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MOWCAP COUNTRY REPORTS 2012

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UNESCO Australian Memory of the World Committee

Report to the Fifth General Meeting of the UNESCO

Memory of the World Regional Committee for Asia and the Pacific (MOWCAP)

Bangkok 14-16 May 2012

Name of Committee – UNESCO Australian Memory of the World Committee (AMW Committee)

Contact information – jlyall@hotkey.net.au : www.amw.org.au

Committee membership and structure

Members of the Australian Memory of the World Committee are drawn from a variety of institutions, organisations and individuals to reflect the diversity of moveable cultural heritage in Australia. Only one member is appointed from any one organisation or peak body. Members are chosen on the basis of their knowledge of the field and on their ability to contribute to the achievement of the Program's objectives. In addition to the central committee at least one person is appointed from each state or territory – these are identified as State Liaison officers. There are two sub-committees – an Assessment one, and one for Communications and Marketing. The current Committee membership is listed in Appendix 1.

Operation The Australian Memory of the World Committee was founded on 18 December 2000, seven years after a framework was developed by the newly formed UNESCO Advisory Committee, and five years after the first Programme Guidelines were accepted at a meeting in Paris. The Australian Program is conducted under the auspices of the Australian National Commission for UNESCO (the Commission), http://www.dfat.gov.au/intorgs/unesco, The Commission is jointly responsible, along with the International Advisory Committee (IAC) of the Memory of the World Programme, for endorsing the AMW's Rules of Procedure (equivalent to **Terms of Reference** - see Appendix 2). Members of the of the Australian Memory of the World Committee are also approved by the Commission which operates as part of the Australian Federal Government Department of Foreign Affairs and Trade (DFAT), http://www.dfat.gov.au.

Since the inception of the program 75 regular meetings have been held – i.e. an average of about 7 per year. Minutes are recorded for each meeting and are posted on the members-only section of the AMW website. Most meetings are hosted by the National Library of Australia. In addition to face-to-face meetings each meeting incorporates a teleconferencing component to enable participation from state liaison officers and others unable to attend. Each year a special one-day planning meeting is held in which all available members, including the state liaison officers, participate. The purpose of this meeting is to revise the business plan and to develop an annual action plan.

Budget

As in previous years, major funding over the past two years has been provided by grants from the Australian National Commission for UNESCO. Most significantly, the Commission has agreed to provide some core funding in addition to project funding. The Committee relies heavily on significant in-kind support from a number of Australia's national and state cultural institutions, the university sector, and a massive amount of volunteer effort by the honorary Committee.

Activities and achievements

- Three new inscriptions were added to our National Register in 2011 (items on the Register are listed at Appendix 3). The custodians of the inscribed material received their certificates at a high profile ceremony at the Tasmanian Archive and Heritage Office in Hobart in March 2011. The guest of honour at the ceremony was Richard Flanagan, the well-known author.
- A workshop, covering all aspects of submitting a nomination, was held in association with the ceremony.
- The Committee continues to serve as an advocate for the documentary heritage sector by making submissions to relevant Government inquiries. For example Australian Research Priorities and Australia in the Asian Century inquiries.
- Bob Pymm, our Committee member representing the education sector has been developing an online version of the Register Nomination form.
- Tania Cleary, one of our Queensland Liaison Officers, has produced a MOW awareness-raising slide show.

- A facilitated workshop aimed at identifying strategies for forging a stronger AMW community was held In February this year. It was followed by the Committee's annual planning day meeting.

Plans for 2012

In addition to regular activities such as managing the next call for nominations to the Register and implementing the outcomes from the 2012 workshop and planning day, several activities are planned to celebrate the 20th anniversary of the MOW Programme. These include:

- A one-day workshop, in association with The Institute for Professional Practice in Heritage & the Arts (IPPHA) at the Australian National University in Canberra on 8 June. The workshop will discuss the operations of MOW, the way it intersects with World Heritage and Intangible Heritage, and case studies on situations in which World Heritage and Memory of the World (and intangible values) are asserted, with the local example being the Convict Sites and Records, with other international examples from Korea and Japan and other instances where these occur.
- Jan Lyall, as an Australian expert along with Ros Russell, as chair of the IAC, and Ray Edmondson as chair of MOWCAP, will attend the MOW Experts' meeting in Warsaw 8-10 May 2012. The meeting will study the current status and operation of the Programme and will of make recommendations for its future. These will be discussed at the 190th session of the Executive Board.
- Bob Pymm's online nomination form will be made available in Australian and international versions.

News

On Friday 30 March 2012 Tania Cleary, one of our Queensland Liaison Officers, had an article published in *On Line Opinion* - Australia's e-journal of social and political debate. It is titled: *Asian Century or Asian Millennium?* It is based on some of the MOW Asian inscriptions.

The article has been posted to
http://www.onlineopinion.com.au/view.asp?article=13439

Appendix 1 – Australian Memory of the World Committee

- **Jan Lyall**
  Chair
- **Ian Cook**
  Deputy Chair
- **Gordon Bower**
  Treasurer
- **Jon Addison**
  Tasmanian State Liaison Officer
- **Margy Burn**
  Representative of the library and preservation sectors
- **Tania Cleary**
  Queensland State Liaison Officer
- **Adrian Cunningham**
  Queensland State Liaison Officer
- **Ray Edmondson**
  Representative of MOWCAP
- **Di Gardiner**
  Victorian State Liaison Officer
- **Jenny Jerome**
  Tasmanian State Liaison Officer
- **Asa Letourneau**
  Victorian State Liaison Officer
- **Michael Loebenstein**
  Representative of the audiovisual sector
- **Mandy Paul**
  South Australian State Liaison Officer
- **Louise Paynter**
  Northern Territory Liaison Officer
- **Bob Pymm**
  Representative of the education sector
- **Roslyn Russell**
  Representative of the history sector
- **Bev Scott**
  South Australian State Liaison Officer
- **Maggie Shapley**
  Representative of the archives sector
- **Rod Stroud**
  Representative of the indigenous sector

- **Christine Yeats**
  NSW State Liaison Officer
- **Kerry Webb**
  Webmaster
- **Maryann Baric** (ex officio)
  Australian National Commission for UNESCO
- **Andrew Scarvell** (ex officio)
  Assistant Manager/ International Strategy/ Cybersafety and Trade/ Digital Economy

Subcommittees

- **Assessment Subcommittee**

Chair

Roslyn Russell

Members

Margaret Anderson, History Trust of South Australia

Linda Young, Deakin University

Maggie Shapley, Australian National University

Rod Stroud, Australian Institute of Aboriginal and Torres Strait Islander Studies

- **Communication and Marketing Subcommittee**

Chair

Bev Scott

Member

Joanna Sassoon – National Library of Australia

Appendix 2

UNESCO Australian Memory of the World Committee

Rules of Procedure

Preamble

The UNESCO Australian Memory of the World (AMOW) Program is managed by a National Committee. This document sets out the aims of the Program and details how the Committee carries out its work. It lays out the principles underlying the Committee's operations and the details of how its activities are planned and managed.

The UNESCO Australian Memory of the World Committee is an unincorporated, not-for-profit Committee operating under the auspices of the Australian National Committee for UNESCO. It was established in 2000 and is one of the more than sixty such committees which are part of the UNESCO Memory of the World Program, which was established in 1992 with the broad goal of safeguarding the documentary heritage of the world.

Mission Statement

To be the leading advocate for documentary heritage in Australia.

Aims

The UNESCO Australian Memory of the World Committee (the Committee) seeks to safeguard Australia's documentary heritage by working with Australia's collecting institutions and other bodies to develop, initiate and maintain a wide ranging program of activities which are designed to raise awareness of the issues and assist institutions to respond to those issues.

Establishment and operation

The Committee was established by the Australian National Commission of UNESCO in 2000 and operates within the framework specified in the Memory of the World, General Guidelines to Safeguard Documentary Heritage, Second Edition. 2002, Section 5.7.

Role of the Committee

The Committee will

- raise the awareness of and promote the Memory of the World Program in Australia
- work in close cooperation with governmental and non-governmental organisations to maintain the Australian Memory of the World Register
- receive and assess Australian nominations of documentary heritage for entry on the International and Australian Memory of the World Registers
- forward nominations to the Regional and International Advisory Committees of the Memory of the World Program for entry on the Regional and International Registers
- encourage government and private sector sponsorship for specific Memory of the World projects and activities in Australia and the Asia-Pacific Region
- monitor Memory of the World activities taking place in Australia
- work in close collaboration with the Asian and Pacific Regional Memory of the World Committee (MOWCAP)

Membership

Members of the Committee should be representative of all regions and relevant interests within Australia and shall number at least eight persons. Members are appointed in their personal capacity by the Chairperson of the Australian National Commission for UNESCO or their delegate.

Only one member may be appointed from any one organisation or peak body at any one time. Members are chosen on the basis of their knowledge of the field and/or their ability to contribute to the work of the Committee and the achievement of the Program's objectives. Members need not necessarily be employed by an organisation or peak body.

Ex-officio members may be appointed by the Committee at any time.

Sub-committees of the full Committee may be formed and disbanded as and when the Committee deems it necessary. Convenors of sub-committees will be full members of the Committee while they act as a Convenor.

Details of the current membership are available on the Committee's website.

Terms of office

Appointments to the Committee will be a four year period, with an option for renewals.

Casual vacancies may be filled by co-option by the Committees to complete the remaining portion of the term.

There will be a Chair, Deputy Chair and a Treasurer who will be elected from and by the full membership of the Committee.

Meeting procedures

At least two meetings will be held in each calendar year and five members will constitute a quorum.

Minutes of each meeting of the Committee will be taken and recorded.

A telephone conference between some or all of the members may be held either as a separate event or as part of a face-to-face meeting. Such a meeting may be conducted at times determined by the Committee.

Finances

The Committee seeks grant monies from Government agencies and collecting institutions and other interested bodies. It receives considerable in-kind support from key institutions and from the voluntary work carried out by the members of the Committee.

Annual Report

The Committee will produce and make available an Annual Report which sets out the achievements of the Committee.

The Australian Memory of the World Register

The Committee will compile and manage the Australian Memory of the World Register. The Register will be retained by the Australian National Commission for UNESCO and will be available on the AMOW website.

As at 24 September 2009.

Appendix 3 – AMW Register

This is a listing of all items and collections that have been inscribed on the Australian Memory of the World Register, and where to find them. Click on a link to find out more about the item or the collection. Entries marked with an asterisk (*) have also been inscribed on the UNESCO International Memory of the World Register.

Register Item	Year Inscribed	Title of Item or Collection
1	2001	The Endeavour Journal of James Cook* - National Library of Australia
2	2001	The Mabo Case Manuscripts* - National Library of Australia
3	2001	Landmark Constitutional Documents of the Commonwealth of Australia - The Parliament of Australia, National Archives of Australia, National Library of Australia, Office of the Governor General, Office of Parliamentary Counsel, High Court of Australia, National Film and Sound Archive
4	2003	The Cinesound Movietone Australian Newsreel Collection 1929-1975 - National Film and Sound Archive
5	2003	Australian Agricultural Company Archives - Noel Butlin Archives Centre, Australian National University
6	2003	The Walter Burley and Marion Mahony Griffin Design Drawings of the City of Canberra - National Archives of Australia
7	2004	Displaced Persons Migrant Selection Documents 1947-1953 - National Archives of Australia
8	2004	The Story of the Kelly Gang 1906* - National Film and Sound Archive
9	2004	Australian Children's Folklore Collection - Museum Victoria
10	2004	Ballarat Reform League Charter - Public Record Office Victoria

11	2004	Deed of Settlement of the South Australian Company 1836 - State Library of South Australia
12	2004	Lawrence Hargrave Papers - Museum of Applied Arts and Sciences (Powerhouse)
13	2004	Sorry Books - Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS)
14	2004	PANDORA, Australia's Web Archive - National Library of Australia
15	2004	Port Phillip Association Records - State Library of Victoria
16	2006	Convict Records: Archives of Transportation and the Convict System, 1788-1842* - State Records NSW
17	2006	Records of the Tasmanian Convict Department 1803-1893* - Archives Office of Tasmania
18	2006	University of Western Australia Ronald M. Berndt Collection of Crayon Drawings on Brown Paper from Yirrkala, Northern Territory - Berndt Museum of Anthropology, University of Western Australia
19	2006	The Edward (Ned) Kelly and Related Papers as found in the Public Record Office Victoria - Public Record Office Victoria
20	2008	Ashmead-Bartlett's Gallipoli film (1915) - Australian War Memorial
21	2008	Mountford-Sheard Collection - State Library of South Australia
22	2008	High Court of Australia Records - National Archives of Australia, High Court of Australia
23	2008	James Gleeson Oral History Collection - National Gallery of Australia
24	2008	The Victorian Women's Suffrage Petition of 1891 - Public Record Office Victoria
25	2008	Donald Thomson Ethnohistory Collection - Museum Victoria

26	2008	1862 Land Act Map - Public Record Office Victoria
27	2008	William Light Collection - State Library of South Australia
28	2008	Archives of Joseph Stanislaus Ostoja-Kotkowski - State Library of South Australia; Baillieu Library, University of Melbourne
29	2008	Margaret Lawrie Torres Strait Island Collection - State Library of Queensland
30	2008	Manifesto of the Queensland Labour Party, 1892* - State Library of Queensland
31	2009	Australian Indigenous Languages Collection (AILC) - Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) Library
32	2009	The Registers of Assignments and Other Legal Instruments 1794-1824 (The 'Old Registers') - Land and Property Management Authority (NSW)
33	2009	First Fleet Journals - State Library of New South Wales
34	2009	The Convict Records of Queensland 1825-1842 - Queensland State Archives and State Library of Queensland
35	2011	William Buelow Gould's Sketchbook of Fishes - Allport Library and Museum of Fine Arts, Hobart
36	2011	The Sydney Theatre Playbill of 1796 - National Library of Australia
37	2011	The Minute Books of Pre-Federation Australian Trade Unions - Noel Butlin Archives Centre (Australian National University) and others

UNESCO Chinese Memory of the World Committee

2012 Annual Report: MOW National Committees

1 Name of Committee
Chinese MOW National Committee

2 List of members and office bearers
Chairman: Li Minghua, Deputy Director General of the State Archives

Administration of China

Vice Chairs: Tian Xiaogang, Secretary-general of the Chinese National Commission for UNESCO

Chen Li, Deputy Librarian, National Library of China

Wu Yishan, Deputy Director, National Institute of Scientific and Technical Information of China

Director of the Archives of the Ministry of Culture

3 contact information:

State Archives Administration of China

21 Fengsheng Hutong, Beijing 100032

Tel: 86-10-66152083

Fax:86-10-66175532

e-mail:hmwang@saac.gov.cn

4 structure of the committee and subcommittees
Under the national committee, we established a leading group for Chinese Documentary Heritage Program and a National Advisory Committee.

5 Reference to the Committee's charter or terms of reference
Established according to the advice of the Chinese National Commission for UNESCO, chaired by the State Archives Administration of China and agreed upon by the member institutions.

6 Budget for 2011 and sources of funding: fiscal budget from the Central Government

7 Activities and achievements for the year
   a. Seminar on Qiaopi archives which is one of our nominations for the year 2011
   b. Expert meeting on the Yuan Dynasty Official Records of Tibet, another nomination for the year 2011
   c. Nominating Qiaopi Archives and the Yuan Dynasty Official Records of Tibet to the Regional and International Register

8 National MOW Register: list of new inscriptions: none in 2011

9 Plans for 2012
   a. Attending International Conference on MOW in the digital age
   b. Organizing training program for the institutions whose documentary heritage were listed on the national register

FIJI MEMORY OF THE WORLD COMMITTEE

ANNUAL REPORT FOR 2011.

The Fiji MOW Committee members for 2011 are as follows:

Full Board Committee Members

Mr. Setareki Tale	-	A/Permanent Secretary for Ministry of Information
Ro Misiwaini Qereqeretabua	-	Director National Archives of Fiji
Mr. Amani Cirikisuva	-	SG. Fiji National Commission for UNESCO.
Ratu Sela Rayawa	-	Fiji Museum
Mr. Samisoni Pareti	-	Island Business Magazine
Mr. James Bentley	-	Fiji National Commission for UNESCO.
Mrs. Joan Yee	-	University of the South Pacific Library
Adi. Meretui Ratunabuabua	-	Principal Cultural Development Officer Department of National Heritage Culture and Arts
Ms. Setaita Natai	-	A/Deputy Secretary, Ministry of Information
Ms. Salesia Ikaniwai	-	National Archives of Fiji
Mr Mesui Volau	-	Legal Officer, Ministry of Education
Ms. Elizabeth Niumataiwalu	-	National Trust of Fiji
Mr. Simione Sevudredre	-	Institute of Fijian Language and Culture
Mr. Venasio Komai	-	Fiji Arts Council
Ms Kelera Yalidole	-	Curriculum Development Unit.
Ms. Vaciseva Kuli	-	Department of National Heritage Culture and Arts
Ms. Tuliana Cirivakayawa	-	Department of National Heritage Culture & Arts.
Ms.Asenaca Ratubuli	-	Department of National Heritage Culture & Arts

Executive Committee Members

Mr. Setareki Tale (Chairperson)
Mr. James Bentley (Vice – Chairperson)
Ms. Sin Joan Yee (Treasurer)
Adi. Meretui Ratunabuabua (Secretary)
Ms. Setaita Natai (Ministry of Information)
Ms. Salesia Ikaniwai (National Archives of Fiji).

1. Fiji Memory of the World Board Meetings.

The Fiji MOW Project Committee continues to convene on a monthly basis or as the need

arises. Executive Board meetings will be held on a similar basis as last year – in April,

August and September.

2. Secretariat Update on Project Office Operations

The FMOW committee endorsed the purchase of office stationery, and consumables for the project secretariat. The committee also approved a second reprint of book marks and posters for supplementary allocation. Distribution of these items will happen at the Cultural Festival involving the launching, at Levuka, of Fiji's nomination to UNESCO's Cultural Heritage List.

The cost of our independent internet connection is currently covered by the secretariat project funding allocation. This has avoided the erratic connection to the office system.

3. Family Tree Curriculum Unit – Production of a Family Tree Teachers' Guide and Student Workbook

Family Genealogy workshops were organized in Lautoka and Suva for school teachers and curriculum development officers. These were conducted in cooperation with the Ministry of Education. The workshops resulted in the identification of elements important to the formulation of a draft Teachers Guidebook and a Pupils Workbook for utilization at class 3 primary school level in Fiji schools.

The unit is designed to help pupils prepare a real-life Family Tree and to realize the significance and importance of identity and cross cultural understanding. A local consultant was hired to prepare the final draft of the two documents for vetting by the FMOWC.

The committee members endorsed the printing of the trial versions of the textbooks to be

carried out after final perusal and editing by the FMOWC.The new curriculum units will be trialed at ten schools, 5 in the west and 5 in the South of Viti levu. Suva Book Shop has been selected to print the books at the quoted estimate of FJ$6,000.

Family Tree Meeting on the Final amendment of the Workbook. (Mr. James Bentley, Ms Kelera Yalidole – CDU, Ms Luisa Tuitokova –Family Tree Writer, Miss Vaciseva Kuli – FMOW Secretariat)

Photo: Mr. Timoci Baleinaivalu – National Archives of Fiji

4. Fiji Memory of the World Constitution

The FMOW constitution was amended by the committee and vetted by the Ministry of Education Legal Adviser. The review was carried out as an upgrading exercise.

This document is due for final scrutiny by project members at the next FMOW Full Board

Committee meeting.

5. Inscription Committee Meeting

The committee met on several occasions to discuss the processes of inscription and nomination to the national register. Several nominations, after the initial two, are under consideration. These will be released shortly.

Fiji's inscription ideas received some interest and support at the recent UNESCO memory of the World Regional Training Workshop held in Jakarta, Indonesia. Fiji was represented at this gathering by the Director of the National Archives.

6. Public Awareness Exhibitions

The Board discussed the mounting of a Fiji Memory of the World Committee display during the National Public Service Week commencing on the 27th of April, 2011. This activity is one of a number of public awareness actions.

Plans are also in process to conduct additional citizen awareness actions through an exposition at Levuka, Ovalau, scheduled for the 5th and 6th of May, 2011 was proposed and deferred until further notice.

Meeting with the 2 World Heritage Officers (Ms Vane Seruvakula, Ms Ana Kalougata, Mr James Bentley, Ms Meretui Ratunabuabua, Miss Vaciseva Kuli at Department of National Heritage Culture & Arts, Toorak, Suva).

Photo: Miss Selai Yabaki.

7. Training – UNESCO Memory of the World 2nd Regional Training Workshop

The Korean National Commission for UNESCO endorsed Mr. Misiwaini Qereqeretabua's attendance of the MOW March 11-14 Jakarta, Indonesia, meeting as Fiji's representative.

The Workshop was jointly organized by the Cultural Heritage Administration of Korea, the Korean National Commission for UNESCO, the Indonesian MOW National Committee and the Indonesian National Commission for UNESCO.

The meeting was informed that Fiji was the first Pacific island country to establish a National MOW Committee.

The workshop had several objectives. Increase awareness of the existence and significance of Asia and the Pacific documentary heritage. Assist Asia and the Pacific countries to register documentary heritage in the UNESCO Memory of the World International register. And assist the countries to prepare applications for nomination to the MOW International Register.

Fiji continues to play an active role in MOW initiatives in the Pacific region. The workshop concluded that if a country values its own cultural heritage it can appreciate regional and international MOW concepts.

Group Photo.

Late Ro Misiwaini Qereqeretabua discussing with other participants.

Photo: Korean National Commission

8. Fiji Memory of the World Office Equipment and Secretariat.

The Fiji Memory of the World Secretariat is currently based at the National Archives of Fiji Office.

The project equipment includes a laptop computer, a personal computer, printer, camera, filing cabinet and accessories. These items were purchased to make certain that the FMOW project is not completely reliant on the assets of the Department of National Heritage Culture and Arts.

2011 was a challenging year for FMOW Secretariats with the loss of two (2) key professional Archives Senior Staff and Executive Board Members Ro Misiwaini Qereqeretabua, Director National Archives of Fiji and Mrs Salesia Ikaniwai, Librarian at the Sir Alport Parker Library at the National Archives of Fiji.

With a delay in release of funds from UNESCO to commence the Family Tree project with the Curriculum Development Unit and pilot primary schools due to circumstances at the International level happening that was beyond our control.

Both were key contributors to the FMOW project and the National Archives development and the Regional level through *Pacific Regional Branch of the International Council on Archives* (PARBICA).

It is hoped that with the release of funds, the project in the Second (2^{nd}) Quarter, the FMOW can resume with the same enthusiasm and commitment from the members of both the Executive Board and the Full Board in 2012.

Fiji Memory of the World – Chairman.

_____

Mr.Setareki Tale.

9. Schedules of Meetings

No.	Date of Meeting	Meeting	Purpose	Progress	Issue

1.	Wednesday 23th of March 2011.	FMOW Executive Board Meeting	Formal welcome and update of the activities of the Project -discussion of Family tree updates -the Board discussed and made their comments on the final draft of the Family Tree syllabus -constitution vetted my Ministry of Education lawyer, needed for further perusal by Mr. Bentley -sustainability of the project, the committee approved preparation of a draft cabinet paper for presentation to the Fiji Government.	The Committee endorsed the final drafting of the Family Tree curriculum unit, and the constitution. Cabinet paper to be drafted.	The constitution needs further perusal by Mr. Bentley -yet to receive the release of the 2nd FT Contract for 2011.
2.	Friday 08th of April.	FMOW Executive Board Meeting.	Final endorsement of the final draft of the Family Tree Syllabus & Constitution.	Statutory declaration done.	2nd Contract Funding release. (Yet to be release)
3.	Wednesday 21st of September.	FMOW Executive Board Meeting.	To discuss the 2011 Work plan for the Family Tree Project.	The Secretary, Adi Meretui Ratunabuabua explained that she has signed the Contract and the Work plan for 2011 in the absence of the Chairperson, Mr Setareki Tale and the late Director National Archives of Fiji Ro Misiwaini Qereqeretabua with the consultation of the Treasurer Ms Joan Yee and it was hand-delivered to Ms Akatsuki Takahashi (Culture Advisor) and Mr Visesio Pongi of UNESCO Samoa.	2nd Contract Funding Release. (Yet to be release)

4.	Wednesday 05th of October.	FMOW Executive Board Meeting.	To discuss the Final draft of the FMOW Constitution.	Annual Report to be compiled and submit to the Secretariat UNESCO Memory of the World Programme in Paris, France and the Fiji National Commission in advance for the UNESCO's General Conference.	The FMOW Constitution needs further perusal by Mr Bentley. 2nd Contract Funding Release. (Yet to be release)
5.	Wednesday 12th of October.	FMOW Full Board Meeting.	To discuss the FMOW Report before submission to UNESCO Memory of the World in Paris and also to endorse the FMOW Constitution.	The FMOW Report was amended by the Late Mrs Salesia Ikaniwai.	The FMOW Constitution needs further perusal by Mr Bentley. 2nd Contract Funding Release. (Yet to be release)

INDONESIAN MEMORY OF THE WORLD NATIONAL COMMITTEE

2011 ANNUAL REPORT

1. **Name of committee :** Indonesian Memory of the World National Committee

2. **List of members and office bearers**

- Indonesian National Commission for UNESCO
- Ministry of Communication and Information Republic of Indonesia
- Ministry of Culture and Tourim Republic of Indonesia
- State Ministry of Research and Technology Republic of Indonesia
- Indonesian Institute of Sciences
- National Library Republic of Indonesia
- National Archive Republic of Indonesia
- Nusantara Manuscripts Societies
- Association of Oral Tradition
- Nusantara Manuscripts Foundation
- Experts of Culture, History, and Literature

3. **Contact information (mail, email, fax, website etc)**

Chairperson : Dr. Fatimah Zulfah S. Padmadinata, DEA.

Email: fatimahzp@rocketmail.com

MOW Secretariat Office

Centre for Scientific Documentation and Information – Indonesian Institute of Sciences

Gedung A PDII LIPI

Jalan Gatot Subroto No. 10 Jakarta

Indonesia

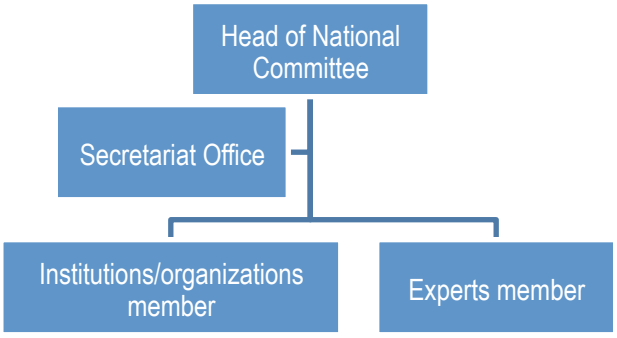
Phone : +62 21 5733465

Fax : +62 21 5733467

Email : admin@pdii.lipi.go.id. ; erusmiyati@yahoo.com.

Website: http://www.mow-indonesia.org/

4. **Structure of the committee and any subcommittees**



Chairperson : Dr. Fatimah Zulfah S. Padmadinata, DEA. (Indonesian Institute of Sciences)

Member :

1. Ministry of Communication and Information Republic of Indonesia
2. Ministry of Culture and Tourim Republic of Indonesia
3. State Ministry of Research and Technology Republic of Indonesia
4. Indonesian Institute of Sciences
5. National Library Republic of Indonesia
6. National Archive Republic of Indonesia
7. Nusantara Manuscripts Sociaties
8. Association of Oral Tradition
9. Nusantara Manuscripts Foundation
10. The Indonesian Sultanate Association
11. Prof. Dr. Achadiati (expert from University of Indonesia and Nusantara Manuscripts Foundation)
12. Prof. Dr. Edi Sedyawati (expert from University of Indonesia)
13. Prof. Dr. Taufik Abdullah (expert from Indonesian Institute of Sciences)
14. Prof. Dr. Noerhadi Magetsari (expert from University of Indonesia)
15. Prof. Dr. Bambang Kaswanti Purwo (University of Atmadjaja Jakarta)
16. Dr. Endang Sri hardiati (Centre of National Archaelogy)

Secretariat : Centre for Scientific Documentation and Information-Indonesian Institute of Sciences

Members: Institutions/organizations and experts

5. **Reference to the Committee's charter or terms of reference**

Established by the Decree of the Chairman of Indonesian Institute of Sciences
Reference Number: 1422/A/2006, 2 November 2006

6. **Budget for 2011 and sources of funding**

Source of funding comes from the Indonesian government through the budgeting in Centre for Scientific Documentation and Information as secretariat office. Amount of budget for 2011 was IDR 117,200,000. Some events were held in collaboration funding with other institutions in Indonesia and Korea

7. **Activities and achievements for the year**

- Publishing manual book of the Memory of the World nomination procedure in Indonesia
- Creating and developing Indonesian Memory of the World website
- Preparation of a new Memory of the World nomination proposal (Gurindam Dua Belas or the twelve aphorism)
- National workshop for refinement nomination forms of Babad Dipanegara, Mak Yong, and Nagarakretagama
- Promoting MOW program in international seminar "Celebrating diversity: living in harmony"
- Regional training workshops in cooperation with Cultural Heritage Administration of Korea, UNESCO, and Korean National Commission for UNESCO

8. **National MOW Register (if there is one): list of new inscriptions, website link (if appropriate)**

New inscription in International Memory of the World Register: I LA GALIGO

9. **Plans for 2012**

- Development a database of Memory of Indonesia
- Workshops and national seminars on Memory of the World
- Training of Memory of the World nomination proposal making
- Proposing three new nominations
- Making brochures for the socialization of Memory of the World

10 **News – what would you like to highlight for the next MOWCAP newsletter?**

New inscription in International Memory of the World Register from Indonesia: I LA GALIGO

An Overview of Iranian Memory of the World National Committee Activities

(2005-2011)

Supervisor: Ali Akbar Ash'ari

First draft: Ma'soumeh Sadat Mirpourian

Final draft: Fariba Farzam

Translator: Ali Khakpour

March 2012

Introduction

The United Nations Educational, Scientific and Cultural Organization (UNESCO), aiming to preserve the documentary heritage and providing the suitable conditions for

making them accessible in different countries of the world, announced the establishment of the Memory of the World (MOW) Program in 1992.

Wars, social turmoil, plunder and illegal trade, natural disasters, deterioration and gradual decay, shortage of equipment and necessary awareness for preserving the documentary heritage have been the most important elements of the extinction of a lot of these works in the 20th century all over the globe. Various dangers and permanent threat over these works had the UNESCO plan and found the MOW Program. This Program believes that the global documentary heritage belongs to all human beings. It should be preserved and forever and kept in its complete form and always be available for everyone.

Although, since the beginning of the implementation of this Program, there had been some efforts in Iran to join this Program, in order to nominate the important Iranian scientific, cultural and historical works to be registered in the MOW Register, the primary steps to form the Iranian MOW National Committee were paved during the 6th round of the Program late in 2005.

In 2006, after the suggestion of the Head of the National Library and Archives of Iran (NLAI), and its approval by Mohammad Tavakkol (the then Secretary-General of the National Commission for UNESCO in Iran), the first Iranian National MOW Committee was formed. The members were as following: Ali Akbar Ash'ari (the then Head of NLAI), Seyyed Mohammad Ali Ahmadi Abhari (the then Head of the Islamic Consultative Assembly Library (ICAL)), Fariba Farzam (the then Head of the Cultural Heritage Organization Documents Center and the then representative of that organization in the National Committee), Kianoush Kiani Haftlang (the then Deputy of NLAI), Mohammad Sadeq Zia'ee (the then Head of University of Tehran Central Library and Documents Center), Ja'far Darbaq Anbaran (the then representative of the Astan-e Qods-e Razavi Libraries, Museums and Documents Centers), Farhad E'temadi (the head of the National Commission for UNESCO in Iran Communication Committee). It was also approved that the secretariat of the National Committee be located in NLAI main building.

Due to the importance and richness of the cultural and civilizational background of Iran and its global influences, as well as the necessity for the provision of the essential conditions for preserving the Iranian documentary heritage and registering them nationally and internationally, holding continuous sessions with the assistance of related organizations all over the country, and in order to achieve the goal of MOW Program and nominate and register the Iranian scientific and cultural heritage, the Iranian MOW National Committee has, since September 2006, got noticeable results.

(An image of the Iranian National Committee session)

- the first step

  The formation of the Iranian MOW National Committee

  In the first step, after doing necessary surveys and lobbies, the first Iranian MOW National Committee suggested the civil and substantive members of the Committee and coded the executive agenda of the National Committee. These were then approved by the National Commission for UNESCO in Iran. According to this agenda, it was determined that the Heads or the plenipotentiary representatives of the "NLAI", "Islamic Republic of Iran Broadcasting (IRIB)", the "Astan-e Qods-e Razavi Libraries, Museums and Documents Centers", the "Cultural Heritage, Art crafts and Tourism Organization", "Ayatollah Mar'ashi Najafi Great Library", "ICAL", the "University of Tehran Central Library and Documents Center" and "the National Commission for UNESCO in Iran" as the civil members and 7 substantive members, expert on the documentary heritage, who are approved by the Minister of Science, Research and Technology for 2 years. The National Committee has held 12 sessions in 2006, 19 sessions in 2007, 12 sessions in 2008, 8 sessions in 2009, 8 sessions in 2010 and 6 sessions in 2011.

The first members of the National Committee and its subsequent changes:

a. the civil members:
   1. The NLAI Heads: Ali Akbar Ash'ari (2005-2010), Eshaq Salahi (2011-);
   2. The ICAL Heads: Seyyed Mohammad Ali Ahmadi Abhari (2005-2007), Ahmad Jalali (2007-2008), Rasoul Ja'farian (2008-);
   3. The IRIB Director-general of the Archives: Shahram Bolourian (2007-)
   4. the Astan-e Qods-e Razavi Libraries, Museums and Documents Centers Organization representatives: Ja'far Darbaq Anbaran (2005-2007), Seyyed Mohammad Reza Fazelhashemi (2007-);
   5. the Cultural Heritage, Art crafts and Tourism Organization representatives: Fariba Farzam (2006-2008), Mas'oud Alavian Sadr (2010);
   6. Ayatollah Mar'ashi Najafi Great Library Head: Seyyed Mahmoud Mar'ashi Najafi (2006-)
   7. University of Tehran Central Library and Documents Center Heads: Mohammad Sadeq Zia'ee (2005-2006), Ali Afkhami (2006-2008), Fatemeh Fahimnia (2008-);
   8. The National Commission for UNESCO in Iran Communication Committee Head: Farhad E'temadi (2005-).

b. The substantive members:

   1. Seyyed Mohammad Ali Ahmadi Abhari (2007-);
   2. Akbar Irani (2006-);
   3. Abdolhossein Ha'eri (2005);
   4. Fariborz Khosravi (2008-2009);
   5. Mohammad Hassan Semsar (2008-);
   6. Sa'id Reza'ii Sharifabadi (2007-2008);

7. Fariba Farzam (2006-);
8. Seyyed Asqar Qoreishi (2007-2010);
9. Kianoush Kiani Haftlang (2005-2007);
10. Ali Mohaqqeq (2006-2007);
11. Reza Nazarahari (2010-);

c. The Committee Managing-Board members:

1. Heads: Ali Akbar Ash'ari (2006-2010), Eshaq Salahi (2011-);
2. Deputy: Seyyed Mohammad Ali Ahmadi Abhari (2006-);
3. Secretary: Ma'soumeh Sadat Mirpourian (2006-2008), Farhad E'temadi (2008-);
4. Secretariat in charge: Ma'soumeh Sadat Mirpourian (2006-2008), Pante'a Badrzadeh (2008-2009), Mojgan Tajik Neshatieh (2010-).

- the second step

Nominating the important Iranian documentary heritage works to be registered in the MOW Register

The first round of the National Committee selected, for the first time, 2 works for nomination in March 2005 and sent them to the 6th round of MOW Program. These 2 works which were registered in MOW List in 2007 were:

1. *Bayasanghori Shâhnâmeh* (Prince Bayasanghor's Book of the Kings) (kept at Golestan Palace Museum in Tehran);
2. *The Deed For Endowment: Rab' I-Rashidi* (Rab I-Rashidi Endowment) 13th Century manuscript (kept at Tabriz Central Library).

(Images of Shâhnâmeh and Rab I-Rashidi Endowment)

In the next rounds of the Program, other Iranian works were nominated and registered by MOW secretariat the full report of which will appear in the seventh step.

- The third step

  Giving identity

  1. Designing the logo of the Iranian MOW National Committee (2006);

(An image of the logo)

  2. Running the website of the Iranian MOW National Committee in English and Farsi (2006) (www.irwm.ir)

(An image of the website homepage)

  3. Translating and publishing the book *Memory of the world: General guidelines to safeguard documentary heritage* (2008).

- The forth step

  Education

  In order to have the Iranian and non-Iranian librarians with the MOW Program, the National Committee has held numerous national and international workshops in Iran.

  1. The national workshops:

1.1 A two-day workshop for 15 librarians taught by Ms. Jacky Sutton, a then employee in UNESCO Tehran Cluster Office, on Monday and Tuesday July 16 and 17, 2007;

1.2 A two-day workshop for 40 librarians taught by Ms. Joie Spriger, the MOW Program Secretary in Paris, on Wednesday and Thursday October 29 and 30, 2008;

(The image of the workshop)

2. The international workshop

2.1 2.1 A three-day workshop for 69 Iranian and 9 non-Iranian (from Azerbaijan, Turkey, Zimbabwe, Kyrgyzstan, and Kazakhstan) librarians taught by Mr. Ray Edgar Edmondson and Ms. Belina S. B. Capul, representatives of the MOW Committee of Asia Pacific (MOWCAP), from Sunday to Tuesday January 17-19, 2010;

(The image of the workshop)

3. Regional workshops in Iran

These workshops have been held in different adjacent Iranian provinces by the members of the MOW National Committee Evaluating Group:

3.1 A two-day workshop for Northern, Central and Southern Khorasan provinces in Astan-e Qods-e Razavi Researches Foundation in Mashhad on Wednesday and Thursday November 10 and 11, 2010;

(The image of the workshop)

3.2 A two-day workshop for Fars, Kohkilouye-Boyerahmad, and Boushehr provinces in Fars Regional Library in Shiraz on Wednesday and Thursday December 8 and 9, 2010;

(The image of the workshop)

3.3 A two-day workshop for Western and Eastern Azerbaijan and Ardebil provinces in North-western Regional Library in Tabriz on Wednesday and Thursday December 29 and 30, 2010;

(The image of the workshop)

3.4 A two-day workshop for Yazd and Kerman provinces in Yazd Regional Library in Yazd on Wednesday and Thursday May 18 and 19, 2011;

(The image of the workshop)

3.5 A two-day workshop for Esfahan and Chaharmahal-Bakhtiari provinces in Central Regional Library in Esfahan on Wednesday and Thursday July 13 and 14, 2011;

(The image of the workshop)

- The fifth step

  The formation of the MOW National Committee Evaluating Group

In order to get the opinions of the experts, The National Committee formed its Evaluating Group in October 2007 to have the documentary heritage dossiers be evaluated before their nominations are made internationally. The members of this group were chosen among the successful participants of the first national workshop. The main duty of this group is to evaluate the nominated works to be registered in national and international levels and give professional opinions to the National Committee for its final decision. This group has already investigated 36 dossiers received by the secretariat. The group has, in its monthly sessions, approved 23 dossiers to be capable of being registered. These have been announced to the National Committee. It has had 11 sessions in 2007, 8 sessions in 2008, 9 sessions in 2009, 11 sessions in 2010 and 12 sessions in 2011.

(An image of the Evaluation Group)

The members of this group have been as following:

1. Seyyed Mohammad Ali Ahmadi Abhari (2007-);
2. Seyyed Sadeq Hosseini Eshkevari (2008-);
3. Mohammad Baqer Ejtehadian (2007-2008);
4. Susan Assili (2007-);
5. Farhad E'temadi (2007-2009);
6. Abolfazl Hassanabadi (2007-2009);
7. Ali Khakpour (2008-2009);
8. Akram Rahimi (2009-);
9. Ali Tatari (2009-);
10. Seyyed Mohammad Reza Fazelhashemi (2009-);
11. Reza Farasati (2008-);

12. Fariba Farzam (2007-);
13. Nahid Farzi (2007-);
14. Ma'soumeh Sadat Mirpourian (2007-);
15. Mojdeh Mohammadi (2009-);
16. Mehdi Hadi (2007-2008);
17. Hadi Hashemian (2007-).

The Evaluation Group Managing-Board members:

1. The Head: Seyyed Mohammad Ali Ahmadi Abhari (2007-);
2. Secretary: Ma'soumeh Sadat Mirpourian (2007-);

- The sixth step

Establishment of Iran's MOW Registry

According to the agenda of the international MOW Program on the national registration of the works by the national committees, Iran's MOW Registry was established simultaneously with the Islamic Republic of Iran's Day in February 2008.

The works already registered in this registry have been as following:

1. Among the works of the Astan-e Qods-e Razavi Libraries, Museums and Documents Centers Organization:
   1.1 *Collection of Holy Korans written on deer parchment* (2008);
   1.2 *Administrative Documents of Astan-e Quds Razavi in the Safavid Era* (2008);
   1.3 *Collection of Koranic treatises calligraphed by Osman bin Varraq-e Qaznavi* (2010);
2. Among the works of the Golestan Palace-Museum:
   2.1 *Bayasanghori Shâhnâmeh* (Prince Bayasanghor's Book of the Kings) (2008);
   2.2 Nezami's *Panj Ganj* (2009);
3. Among the works of the National Museum of Iran:

3.1 *Al-Masalik va al-Mamalik* (2008);

3.2 Nezami's *Panj Ganj* (2009);

4. Among the works of ICAL:

4.1 *Safiney-e Tabriz* (2008);

4.2 *Al-Tafhim li Awa'il Sana'at al-Tanjim* (2009);

5. Among the works of University of Tehran Central Library and Documents Center:

5.1 Nezami's *Panj Ganj* (2009);

5.2 *Vendidad* (2010);

5.3 *Zakhiray-e Khwarazmshahi* (2011);

6. Among the works of IRIB Libraries and Archives:

6.1 *Whole collection of images and speeches of Imam Khomeini (peace be upon him)* (2010);

6.2 *Whole collection of songs and musical works on the Holy Defense (the 8-year war between Iran and Iraq)* (2010);

7. Among the works of Shahid Motahhari (ex. Sepahsalar) High School Library:

7.1 Nezami's *Panj Ganj* (2009);

7.2 *Zakhiray-e Khwarazmshahi* (2011);

8. Among the works of Tabriz Central Library:

8.1 *The Deed For Endowment: Rab' I-Rashidi* (Rab I-Rashidi Endowment) 13th Century manuscript (2008);

8.2 *The Rasoulan Bible* (2010);

9. Among the works of Malek Library and Museum (one of the Astan-e Qods-e Razavi Libraries, Museums and Documents Centers): Nezami's *Panj Ganj* (2009);

10. Among the works of University of Esfahan Central Library and Documents Center: *Bayaz-e Taj al-Din Ahmad Vizier* (2010);

11. Among the works of the Iranian Institute of Contemporary History Studies: *A collection of Iranian historical images* (2010);

12. Among the works of the Ministry of Foreign Affairs History of Diplomacy and Documents Center: *A selected collection of Iranian Qajar era maps* (2010);
13. Among the works of Ayatollah Saryazdi Library of Hazirah Mosque in Yazd: *Talkhis-e Oqlidos* (2010);
14. Among the works of the Center for Reviving the Islamic Heritage in Qom: *Nahj ul-Balaqah* (2011).

(Image of the registered items)

The process of selection and registration of a documentary heritage work:

1. Being informed of the documentary heritage work through:
   1.1 sending announcements to Archival Centers, Libraries and museums all over the country and asking them to nominate their qualified works to the Committee's secretariat;
   1.2 receiving the suggested items from different centers;
   1.3 going to the applicant centers to investigate the suggested work(s);
2. filling out the MOW Nomination Form for the suggested work(s);
3. primary investigation of the nomination form in the MOW National Committee Evaluation Group to meet the requirements and completion and approval of the form by the members of the group;
4. sending the approved works accompanied with the professional comments to Iranian MOW National Committee for final decision;
5. final investigation of the works by the National Committee and making decision on the registration of the qualified works in the list of Iranian MOW Registry;
6. entering the list of finally-approved works in Iranian MOW Registry and the National Committee website (www.irwm.ir);

7. issuing a registration certificate for each nationally-registered item and sending the related report to the National Commission for UNESCO in Iran to be sent to MOW secretariat;
8. Holding a ceremony for presenting the certificate to the holders of the registered works.

In each round of two years, the Evaluation Group selects the most prominent items among the nationally-registered ones to nominate for the international registry and sends its comments to the National Committee. Regarding the national policies and priorities, the National Committee selects two works and sends their English forms to UNESCO.

- The seventh step

  Two nominations made each two years

1. In 2007, the National Committee sent two dossiers to the seventh round of the MOW Program: *Administrative Documents of Astan-e Quds Razavi in the Safavid Era* (from Astan-e Qods-e Razavi Libraries, Museums and Documents Centers Organization) and *Al-Masalik va al-Mamalik* (from the National Museum of Iran). The former was approved and registered by UNESCO but the latter was withdrawn due to shortage of information;
2. In 2009, the National Committee sent 6 works in 2 dossiers to the 8th round of the MOW Program both of which were approved:
   2.1 *Al-Tafhim li Awa'il Sana'at al-Tanjim* (from ICAL);
   2.2 A Collection of Nezami's *Panj Ganj* (from five different centers: "Shahid Motahhari (ex. Sepahsalar) High School Library", "Golestan Palace Museum", "National Museum of Iran", "Malek Library and Museum" and "University of Tehran Central Library and Documents Center".
3. In 2011, the National Committee sent two new dossiers to the ninth round of the MOW Program:
   3.1 *Zakhiray-e Khwarazmshahi* (from Shahid Motahhari (ex. Sepahsalar) High School Library);

3.2 *A selected collection of Iranian Qajar era maps* (from the Ministry of Foreign Affairs History of Diplomacy and Documents Center);

- The eighth step

Taking the activities outside the Iranian frontiers

1. Proposing the establishment of the Firdowsi Global Award by Islamic Republic of Iran:
   Getting the required approvals inside the country, the first draft of the agenda for the Firdowsi Global Award to be bestowed to real or legal entities that have done a prominent endeavor in preservation and renovation of a documentary heritage of Iranian-Islamic civilization and making it much more accessible, was regulated and sent to be approved by UNESCO. Ms. Roselyn Russell, from the MOW International Advisory Committee, had a trip to Iran from Sunday June 13, 2010 to Saturday June 19, 2010 to see the possibility of running this award in Iran and approved it in her report to UNESCO.

(The image of Ms. Russell's report)

2. Proposing the formation of ECO subcommittee in Islamic Republic of Iran:
   Iran's suggestion was surveyed in Macao Meeting (January 2011) and MOWCAP and approved on the condition of its approval by the UNESCO National Commissions in ECO countries.
3. Nominating some works for UNESCO/JIKJI Global Award:
   During its biennial periods, in 2006, 2008, and 2010, some items were selected and sent to UNESCO/JIKJI secretariat. This award has been founded by Republic of Korea to be endowed to pioneers on preservation and conservation of global documentary heritage since 2005.
4. Presentation of the final resolution of the MOWCAP educational cataloging and codicology in Tehran to UNESCO;

5. Getting UNESCO's approval to hold the MOW International Advisory Committee in 2013 in Iran;
6. Nominating a couple of Iranian experts for membership in MOW International Advisory Committee (2010).

- The ninth step

Supporting the documentary heritage in danger

1. In 2007, the National Committee decided that each year 5 out of 7 civil members of the Committee i.e. the "NLAI", the "Astan-e Qods-e Razavi Libraries, Museums and Documents Centers", the "Cultural Heritage, Art crafts and Tourism Organization", the "ICAL", and the "University of Tehran Central Library and Documents Center", accept free in charge to restore some important manuscripts in danger of extinction;
2. Requesting a supporting budget from the government to keep the registered items in standard conditions;
3. Requesting a specific annual budget for general affairs of the MOW Program in Iran.

- The tenth step

Getting the others informed of the activities

1. Updating the National Committee website in English and Farsi (www.irwm.ir);
2. Continuous reflection of the MOW activities in internal press;
3. Holding a ceremony, on Wednesday July 27, 2011, to commemorate the inclusion of two works in international list of MOW Program: *Al-Tafhim li Awa'il Sana'at al-Tanjim* and *A collection of Nezami's Panj Ganj*;
4. Commemorating the 5th Anniversary of the International Day of Audiovisual Heritage on Wednesday October 26, 2011;

5. Distribution of the updated MOW and Iran brochure each year;
6. Holding the annual submission of the national and international registration certificates ceremony.

- The upcoming steps

Although the activities already done reflect the perseverance and esteem of the Iranian MOW National Committee to identify, nominate and register the Iranian and Islamic documentary heritage in national, regional and global levels using UNESCO's international capabilities, it seems that it has to take at least three more effective steps in its perspective:

Firstly, providing confidence among the holders of important and unique ancient works in Iran in order to nominate their works and make the national list of documentary heritage more complete and through this way empower the national science, culture and civilization.

Secondly, using this capacity to trace the unknown Iranian and Islamic resources all around the world and make them more accessible to our researchers and scholars.

And thirdly, to use this opportunity to have a better dialog among nations and civilizations especially among the world thinkers and doctrine-holders in order that the National Committee would be able to present the national scientific and cultural achievements to the world.

List of registered works in the Iranian Memory of the World registry
(alphabetized by the title of the work)

1. *A collection of Iranian historical images* (from the Iranian Institute of Contemporary History Studies) (2010);

2. *A selected collection of Iranian Qajar era maps* (from the Ministry of Foreign Affairs History of Diplomacy and Documents Center) (2010);
3. *Administrative Documents of Astan-e Quds Razavi in the Safavid Era* (from Astan-e Qods-e Razavi Libraries, Museums and Documents Centers Organization) (2008);
4. *Al-Masalik va al-Mamalik* (from National Museum of Iran) (2008);
5. *Al-Tafhim li Awa'il Sana'at al-Tanjim* (from ICAL) (2009);
6. *Bayasanghori Shâhnâmeh* (Prince Bayasanghor's Book of the Kings) (from Golestan Palace Museum) (2008);
7. *Bayaz-e Taj al-Din Ahmad Vizier* (from University of Esfahan Central Library and Documents Center) (2010);
8. *Collection of Holy Korans written on deer parchment* (from Astan-e Qods-e Razavi Libraries, Museums and Documents Centers Organization) (2008);
9. *Collection of Koranic treatises calligraphed by Osman bin Varraq-e Qaznavi* (from Astan-e Qods-e Razavi Libraries, Museums and Documents Centers Organization) (2010);
10. *Nahj ul-Balaqah* (from the Center for Reviving the Islamic Heritage) (2011);
11. Nezami's *Panj Ganj* (from Golestan Palace-Museum) (2009);
12. Nezami's *Panj Ganj* (from Malek Library and Museum) (2009);
13. Nezami's *Panj Ganj* (from National Museum of Iran) (2009);
14. Nezami's *Panj Ganj* (from Shahid Motahhari (ex. Sepahsalar) High School Library) (2009);
15. Nezami's *Panj Ganj* (from University of Tehran Central Library and Documents Center) (2009);
16. *Safiney-e Tabriz* (from ICAL) (2008);
17. *Talkhis-e Oqlidos* (from Ayatollah Saryazdi Library of Hazirah Mosque in Yazd) (2010);
18. *The Deed For Endowment: Rab' I-Rashidi* (Rab I-Rashidi Endowment) 13th Century manuscript (from Tabriz Central Library) (2008);
19. *The Rasoulan Bible* (from Tabriz Central Library) (2010);

20. *Vendidad* (from University of Tehran Central Library and Documents Center) (2010);
21. *Whole collection of images and speeches of Imam Khomeini (peace be upon him)* (from IRIB Libraries and Archives) (2010);
22. *Whole collection of songs and musical works on the 1979 Islamic Revolution in Iran* (from IRIB Libraries and Archives) (2010);
23. *Whole collection of songs and musical works on the Holy Defense (the 8-year war between Iran and Iraq)* (from IRIB Libraries and Archives) (2010);
24. *Zakhiray-e Khwarazmshahi* (from (from Shahid Motahhari (ex. Sepahsalar) High School Library) (2011);
25. *Zakhiray-e Khwarazmshahi* (from University of Tehran Central Library and Documents Center) (2011).

List of registered works in the Iranian Memory of the World registry (alphabetized by the year of inclusion)

2008

1. *Administrative Documents of Astan-e Quds Razavi in the Safavid Era* (from Astan-e Qods-e Razavi Libraries, Museums and Documents Centers Organization);
2. *Al-Masalik va al-Mamalik* (from National Museum of Iran);
3. *Bayasanghori Shâhnâmeh* (Prince Bayasanghor's Book of the Kings) (from Golestan Palace Museum);
4. *Collection of Holy Korans written on deer parchment* (from Astan-e Qods-e Razavi Libraries, Museums and Documents Centers Organization);
5. *Safiney-e Tabriz* (from ICAL);
6. *The Deed For Endowment: Rab' I-Rashidi* (Rab I-Rashidi Endowment) 13th Century manuscript (from Tabriz Central Library);

2009

1. *Al-Tafhim li Awa'il Sana'at al-Tanjim* (from ICAL);
2. Nezami's *Panj Ganj* (from Golestan Palace-Museum);
3. Nezami's *Panj Ganj* (from Malek Library and Museum);
4. Nezami's *Panj Ganj* (from National Museum of Iran);
5. Nezami's *Panj Ganj* (from Shahid Motahhari (ex. Sepahsalar) High School Library);
6. Nezami's *Panj Ganj* (from University of Tehran Central Library and Documents Center);

2010

1. *A collection of Iranian historical images* (from the Iranian Institute of Contemporary History Studies);

2. *A selected collection of Iranian Qajar era maps* (from the Ministry of Foreign Affairs History of Diplomacy and Documents Center);
3. *Bayaz-e Taj al-Din Ahmad Vizier* (from University of Esfahan Central Library and Documents Center);
4. *Collection of Koranic treatises calligraphed by Osman bin Varraq-e Qaznavi* (from Astan-e Qods-e Razavi Libraries, Museums and Documents Centers Organization);
5. *Talkhis-e Oqlidos* (from Ayatollah Saryazdi Library of Hazirah Mosque in Yazd);
6. *The Rasoulan Bible* (from Tabriz Central Library);
7. *Vendidad* (from University of Tehran Central Library and Documents Center);
8. *Whole collection of images and speeches of Imam Khomeini (peace be upon him)* (from IRIB Libraries and Archives);
9. *Whole collection of songs and musical works on the 1979 Islamic Revolution in Iran* (from IRIB Libraries and Archives);
10. *Whole collection of songs and musical works on the Holy Defense (the 8-year war between Iran and Iraq)* (from IRIB Libraries and Archives);

2011

1. *Nahj ul-Balaqah* (from the Center for Reviving the Islamic Heritage);
2. *Zakhiray-e Khwarazmshahi* (from (from Shahid Motahhari (ex. Sepahsalar) High School Library);
3. *Zakhiray-e Khwarazmshahi* (from University of Tehran Central Library and Documents Center).

JAPAN SELECTION COMMITTEE FOR UNESCO MEMORY OF THE WORLD PROGRAMME

2011 ANNUAL REPORT

1 Name of committee

Selection Committee for UNESCO Memory of the World (MoW) Programme

2 List of members and office bearers

List of members of the MOW National Committee of Japan

	name	
Chairperson	Mr.Masanori AOYAGI□Ph.D □	Director-General,The National Museum of Western Art, Tokyo
Member	Mr.Ｈｉｒｏｏ ＳAIONJI	Ｐｒｅｓｉｄｅｎｔ Ｔｈｅ Goi Ｐｅａｃｅ Ｆｏｕｎｄａｔｉｏｎ
Member	Prof.Yukio NISHIMURA	Professor Ｖice Ｐresident, Ｕniversity of Ｔokyo
Member	Prof.Teiichi SATO	Senior Adviser for Academic Affairs, International University of Health and Welfare
Member	Prof.Toshihiko TAKANO	Ｐrofessor of Japan History Gakushuin University
Member	Mr.Masaya TAKAYAMA	President National Archives of Japan

Member	Dr. Makoto NAGAO	Librarian of the National Diet Library
Member	Mr.Masato MIYACHI	Emeritus Professor the University of Tokyo

3 Contact information (mail, email, fax, website etc)

mail ：3-2-2 Kasumigaseki, Chiyoda-ku, Tokyo 100-8959, Japan

email：jpnatcom@mext.go.jp

TEL：+81-3-6734-2557(direct)

FAX：+81-3-6734-3679

website：http://www.mext.go.jp/english/unesco/index.htm

4 Structure of the committee and any subcommittees

Selection Committee for UNESCO Memory of the World (MoW) Programme and Drafting Committee for documentary heritages nominated for MoW Programme

5 Reference to the Committee's charter or terms of reference

The Law concerning UNESCO Activities

Guidelines for Establishment of the Selection Preparatory Committee for UNESCO Memory of the World Programme

6 Budget for 2011 and sources of funding

149,400YEN(only personnel costs of members financed)from the national budget

7 Activities and achievements for the year

In May 2011 the Selection Committee for MoW in Japan decided to nominate the Midokanpakuki and the materials related to the Keicho-era Mission to Europe for inscription on the MoW Register in 2013.

In October 2011, Spain proposed the possibility of jointly nominating the materials related to the Keicho-era Mission to Europe, and after evaluation of the specific contents, Japan decided to proceed with the joint nomination.

8 National MOW Register (if there is one): list of new inscriptions, website link (if appropriate)

N/A

9 Plans for 2012

We will discuss about next candidate.

10 News – what would you like to highlight for the next MOWCAP newsletter?

N/A

NEW ZEALAND MEMORY OF THE WORLD PROGRAMME
REPORT FOR 2011

Date: 28 March 2012

To: Memory of the World Committee for Asia and Pacific (MOWCAP)

From: Dianne Macaskill, Chair, UNESCO Memory of the World Aotearoa/New Zealand Trust

Subject: New Zealand Memory of the World Programme Report

1. Name of committee The Committee is called the UNESCO Memory of the World Aotearoa/New Zealand Trust.

2. List of members and office bearers Chair: Dianne Macaskill, former New Zealand Chief Archivist Deputy Chair: Jamie Lean, New Zealand Film Archive Treasurer: Evelyn Wareham, Statistics New Zealand Secretary: Helen Gemmell There are 14 committee members representative of areas of the culture heritage sector

3. Contact information (mail, email, fax, website etc) Mail address UNESCO Memory of the World Aotearoa/New Zealand Trust C/- National Commission for UNESCO International Division, Ministry of Education Level 11 Public Trust Building 117-125 Lambton Quay Wellington New Zealand

Email enquiries@unescomow.org.nz

Website wwww.unescomow.org.nz

4. Structure of the committee and any subcommittees The UNESCO Memory of the World Aotearoa/New Zealand Trust has 14 trustees with a wide knowledge of New Zealand documentary heritage. When the Trust meets it welcomes the attendance and contribution of representatives of the UNESCO New Zealand National Commission and its sub-committees. A nominations sub-committee has been established. This sub-committee considers submissions for inscription to the New Zealand Memory of the World register and makes recommendations on inscription to the full Committee. There has also been a committee working on a communications and promotion plan for the Programme

5. Committee's charter or terms of reference The Committee was incorporated as a Trust under the New Zealand Charity Trusts Act 1957 on 25 November 2011. This means that it is a separate legal entity. The Trust is now seeking registration with the New Zealand Charities Commission.

6. Budget for 2011 and sources of funding The Trust works on a June financial year and the New Zealand National Commission for UNESCO has provided $10,000 for each of the last two June years. The allocation of funds is decided on a year by year basis.

7. Activities and achievements for the year The establishment of a UNESCO Memory of the World Programme in New Zealand was announced at a well attended function at the New Zealand Film Archive in June 2011. The guest speaker at the function was Bryan Gould, the then Chair of the New Zealand National Commission for UNESCO. The first inscriptions to the Aotearoa/New Zealand register were also announced at this event. The Committee met four times during the year. A website has been established, core business documents developed and a second round of submissions organised resulting in the announcement of an additional inscription to the register in November 2012. The Committee is appreciative of the support received from the New Zealand National Commission for UNESCO, our Australian memory of the World colleagues and from cultural heritage institutions in New Zealand who have supported the work by providing meeting rooms and video conferencing facilities.

The Committee also maintains regular links with other Pacific Memory of the World activities through sharing information at meetings of the PARBICA Bureau. PARBICA is the Pacific Regional Branch of the International Council of Archives. PARBICA held its biennial conference in Apia in August 2011 and there were two sessions on Memory of the World Programmes in the Pacific.

The New Zealand National Commission for UNESCO also supported Dianne Macaskill to attend the 4th International Conference of the UNESCO Memory of the World Programme in Warsaw. This was a valuable opportunity to learn about the international programme, its history and its direction.

8. National MOW Register: list of new inscriptions, website link (if appropriate) There are now 6 inscriptions on the New Zealand register and these can be viewed on our website www.unescomow.org.nz. Two of these inscriptions are on the international register and one is on the Asia Pacific register. 9. Plans for 2012 The focus of work in 2012 will be inscribing documentary heritage on the UNESCO Aotearoa/New Zealand Memory of the World register, communicating and promoting the Memory of the World Programme, maintaining and strengthening relationships with other relevant committees and organisations and encouraging preservation of Aotearoa/New Zealand documentary heritage. 10. News The MOWCAP newsletter could include an item on the establishment of the Memory of the World Programme and the first inscriptions to the New Zealand register. Consideration could also be given to covering the close relationship that is forming between PARBICA and the Memory of the World Programme.

PHILIPPINE MEMORY OF THE WORLD COMMITTEE (MOWPHIL)

PROJECTS AND ACCOMPLISHMENT REPORT 2011

1. Name of committee

Philippine Memory of the World Committee (MOWPhil)

2. List of members and office bearers

(For the year 2011)

a. Patrick D. Flores Ph.D.
b. Mrs. Emma M. Rey

* The terms of office of the members were completed in August 2010. However, following the National Government Elections in the same year, new heads of agencies were appointed to lead the UNESCO National Commission of the Philippines and the Department of Foreign Affairs. The Secretary of the Department of Foreign Affairs, concurrent Chairperson of the UNESCO NatCom, appoints members of the MOWPhil based on the recommendations of the UNESCO NatCom Secretary-General.

* Given directives to re-structure and streamline government agencies, UNESCO NatCom deferred appointment of new members until all pending projects of MOWPhil are completed by concerned members.

3. Contact information (mail, email, fax, website etc)

Postal Mail:

C/O UNESCO National Commission of the Philippines

2330 Roxas Boulevard

Pasay City

Philippines

Email: unescoph@mozcom.com

Fax: +63 2 831 88 73

Website: http://www.mowphilippines.org/

4. Structure of the committee and any subcommittees

a. Member of the International Advisory Committee of Memory of the World (IAC) or MOWCAP, if available
b. Representative of the Culture Committee of UNACOM
c. Representative of the Communication Committee of UNACOM
d. An expert from the field of library
e. An expert from the field of archives
f. An expert from the field of audiovisual
g. An expert from the field of cinema
h. An expert from the field of museum
i. An expert from the indigenous community
j. An expert from the field of history

5. Reference to the Committee's charter or terms of reference

Please see Annex A.

6. Budget for 2011 and sources of funding

Php 100,000.00 (USD 2,300.00), appropriated by the Culture Committee of the UNESCO National Commission of the Philippines

7. Activities and achievements for the year

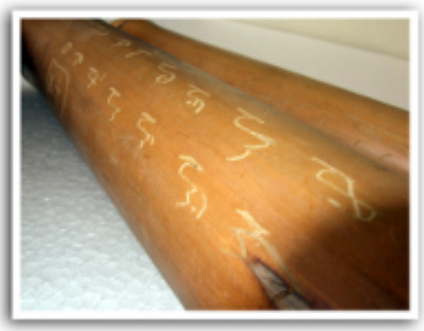
a. Completion of Nomination Form for the Early American Newsreels on the Philippines
b. Development of a Promotional Video on MOWPhil

8. National MOW Register (if there is one): list of new inscriptions, website link (if appropriate)

New Inscription – the Presidential Papers of Manuel L. Quezon were inscribed in the MOW Register of Asia and the Pacific and MOW International Register

The National Register contains documentary heritage approved for inclusion by the Philippine Memory of the World Committee (MOWPHIL).

To date, the National Register has 5 items inscribed:

a. *Paleographs documents of the Hanunoo, Buid,Tagbanua and Pala'wan Tribes (also inscribed in the International Register)*

National Museum of the Philippines

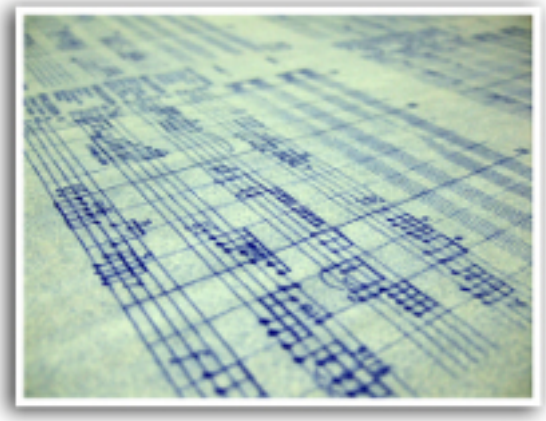
Communication by means of symbols and creative graphics is one of man's singular achievements. Syllabaries, like those that developed in the

Philippines, go a step further and represent not merely graphics, but articulate sounds. Dating back to at least the 10th century AD, four sets of these syllabaries, out of a documented seventeen, have survived the centuries and remain in use to this day, notably the Hanunoo Mangyan syllabary figuring in poetry ambahan and in song.

b. Radio Broadcast of the Philippine People Power Revolution (also inscribed in the International Register)

Radio Veritas Asia and Radio Bandido

The collection of sound recordings of 44 audiocassette tapes and 1 mini-disc document the actual, unedited day-to-day radio broadcast of Radio Veritas, DZRJ/DZRB, Radio Bandido, DZRH and Voice of the Philippines. The People Power Revolution was a unique political event of the 20th century which stirred the world: the peaceful overthrow of an entrenched dictatorship through a spontaneous popular uprising, documented and influenced by the medium of radio. The world listened, watched and read. The event will forever be a reference point for the peaceful resolution of deep national crises.



c. José Maceda Music Collection (also inscribed in the International Register)

U.P. Center for Ethnomusicology

Prof. Dr. José Maceda (January 31, 1917 – May 5, 2004) composer, internationally renowned scholar in ethnomusicology, recorded and collected traditional music in the Philippines and in some parts of South East Asia during the period between 1953 and 2003. The collection consists of 1760 hours of tape recordings in 1936 reels and cassette tapes, field notes, black & white and colored photographs of different musicians and instruments and some films. These objects reflect the traditional music of the Philippines covering sixty-eight ethnolinguistic groups and South East Asians before many musical styles vanished, or substantially changed, as a result of the

process of social change, modern civilization and cultural globalization.

d. Historical Film "Ganito Kami Noon, Paano Kayo Ngayon?"

Mowelfund Film Institute

This movie is a landmark film that keeps a memory of the Filipino race at the time of its inception. Set in 1898 during the Spanish-American War working its way to the Filipino-American War of 1899, the film depicts the travails of common people under the shadows of war and revolution. Without the grandiose depiction of larger-than-life heroes found in many films of the same historical genre, the film depicts the travails of common people under the shadows of war and revolution. Without the grandiose depiction of larger-than-life heroes found in many films of the same historical genre, the film presents the little people as they find themselves at the crossroads of colonialism and nationhood.

e. The Presidential Papers of Manuel L. Quezon

Philippine National Library

Bentley Historical Library (University of Michigan)

Quezon was probably the most pre-eminent and prominent pre-war Filipino leader, unequaled in his involvement in Philippine affairs for the period from 1903 to his death in 1944. The collection is of greatest importance for the documentation of the events and politics involved in the long history of the Philippine independence movement conducted both in the Philippines and in the United States.

9. Plans for 2012

Re-constitute the MOWPhil Committee in harmonization of other related initiatives of the Communication and Information Committee and its Information for All Programme Committee, and the Culture Committee of the UNESCO NatCom.

Upon the re-constitution of MOWPhil, the inscription of the Early American Newsreels on the Philippines will be deliberated on.

A wide awareness-raising and partnership-building will likewise be undertaken to gain advocacy for documentary heritage preservation and dissemination among stakeholders in the academe, cultural agencies, archival and libraries in the country.

TAJIKISTAN MOW NATIONAL COMMITTEE

2011 ANNUAL REPORT

1 Name of committee ***Tajikistan MOW committee***

2 List of members and office bearers

Tajikistan National Museum named after Behzon;

Tajikistan National Library named after Firdavsi;

Central Scientific Library of the Academy of Sciences;

Institute of the Oriental Studies and Written Heritage;

Department of Cultural Organization Ministry of Culture of Tajikistan

Institute of History, Academy of Sciences and others

3 Contact information (mail, email, fax, website etc)

aslitdinova@rambler.ru

33. Rudaki Ave, Central Scientific Library of the Academy of Sciences of Tajikistan

4 Structure of the committee and any subcommittee

National Committee hasn't the subcommittees

5 Reference to the Committee's charter or terms of reference

6 Budget for 2011 and sources of funding

The Central Scientific Library supports the Committee meetings in the Library Building

6 Activities and achievements for the year

In 2011 Chiraman of the MOW Tajikistan Dr. A.Aslitdinova was appointed to the Internationl Advisory Committee of the Memoty of the World Programme for four-year period.

In 2011 duscusion was made with the consultants about the suggestion of new incriptions which can be reccomented in MOWCAP register. Tajikistan MOW didn't recommended one document to nomination..

In December 10-11, 2011 in Conference " Science and Society in Tajikistan" worked session and discussion abou national heritage. The conference brought together over 100 professionals from the different organizations and different regions of Tajikistan to share their experiences, to learn from one another and to debate the future development of science, education and culture heritage.

The conference was structured around presentations to allow all participants to enter into practical discussion, including problem of documentary heritage preservation and public activity. The discussion about Tajikistan Documentary Heritage and MOW program were in first day discussion panel.

7 National MOW Register (if there is one): list of new inscriptions,

website link (if appropriate)

MOW National Commette hasn't the Register

8 Plans for 2012

New buidings of the National Library and the National Museum will be open in Tajikistan in 2012 , Tajikistan MOW committee involved in process of the National Library new building asiimolation.

10 News – what would you like to highlight for the next MOWCAP newsletter?

We would like to see informtaion about Conference" Science and Soiaty in Tajikistan" in the next MOWCAP newsletter.

In addition we will send you the Conference picture.

The Thai National Committee on

Memory of the World Programme of UNESCO

Country Report for 2011-2012

Submitted to

5th General Meeting and Symposium

UNESCO Memory of the World Programme Regional Committee for Asia and the Pacific

(MOWCAP)

14-16 May 2012

Amari Watergate Hotel

Bangkok, Thailand

1. Name of the Committee :

The Thai National Committee on Memory of the World Programme of UNESCO

2. List of members and office bearers

Advisors:

The Permanent Secretary of the Ministry of Education

- The Permanent Secretary of the Ministry of Culture
- Professor Dr. Adul Vichiancharoen
- Secretary General of the Thai National Commission for UNESCO

Committee members

- Professor Khunying Maenmas Chavalit, Chair
- Director-General of the Fine Arts Department, Vice Chair
- Professor Dr. Prasert Na Nagara, Vice Chairman of the National Historical Research Committee and Member of the Royal Institute
- Mrs.Savitri Suwansathit, Advisor Ministry of Culture, Former Deputy Permanent Secretary, Ministry of Education
- Dr. M.R. Rujaya Abhakorn, Historian, Director Southeast Asian Ministers of Education Regional Centre for Archaeology and Fine Arts (SEAMEO SPAFA),
- Miss Kongkaew Weeraprajak, Oriental Language Specialist, National Library
  Director of the National Electronics and Computer Technology Center

- Director of the National Library of Thailand
- Director of the National Archives of Thailand
- Director of the Literature and History Division, Fine Arts Department, Ministry of Culture
- Director of Princess Maha Chakri Sirindhorn Anthropology Center
  Ministry of Culture

- Dr.Prachark Wattananusit, Librarian, Former Deputy Director, National Library of Thailand
- Miss Korapin Thaweeta, Archivist ,National Archives, Secretary

- Miss Wilasinee Thabuengkarn, Administrative Officer of Southeast Asian Ministers of Education Organization Regional Centre for Archaeology and Fine Arts (SEAMEO SPAFA), Assistant Secretary
- Miss Wassana Ngam-Duang-Jai, Librarian, National Library of Thailand, Assistant Secretary
- Representative of the National Commission for UNESCO, Assistant Secretary

3. Contact information(mail, e-mail ,fax , website etc.)

The Thai National Committee on Memory of The World Programme

of UNESCO

c/o SPAFA Building

81/1 Si- Ayutthaya Road

Semsen, Theves ,

Bangkok 10300, Thailand

Tel. 66 2 2804022-29 ext.106

Fax.66 2 2804030

E-mail : vilin@spafa-seameo.org

Website : http://mow.thai.net

4. Structure

4.1 **The Thai National Committee on Memory of The World Programme of UNESCO** was appointed by the Thai Cabinet and was placed under The Thai National Commission for UNESCO , Ministry of Education.

There are three sub-committees under the Thai National Committee on Memory Programme of UNESCO appointed by The Minister of Education namely :

4.2 Sub-Committee on the Thai Memory of the World Register

Composition

1.Prof.Khunying Maenmas Chavalit advisor

2.Prof Prasert Na Nagara chair

3.Mrs.Savitri Suwansathit vice chair

4.Major-General M.R. Suphawat Khesemsri member

5.Dr.M.R.Rujaya Abhakorn member

6.Director, Bureau of International Cooperation

Ministry of Education (Mr.Paisal Visalakorn) member

7.Assoc. Prof.Wuthichai Moolsin member

8.Miss Kongkeaw Veeraprajak member

9.Miss Khanittha Vongphanit member

10.Dr.Prachark Wattananusit member

11.Dr.Chularat Tanprasert member

12.Miss Ratchanee Supvichit member

13.Miss Korapin Thaweeta member

16.Miss Orawan Supploy member

17.Miss Vilasinee Tabuengkarn member

18.Archivist,The National Archives member and secretary

19.Mrs.Ladda Chuchat member and assistant secretary

20.Miss Prapraporn Chantharatsami member and assistant secretary

4.3 Sub- Committee on the Planning for the Preservation and Promotion of the Epigraphic Archives of Wat Pho

Composition

1.Phra Rajvethi (Suraphol Chitayano) advisor

2.Prof. Khunying Maenmas Chavalit advisor

3.Prof Dr. Prasert Na Nagara advisor

4. Dr. M.R.Rujaya Abhakorn chair

5.Miss Kongkaew Veeraprajak vice chair

6.Director,Bureau of the International Cooperation Ministry of Education (Mr.paisal Visalakorn) member

7.Miss Khanittha Wongphanit member

8.Dr.Prachark Wattananusit member

9.Mrs. Chiraporn Aranyanag member

10.Mr.Somsak Tangpan member

11.Mr.Rajbodin Suwannakhanthi member

12.Mr.Boonti Srivoraphot member

13.Assist Prof. Dr.Saovanit Vingvorn member

14.The Representative of The manuscripts and Inscriptions Group,National Library of Thailand member

15.Mrs. Jeeteng Piyakarn member

16.Miss Navaphan Pattharamool member

18 Miss Vilasinee Tabungkarn member

19 Miss Hattaya Siripattanakul member and Secretary

20.Miss Prapaporn Chantharatsami member and

Assistant Secretary

4.4 Sub-Committee on the Commemorative Publication on the Centennial of the Demise of King Chulalongkorn (Rama V)

Composition

1.Prof.Khunying Maenmas Chavalit advisor

2.Prof Prasert Na Nagara chair

3.Mrs.Savitri Suwansathit vice chair

4.Major-General M.R. Suphawat Khesemsri member

5.Dr.M.R.Rujaya Abhakorn member

6.Director, Bureau of International Cooperation

Ministry of Education (Mr.Paisal Visalakorn) member

7.Assoc. Prof.Wuthichai Moolsin member

8.Miss Kongkeaw Veeraprajak member

9.Miss Khanittha Vongphanit member

10.Dr.Prachark Wattananusit member

11.Dr.Chularat Tanprasert member

12.Miss Ratchanee Supvichit member

13.Miss Korapin Thaweeta member

16.Miss Orawan Supploy member

17.Miss Vilasinee Tabuengkarn member

18.Archivist,The National Archives member and secretary

19.Mrs.Ladda Chuchat member and assistant secretary

20.Miss Prapraporn Chantharatsami member and assistant secretary

5. Reference to the Committee' Charter or Terms of Reference

The current Thai National Committee on Memory of the World Programme of UNESCO was appointed by the Minister of Education on 7th October 2008 by the approval of The Thai Cabinet. Three Sub-Committees was appointed by the Minister of Education.

6 .Budget for 2011-12 and Sources of Funding

-Thai National Commission for UNESCO, Bureau of International Cooperation

Ministry of Education

- Ministry of Culture

7. Activities in 2011-12

7.1 **The Committee Monthly Meetings.** During 2011 monthly Committee meetings and monthly Sub-Committee meetings were held at the National Archives of Thailand and the SEAMEO SPAFA Office. Related expenses were covered by the Ministry of Education and the Ministry of Culture. During these meetings, new documents of historical importance were introduced. Some important documents were studied further.

7.2 The 7th National Network Seminar on the Preservation and Dissemination of the Documentary Heritage of Indigenous Thai Knowledge was held in Mahasarakham Province Northeastern Thailand during7-11 June 2010. There were about 150 historians oriental language specialists, librarians , archivists , teachers and representatives from the central region and southern part of I-san or northeastern Thailand comprising the provinces of Buriram, Si Sa Ket, Surin, Nakhon Rachasima, Yasothon, Amnat Charoen, Maha Sarakham. Roi Et, Kalasin, Chaiyaphum and Ubon Ratchathani. With the encouragement of resource persons, some indigenous documentary heritage has been brought to light .Some of them are suitable to be listed in the Thai National Memory of the World Register. Topic on The MOW Programme was also introduced and clarified.

7.3 Working Seminar of the Sub Committee on the Memory of the World National Register The 5th Working Seminar took place at Lumphun province in northern Thailand during 7-9 February 2011. The 6th Working Seminar took place at Phetchaburi Province central Thailand during 13-15 June 2011.The 7th Working

Seminar took place in Ubon Ratchathani, northeastern Thailand during 12-14 March 2012.

7.4 MOW International Register in 2011. In 2010 The Thai National Committee on Memory of the World Programme of UNESCO had nominated The Epigraphic Archives of Wat Pho to UNESCO for the inscription on the Memory of the World International Register in 2011. This nomination has been registered on the International Register on 25 May 2011.

7.5 Cooperation with UNESCO MOW During 11-14 May 2011 Dr.M.R.Rujaya Abhakorn attended the Fourth International Memory of the World Conference in Warsaw Poland. He had also attended the meeting of International Advisory Committee during 22-26 May 2011 in Manchester, United Kingdom .

7.6 Celebration During 24th December 2011 - 2nd January 2012 Wat Phra Chetuphon Vimolmangklararam Rajworamahaviharn or Wat Pho with the cooperation of The Thai National Committee on Memory of the World Programme of UNESCO and the support of the Ministry of Education, the Ministry of Culture, academic institutions, private foundations and companies joined hands to celebrate the inscription of The Epigraphic Archives of Wat Pho on the UNESCO Memory of the World International Register. On 24th December 2011 Her Majesty Queen Sirikit graciously paid homage to Wat Pho and listened to a sermon in front of Phra Buddha Deva Pratimakorn the main Buddha image of this Momastery.

THE
NATIONAL MEMORY OF THE WORLD COMMITTEE
OF THE
REPUBLIC OF VANUATU

ANNUAL REPORT
2011

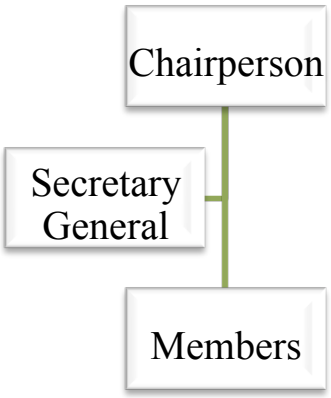
1. **Name of Committee:** Vanuatu Memory of the World Committee

2. **List of members and office bearers:**
   - Vanuatu National Commission of UNESCO representative: The Honourable Minister for Education, represented by Mr. Serge Lewawa;
   - Chairperson: Ms. June Norman, Chief Librarian, National Library of Vanuatu;
   - Secretary: Mrs. Anne Naupa, Chief Archivist, National Archives of Vanuatu;
   - Committee member: M. Marcellin Abong, Director, Vanuatu Cultural Centre;
   - Committee member: Mr. Ambong Thompson, Vice-Chairman, Vanuatu National Cultural Council;
   - Committee member: Ms. Brigitte Laboukly, National Historic Sites Register;
   - Committee member: Pastor Shem Tema, Vanuatu Christian Council;
   - Committee member: Fred Vurobaravu, Director, Vanuatu Broadcasting & Television Corporation;
   - Committee member: Ms. Evelyn Toa, Vanuatu Media Association.

(Quorum: 3 persons.)

3. **Contact information:**
   Mail: c/o Vanuatu Cultural Centre, P.O. Box 184, Port Vila, Vanuatu.
   Email: nasonal.laebri@vanuatuculture.org
   Fax: (678) 26590
   Phone: (678) 22129

4. **Structure of the Committee:**



5. Committee's Terms of Reference (draft only)

Article 3. TERMS OF REFERENCE

The Vanuatu MOWC will have the responsibility for the overall management, monitoring and development of the Vanuatu Memory of the World Programme in Vanuatu and will:

a) raise awareness of and promote the Memory of the World Programme in Vanuatu;
b) work closely with governmental and non-governmental organizations to maintain the Vanuatu National Memory of the World Register;
c) receive and assess nominations of documentary heritage for entry in the Vanuatu National Memory of the World Register;
d) assess and forward nominations to the Regional and International Advisory Committees of the Memory of the World Program for entry on the Regional and International Registers;
e) monitor Memory of the World activities taking place in Vanuatu; and
f) work in close collaboration with the Asia and Pacific Regional Memory of the World Committee (MOWCAP) to achieve national and regional goals.

6. Budget for 2011 and sources of funding.

No funding of any kind was made to the Committee during 2011.

7. Activities and achievements, 2011.

In 2011 the VMOWC could not rustle up a quorum for the numerous Committee meetings that the chairperson has called. We are hoping to remedy the total inertia on the part of other Committee members by calling another Committee meeting in April 2012 which will formalise the Constitution and point the way to setting up a National Register.

8. National MOW Register

To be established and launched in 2012.

9. Action Plan, 2012

The Committee will:

- approve the draft constitution;
- approve the draft National Documentary Heritage Register and organize its printing and launch;
- receive and assess nominations of documentary heritage for entry in the Vanuatu National Memory of the World Register;
- organize printing of National Memory of the World Committee brochure for awareness;
- organize, support and monitor Memory of the World activities taking place in Vanuatu;
- work in close collaboration with the Asia and pacific regional Memory of the World Committee (MOWCAP) to achieve national and regional goals; and
- identify and source funding of a small recurrent budget for the operation of the Committee.

10. News

In 2011 Ms. June Bela Norman was invited to attend the Memory of the World workshop in Apia, Samoa during the PARBICA 14th. She was invited to give a short presentation sharing Vanuatu's experience to fellow Pacific friends on how the Vanuatu VMOWC was established. This short presentation was received well by members of PARBICA present at the Memory of the World Workshop.

****

June Norman,
Chairperson, March 29 2012