Session 3: ACC-MOWCAP Cooperation for 2018

MOWCAP Bureau Meeting, Gwangju

16-17 May 2019

United Nations
Educational, Scientific and
Cultural Organization

Regional Committee for
Asia-Pacific (MOWCAP)
Memory of the World

Activities in 2018: 20 Year Exhibition

Exhibition held at the General Meeting on the 20 Years of MOWCAP

Activities in 2018: MOWCAP General Meeting

Funds from the 2018 budget were used to support the MOWCAP General meeting, specifically on travel for MOWCAP Bureau members and delegates from developing countries.

Background: MOWCAP ACC Grants

- The MOWCAP-ACC Grants program was established to support the efforts of the many groups and organisations that collect and preserve documentary heritage from the Asia-Pacific region.
- The MOWCAP-ACC grants were also envisioned as a concrete way to support organizations implement the 2015 Recommendation on Documentary Heritage
- This is an very important initiative that gained much attention to the work of the ACC and MOWCAP.

United Nations Educational, Scientific and Cultural Organization

Regional Committee for Asia-Pacific (MOWCAP) Memory of the World

ACC 국립아시아문화전당 Asia Culture Center

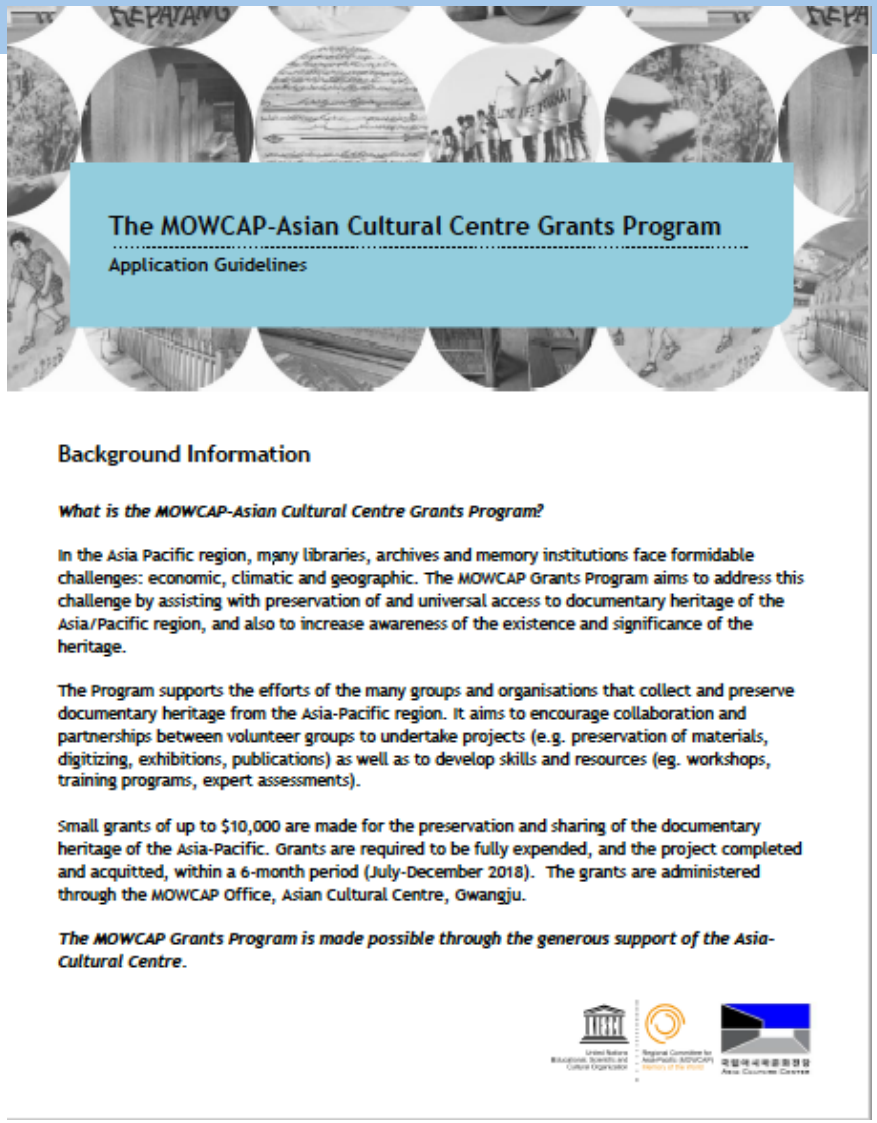
MOWCAP ACC GRANTS

The MOWCAP-ACC Grants program aims to support organisations that collect, preserve and provide access to the documentary heritage of the Asia-Pacific region.

Find out more here:
www.mowcap.org/grants

Implementation: MOWCAP ACC

- Grant Guidelines and an application form were developed and made available online.
- In total 25 applications were received from across the Asia-Pacific
- Applications were assessed by the MOWCAP Bureau against the criteria established in the Guidelines
- Grants were awarded to projects from 8 organizations from Timor-Leste, the Philippines, Tuvalu, Fiji, Myanmar, Vietnam, Iran and Malaysia.



The MOWCAP-Asian Cultural Centre Grants Program

Application Guidelines

Background Information

What is the MOWCAP-Asian Cultural Centre Grants Program?

In the Asia Pacific region, many libraries, archives and memory institutions face formidable challenges: economic, climatic and geographic. The MOWCAP Grants Program aims to address this challenge by assisting with preservation of and universal access to documentary heritage of the Asia/Pacific region, and also to increase awareness of the existence and significance of the heritage.

The Program supports the efforts of the many groups and organisations that collect and preserve documentary heritage from the Asia-Pacific region. It aims to encourage collaboration and partnerships between volunteer groups to undertake projects (e.g. preservation of materials, digitizing, exhibitions, publications) as well as to develop skills and resources (eg. workshops, training programs, expert assessments).

Small grants of up to $10,000 are made for the preservation and sharing of the documentary heritage of the Asia-Pacific. Grants are required to be fully expended, and the project completed and acquitted, within a 6-month period (July-December 2018). The grants are administered through the MOWCAP Office, Asian Cultural Centre, Gwangju.

The MOWCAP Grants Program is made possible through the generous support of the Asia-Cultural Centre.

2018 Grant Projects

- In Timor-Leste, Timor-Aide worked to make digital copies of the Baguia Collection available to the people of Timor-Leste. This collection also has 300 black and white photographs circa 1935 .

- In the Philippines, the Center for New Cinema held a two-day workshop will be held focusing on the preservation of audiovisual heritage from the Asia.

- Tuvalu has recently formed a National Memory of the World Committee (2018). The funds were used to hold a workshop to develop a national register of documentary heritage and a work plan for the Committee.

- The University of the South Pacific's archives, located in Fiji, used the grants to begin implementing the ICA-AtoM , a web-based archival description software that is based on International Council on Archives ('ICA') standards.

2018 Grant Projects

- The Save Myanmar Film Organization is an NGO dedicated to preserving and sharing the rich cinematic heritage of Myanmar, used the grants to procure much needed archival equipment that is crucial for preserving the film collection held in the Ministry's archive.

- The Envoyship Journey to China was recognized on the regional Memory of the World register in 2018 for its significance for understanding Vietnamese-China relations, was translated in to English and published, making it more accessible to the wider world.

- The Archaeological Documents and Reports of Iran (from 1908 to 1941) relating to the Persepolis and the Tomb of Cyrus the Great, held by the Documentation Centre of Research Institute of Cultural Heritage and Tourism Organization, began to be digitized and made accessible through a web-based platform.

- In Malaysia, the grants were used to support the development of a documentary film on the Hikayat Hang Tuah, recognized on the international MoW Register in 2001.

2018 Grant: Review

- Feedback from MOWCAP SG:
- The time line for the 2018 grants was too tight and many organizations struggled to implement their projects within the allocated period. This is a lesson for 2019, and the call for proposals have been launched much earlier.
- The criteria and evaluation system developed for the grants program seemed to work well (feedback from the Bureau members?), although it would be good to have representatives from the ACC and the ACI also join this process (this is the intention for 2019).
- The whole grants process is very time consuming for the ACI staff (and also the SG). This involves responding to email queries, preliminary assessment of the applications to check eligibility, and contacting successful and unsuccessful applicants, monitoring of the project implementation, following up to get final reports (and other docs) as well as reporting
- The 2019 program will be larger, so this is a consideration that needs to be made in terms of allocating enough resources for the ACI staff, and also the available time that the SG can spend on this work.

2018 Grant: Review

ACC/ACI input

- ACC-ACI would like to be involved in the selection of the projects. We can do this in the next round with someone from the ACC and ACI part of the selection process. That way any projects that particularly align with the ACC/ACI programs can be identified and supported. This is illustrated by the example of the Malay film supported under the MOWCAP grant. The ACC is running a program called Cinema Teque Program which could have aligned well with this project. The ACC would also like to support selected small grant recipients to develop larger project.

- The financial reporting of the grants needs to be improved. The ACC has obligations to report within their Ministry. In this regard, MOWCAP has initiated a project to have an endorsement letter from the UNESCO National MoW Committees. The ACC suggested a system with receipts or the letter has the signed budget on it. From MOWCAP's side this could be difficult to manage. Need to find a solution.

Thank you!