chairperson, National Cultural Heritage Committee of Vietnam.

- Vice chairperson, PhD. Cung Duc Han – Deputy Director General, Viet Nam National Commission for UNESCO, Department of Cultural Diplomacy and UNESCO Affairs.

- PhD. Vu Thi Minh Huong, PhD. Vu Thi Minh Huong - Vice chairperson, Memory of the World Committee for Asia and the Pacific.

- Phd. Dao Duy Tuan, Department of Culture and Social Affairs, Government Office.

- Secretary, PhD. Pham Thi Khanh Ngan, Department of Cultural Heritage, Ministry of Culture, Sports and Tourism, Vietnam.


- Representative of Authority of Press, Ministry of Information and Communications.

- Representative of Department of State Records And Archives Management Home Affairs.

- Experts in Culture, History, and Archive
<table>
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<tr>
<th>Выступление по проделанной работе Национального комитета программы «Память мира» РК при ЮНЕСКО в период 2018-2022 год</th>
<th>Speech on the work done National Memory of the World Committee of the Republic of Kazakhstan at UNESCO in the period 2018-2022</th>
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<td>Основной целью Национального комитета по Программе ЮНЕСКО &quot;Память мира&quot; является защита всемирного документального наследия. В период с 2018 года по настоящее время прошел ряд заседаний Национального комитета РК Программы ЮНЕСКО «Память мира», на которых были рассмотрены документы, для включения в список документального наследия. 27 октября 2020 года было принято онлайн-участие на заседании региональных Национальных комитетов программы «Память мира» Азиатско-Тихоокеанского региона «Документальное наследие под угрозой: пробелы в политике в области цифрового сохранения», в котором принимало участие более 800 участников с зарубежных стран. Была проделана исследовательская работа по теме «Свободный и открытый доступ к цифровому документальному наследию Абая». 2 июня 2022 года ЮНЕСКО Алматы при поддержке Национальной комиссии Казахстана по делам ЮНЕСКО организовала</td>
<td>The main purpose of the National Committee for the UNESCO Memory of the World Program is to protect the world's documentary heritage. A number of meetings of the National Committee of the SC of the UNESCO Memory of the World Program have been held from 2018 to the present, where documents for inclusion in the list of documentary heritage were considered. On October 27, 2020, online participation was accepted at the Asia-Pacific Regional Memory of the World National Committees meeting &quot;Documentary heritage at risk: policy gaps in digital preservation,&quot; which was attended by more than 800 participants from foreign countries. Research work was done on &quot;Free and Open Access to Abay's Digital Documentary Heritage. On June 2, 2022 UNESCO Almaty, with the support of the Kazakhstan National Commission for UNESCO, organized a meeting with members of</td>
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встречу с членами Казахстанского национального комитета программы "Память мира".
На встрече обсуждался Национальный реестр Памяти Мира, номинации в Азиатско-Тихоокеанский Реестр 2022, а также подготовка к Международному дню аудиовизуального наследия 2022.
Также хочется отметить Рекомендацию ЮНЕСКО 2015 года, которая включает пять тематических областей, а именно: идентификацию документального наследия, (сохранение документального наследия, доступ к документальному наследию, меры политики и национальное и международное сотрудничество.
Согласно рекомендации с 2015 года по настоящее время в Республике Казахстане рассматриваются как технические, так и стратегические вопросы, возникающие при сохранении и использовании документального наследия.
В настоящее время необходимо применение практических и действенных рекомендаций правительствами, учреждениями памяти, частным сектором, профессиональными ассоциациями, научными кругами и другими организациями и частными лицами, работающими в области документального наследия для эффективного сохранения документального наследия и доступа к нему, в том числе в электронном формате.

the Kazakhstan National Committee of the Memory of the World Program.
The meeting discussed the National Memory of the World Register, nominations to the Asia-Pacific Register 2022, as well as preparations for the International Day of Audiovisual Heritage 2022.

We also want to mention the 2015 UNESCO Recommendation, which includes five thematic areas, namely identification of documentary heritage, preservation of documentary heritage, access to documentary heritage, policy measures and national and international cooperation.

According to the recommendation from 2015 to the present, both technical and strategic issues arising in the preservation and use of documentary heritage are addressed in the Republic of Kazakhstan.

Practical and effective recommendations by governments, memory institutions, the private sector, professional associations, academia and other organizations and individuals working in the field of documentary heritage for effective preservation and access to documentary heritage, including in electronic format, are now needed.