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Memory of the World

Communication and Information Sector

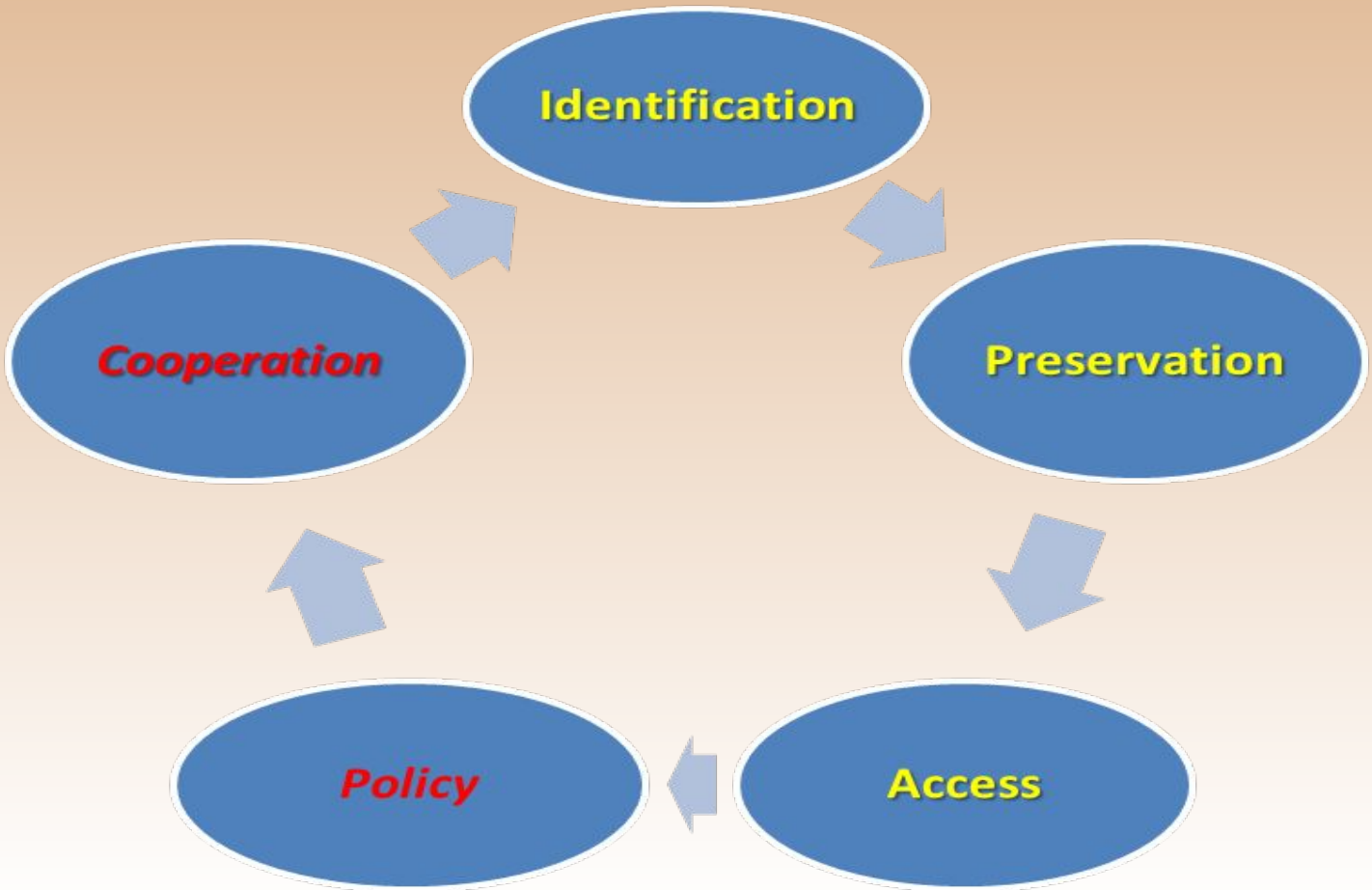
MoW Programme: Programmatic Overview

**MOWCAP General Meeting
25 November 2022, Andong, Republic of Korea**

- Key objectives:
 - 1) **Identifying** documentary heritage
 - 2) **Preserving** it
 - 3) Enhancing universal **access** to it
- These objectives found coherent expression in the 2015 *Recommendation concerning the preservation of, and access to, documentary heritage including in digital form*

Objectives

The 2015 *Recommendation* sets out the safeguarding of documentary heritage *across five key areas:*



41 C/5 positioning

- C/5 Output 8.CI4 - Member States are enabled to foster *universal access to information* and *knowledge*, including through the Information for All Programme (IFAP), as well as through Open Solutions, *and through the identification, preservation and accessibility of documentary heritage*
- Output PI: Number of Member States supported in the implementation of the 2015 Recommendation concerning the preservation of, and access to, documentary heritage including in digital form, including in their *identification* of documentary heritage for the Memory of the World International Register

Programmatic Directions

Direction	Activities
<p>1. <u>Continued support</u> for Member States' implementation of the 2015 Recommendation.</p>	<ul style="list-style-type: none"> National & regional MoW committees as implementation vehicles; national/regional consultations; incorporated as parts of larger meetings/conferences (<i>see #2 below</i>)
<p>2. <u>Strengthening inter-regional cooperation</u> for preservation & accessibility of documentary heritage.</p>	<ul style="list-style-type: none"> Inter-regional conferences in 2018 in Panama City and 2019 in the Republic of Korea. Upcoming conference in Baku, Azerbaijan (training on national committees). Consider several Member States' support to enhance international cooperation?
<p>3. <u>Supporting upstream preservation policies</u> among Member States and <u>downstream capacity-building</u> for memory institutions.</p>	<ul style="list-style-type: none"> MoW Global Policy Forums in 2018, 2021, and 2022 supported by Japanese Funds-in-Trust (JFIT) Digital Preservation Coalition, etc.
<p>4. <u>Enhancing issue-based strategic partnerships</u> within the broad conceptual framework of documentary heritage as sustainable development.</p>	<ul style="list-style-type: none"> Google Arts & Culture to showcase documentary heritage INRIA on software source code as documentary heritage MoW Jikji Prize (Cheongju City), etc.
<p>5. <u>Increasing the number of inscriptions on the MoW International Register ...</u> & enhancing educational value.</p>	<ul style="list-style-type: none"> Enhancing Register nominations dossiers (e.g. KNCU) Intra-UNESCO partnerships among field offices. Incorporate into teaching (e.g. Studio Noord, Google Arts & Culture, ASPnet, etc.).