

Tajikistan Memory of the World Committee

Report (2012-2013)

Introduction:

Access, preservation, and education around cultural heritage are essential for the evolution of people and their culture.

The preservation and restoration of cultural heritage has always been a priority for modern society.

Documentary heritage constitute a fundamental part of the identity and dignity of a people. Cultural Heritage holds an important position in order to strengthen the sense of national integrity and the base for cooperation in the world.

Cultural heritage can become focal point for dialogue development between representatives of the different social strata and design an identity and future together

The safeguarding of all aspects of Tajikistan cultural heritage, including documentary heritage are in the focus on Tajikistan MOW committee capacity building activities, related to the preservation and research of national heritage.

Background:

The main ideas to work with documents which characterize the historical process in Central Asia region and in the first time describe the material about Tajikistan and Tajik people. From very ancient time the Persian languages people lived in the wide territory and the history of this territory are very interesting for our activity too. We analyzed many historical sources and indicate that MOW committee activity must be patriotic, must collected sources about Tajikistan and Tajik people first of all and opened for public access.

Objectives:

Tajikistan NOW committee in its capacity as the body specialized in the field of culture and Heritage within the framework of Tajikistan UNESCO Commission with seeing to the implementation of the Cultural Preservation Strategy for the Cultural Development.

Categorization of the documentary heritage holders and following up its implementation with the competent parties in the UNESO states, is in coordination with the international community and MOW committees in different counties.

The Tajikistan national culture and documentary heritage have international significance and Tajik heritage had an influence on world history and literature. This heritage is a part of the national cultural treasure and must presented in international level.

Cooperating Institutions:

Institute of history, archaeology and ethnography

Activities:

The institute held the international conference “Professor M. Andreev’s impact in the history and ethnography of Tajik people” on October.20, 2013. Professor M.Andreev as the distinguish researcher was during many time involved in the research process of history of Central Asia peoples.

Institute published book “Central Asia: history and modernity”

The institute held on December, 14 the international conference dedicated the jubilee of professor A.Semenov with the publication of the memorial book collected his scientific works about Central Asia history and culture.

Institute of language and literature, oriental studies and written heritage

Institute hosts almost 8 thousands medieval manuscripts and staff works under scientific studies and publication these manuscripts.

Institute organizes international conferences, symposia and seminars on documentary heritage. Were held in 2013, major conferences devoted to classical Persian-Tajik literature and outstanding its representatives. Conference “Amir Khosrav Dehlavi Heritage and Central Asia Cultural Development” on April 11-12, 2013 and conference” Rudaki Heritage and its Ideological and Cultural Influence on Persian Tajik literature” .

Institute held the seminar of codicology on December,16-21, 2013. This seminar brought together participants from two countries of the Central Asia region.

Central Scientific Library of the Academy of Sciences organized the book and illustrative exhibition about the documents which demonstrated the history of sciences in Tajikistan in 2013

Published book: A. Aslitdinova “ Tajikistan: Society, Information, Cultural Heritage”

MOW committee work under Tajikistan UNESCO Nation Commission. Tajikistan MOW committee had few meeting during the period its activity. MOW committee Representative took part in two regional seminars in Moscow and gave lecture in Germany.

These seminars brought together participants from four countries of the Central Asia region, the MOW member is leaders of the cultural institutions, specialists in the field of cultural anthropology, philosophy, academia, as well as from local authorities..

Plans and targets:

On of the main target is Working under Long Term and Short Term programs of Committee activity, on the base of coordination with

the documentary holders' activity. Cooperation with institution and organization for identification documentary example for MOW register. Strengthen for physical and digital preservation of documentary heritage, encourage government for creation condition for documentary material preservation ad conservation.

MOW register:

Tajikistan MOW committee was involved in process of preparing submission of the joint nomination in the World Heritage Register.

With the proposal of Islamic Republic of Iran and with the support Azerbaijan and Turkey, Abdulkadir Maragi's prominent work will be celebrated in 2014. Meragi's work constitutes a documentary heritage of world significant. Tajikistan committee searched works of Meragi in libraries and in the cultural institutes in Tajikistan. During this investigation members of committee have found some books concerned his life and works, and informed our partners for undertake the necessary preparation for the joint nomination.

Dr Alla Aslitdinova
Tajikistan MOW Committee Chairman