

ANNUAL REPORT ON MOW ACTIVITIES IN CAMBODIA
8th GENERAL MEETING OF UNESCO'S MOWCAP
Guangzhou, 28 May-2 June 2018

1. Name of the National Committee of MOW (hereafter referred as Committee);
Memory of the World National Committee for Cambodia (MOWCAM)
2. Namelist of the Committee, Contact person of the Administration Office of the Committee;
H.E. Hab Touch
3. Contact Information (E-mail address, Postal address, Telephone no, Fax no and website, etc)
E-mail: habtouch@yahoo.com,
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227 Preah Norodom Blvd. Sangkat Tonle Bassak, Khan Chamkarmorn, Phnom Penh, Cambodia
4. Structure of the Committee and any subsidiary bodies
See the attached Sub-Decree (in Khmer version).
5. Statutes and the terms of reference of the Committee
See the attached Sub-Decree (in Khmer version).
6. Fundamental resources for year 2016-17
Modest financial support provided on request from the Ministry of Culture and Fine Arts allocation in the national budget.
7. Activities and achievement for year 2016-17
 - Participating in the September 2016 Fiji Workshop on nominations (Hang Nisay, on Khmer Zero draft nomination)
8. Any National Register of MOW? (if yes, please provide the list of the National Register, website link, etc)
Now in process of being established.
9. Working plan for year 2018 – 2019
 - Anniversary celebrations planned to commemorate 10 years since Tuol Sleng Archives were inscribed on the International Register.
 - Preparation of new nominations for the international and national registers, eg. Khmer Zero.
 - Establishment of the national register
 - Campaign to conduct nationwide research on Cambodia documentary heritage.
 - Preservation and digitisation of existing recognised documentary heritage eg. Tuol Sleng Archives underway. *(See attached Press Release and short report).*
10. Challenges and issues (please highlight any challenges the programme faces, include any priority projects you have identified)
 - Moving from a long process of gestation into a fully operational national committee.
 - Securing adequate funds for preservation and digitisation.
 - Building awareness in the community on the importance of Documentary Heritage similar to Tangible and Intangible Heritage.

11. Any news or suggestions for the next issue of MOWCAP newsletter?

Add new inscription of Panji Tales (2017 International Register for Cambodia, Indonesia, the Netherlands, Malaysia and the United Kingdom)

12. What actions have been taken to implement the UNESCO Recommendation on Documentary Heritage?

- Participation in the 2017 Regional Workshop in Kuala Lumpur (Heng Kamsan and Prak Samrith as participants, Helen Jarvis as a facilitator)
- Preservation activities at Tuol Sleng.
- Preparing to launch National Register.