11th MEETING OF THE MOWCAP BUREAU
MINUTES OF MEETING

Dates: 3 – 5 March 2011

Venue: Hanoi Vietnam

Present: Mr. Ray Edmondson (Chairperson)
Ms. Carmen Padilla (Vice-Chairperson)
Mr. Li Minghua (Vice-Chairperson)
Ms. Helen Swinnerton (Secretary-General)
Dr. Susanne Ornager (UNESCO Advisor)
Dr. M.R. Rujaya Abhakorn (Goodwill Patron; Register Sub-Committee Chair)
Mr. Simon Chu (Special Advisor)
Ms. Sarah Choy (Special Advisor)

Apologies: Mr. Setareki Tale (Vice- Chairperson)
Mr. Akira Genba (Special Advisor)
Mr. Jinsung Jeon (Special Advisor)
Mr. Richard Engelhardt (Special Advisor)

Observer: Ms. Hoang Minh Nguyet, UNESCO Communication and Information Program Coordinator, Ha Noi Office was present on 4 March.

1. Adoption of preceding meeting minutes and of current meeting agenda

1.1 The minutes of the 9th Bureau Meeting and the 4th General Meeting of MOWCAP were reviewed and adopted.

1.2 The agenda (Appendix 1) was adopted and Ms Swinnerton was appointed as rapporteur.

2 Review of program arrangements

2.1 The program, of working visits and working dinners arranged by the hosts of the meeting, the Vietnam National Commission of UNESCO, were reviewed and topics for discussion confirmed.

3 Verbal Reports from the Chair, Vice Chairs, Sec Gen, Goodwill Patron

3.1 The Chair reported on key activities in 2010. Activities included a visit to China and also to New Zealand, to support the setting up of a National Committee there. Also seminars had been held in Hong Kong and Macau on the subject of Memory of the World, to draw

relevancy to the importance of heritage preservation in the two locations. Mr Edmondson and Mr Abhakorn had presented papers at the seminars together with other representatives of the MOW programme.

3.2 Vice-Chairs were invited to comment of their activities. Mr Li summarized outreach activities held in China to promote the MOW programme, including an exhibition on the work of MOWCAP and the promotion of documentary heritage through the National MOW Register.

3.3 The Secretary General reported on the administrative activities of the Bureau in 2010. Enhancing communication with members had been a particular focus. Activities included the updating of the MOWCAP membership list, the release of MOWCAP Newsletters in June 2010 and January 2011 and the addition of a News feature on the MOWCAP website for news of meetings, workshops and events, the international and regional register and news from MOW HQ.

3.4 The Goodwill Patron summarized his activities in 2010 - 2011 to introduce UNESCO member countries in the Asia/Pacific region to the roles and activities of MOWCAP. Activities included joining the celebrations for the 1000 years anniversary of Hanoi, a workshop in Brunei and a session in Mongolia on registering documentary heritage on the MOW registers. A full report of these activities can be found in Appendix 2.

3.5 Dr. Ornager concluded the Bureau reporting session by reinforcing the growing interest being raised by MOWCAP in the Asia Pacific (ASP). The level of support shown by members and societies in the ASP to MOWCAP is quite unique in the MOW programme.

4 Report on forthcoming MOWCAP workshop in Jakarta

4.1 The Chair advised the Bureau of the forthcoming workshop to support member countries to develop register nominations. The programme is to be held in Jakarta and sponsored by the Korea National Commission with 10 countries attending. The workshop will follow the structure of the 2009 workshop held in Seoul with the same objective. Each country is to bring a draft nomination to the workshop and they will receive mentoring from MOW experts. It was noted that the workshop should result in nominations for both the regional and international registers.

4.2 The Bureau discussed future workshop opportunities. Mr Chu suggested that such a workshop be held in Hong Kong. Dr Ornager remembered that China and Malaysia had previously held yearly workshops on the preservation of documentary heritage, which

had now ceased. It was suggested that a two-year programme with a new focus could be arranged for the region.

5 Annual reports from members

5.1 Tajikistan, New Zealand, Vanuatu, Indonesian, the Philippines and Thailand had submitted annual reports to the Bureau. Japan had also advised that a Preparatory Committee was being established to understand the MOW programme. The reports are included in Appendix 3

5.2 The Bureau discussed how to improve the process of collecting annual reports and to enhance communication with National Committees and Commissions. The Vice-Chairs are each responsible for a region of the Asia Pacific and the intention is for the Vice-Chairs to build relationshipa with the countries in their region and therefore increase two-way communication.

5.3 The Vice-Chairs identified key issues that MOW National Committees encounter. In relation to the nomination process two concerns were raised. Firstly, the nomination process needs the support of academics with expert knowledge of the historical importance of the documentary heritage to be nominated. Secondly, countries sometimes misunderstand the criteria for nominations. It is important that there are consistent standards to assess nominations across the three register types and that individuals involved in the process are educated in how to apply the standards. The Bureau discussed the possibility of arranging a workshop to address these issues, perhaps in China.

6 MOWCAP Archives

6.1 Ms Swinnerton advised the Bureau members that UNESCO Bangkok Office have agreed to become the custodian of the MOWCAP Archive of nominations. The Secretary General and the UNESCO Regional Advisor are to define which existing and future records should be included in the Archive, in which format and how they should be transferred and managed.

7 MOWCAP website

7.1 The Secretary General revisited the discussion at the 10th Bureau Meeting on the redesign of the MOWCAP website. With the rollout of the new MOW logo the priority for progressing this project has increased. Ms Swinnerton would coordinate the project with the support of the Bangkok intern.

7.2 The Bureau discussed opportunities to gain funding or sponsorship for this and other MOWCAP projects. Ms. Choy advised that the Macau Documentation Society had enquired into opportunities to support MOWCAP. It was agreed that prior to pursuing sponsorship opportunities, UNESCO Head Office would be consulted on how the MOW Logo could be used by sponsors.

7.3 The Bureau also discussed adding to the MOWCAP site, links to all national MOW committee websites.

8 Managing the MOWCAP address list

8.1 To facilitate communication with members of the MOWCAP community, including National Committees and Commissions, the Secretary General maintains a membership list. The role of the Vice Chairs in keeping the Secretary General updated on relevant contact details for the membership list was discussed (see section 18).

9 MOWCAP Newsletter

9.1 The Bureau discussed how to structure the collection of content for the MOWCAP newsletters in order to include more relevant news from the region, including member countries. It was agreed that an approximately half-yearly newsletter would be produced. Bureau members would be asked to provide content suggestions to the UNESCO Bangkok intern, who would consolidate the responses for Ms Swinnerton's selection and editing.

10 MOW "Companion"

10.1 The Chair circulated a draft document 'Memory of the World – Register Companion.' The Companion is being developed by the RSC to supplement the guidelines on completing register nominations. The Companion aims to clarify questions and address uncertainties surrounding the guidelines. It was agreed that the Bureau would, within the month, provide the Chair with their comments on the draft. It was felt that for the Companion should be simple in order to be successful in clarifying the RSC nomination guidelines.

11 "Memory" – The coffee table book

11.1 The Chair summarized the progress of the Memory Project. With regards to the content, the majority of entries have been prepared for items on the regional and international registers. Approximately eight entries still need to be compiled and this figure may

increase if newly registered items are to be included. The Bangkok Intern will support the process of compiling the outstanding entries by extracting the required information from the relevant nomination forms. The intern would also coordinate the collation of photographs and gaining copyright clearance. The remaining work on the content will then mainly involve editing the entries into an accessible and readable volume and the sum of AUD1000 from the Australian National Committee and USD2500 from UNESCO Bangkok is reserved for this work.

11.2 With regards to the publication process, Mr Chu recommended that the Bureau finalises the funding arrangements. The first edition will be printed in the English language with 1000 copies, 100 of which would be given to MOWCAP. The publisher will develop an agreement giving UNESCO Bangkok ownership of the copyright for the publication and also agreeing that any further editions of 'Memory' would include royalties for MOWCAP.

11.3 China's National MOW Committee is a potential funder for the first edition of 'Memory'. The China National Committee would first need to submit a funding request to the Ministry of Finance in about November 2011 and a decision on the availability of funding could be expected in March 2012. It was agreed that Mr Chu would liaise with Mr Li to develop a proposal for funding from China, including the terms of the funding provision. The first edition of the Memory publication would be targeted for 2012.

11.4 Mr Chu advised that a Chinese language edition is also being considered. Mr Chu is discussing with the Macau Foundation the possibility of them funding elements of the Chinese edition.

12 MOW IAC meeting in May – MOWCAP report

12.1 The Chair reported that the IAC meeting would be held in May in conjunction with the International MOW Conference. The meeting is an opportunity for MOWCAP to raise topics with IAC and make recommendations. The Chair advised that he would draft the report and send it to Bureau members for comment.

13 MOW Conference, Warsaw, May

13.1 The Chair advised that at the forthcoming International MOW Conference, Ms Choy and the Chair would be giving papers. The Chair would present in the session on 'Formal status of the MOW programme'. Ms Choy is to speak in the session on '*How to transmit the past into the future? History and new generations.'*

13.2 Ms Ornager advised that UNESCO Bangkok has a small budget available for sponsoring MOWCAP participation and together with the Chair, she would manage the allocation of the budget to support attendance.

14 MOWCAP position on a MOW Convention

14.1 The Chair explained that his paper at the International Conference would address the issue of a MOW Convention. It was intended that the paper should represent the formal stance of MOWCAP on the issue of a convention and that the MOWCAP 4th General Meeting had given the Bureau the authority to formalize this stance.

14.2 The Bureau discussed the position of MOWCAP on a convention. All Bureau members agreed that a convention would strengthen the MOW programme in terms of finance and authority. A convention would give the MOW programme a comparable status to the Intangible and World Heritage programmes in UNESCO, including a larger budget and a mandate for member states to protect registered documentary heritage. The Bureau also recognized that a convention would have bureaucratic and political implications for the governance of the programme and may also restrict the voluntary contributions currently so important to the programme.

14.3 The Bureau reached a firm view in favour of the value of achieving a convention to support the programme, and it is time to get the issue firmly on the action agenda. It was agreed that subject to feedback from MOWCAP members, this view would be put to the International MOW Conference and to the meeting of the MOW International Advisory Committee, which immediately follows the conference.

14.4 Ms Ornager explained the process of developing a convention, making reference to her presentation on the subject at the 4th General MOWCAP Meeting. The convention would build upon the MOW programme guidelines and could learn from the Intangible and World Heritage conventions. The process needs to pass several approval stages and would probably take some years to achieve. Once approved, it would require ratification by a specified number of countries before coming into force. The convention may involve changes to the current committee structure of the programme. The Bureau agreed that, therefore, the matter needs to be throughly researched so all national and regional committees are fully informed about the possible effects of such a change.

14.5 The agreed next steps:

- The Chair to write to MOWCAP members advising of the intention to deliver a paper at the International MOW Conference in favour of a convention and requesting their views.
- The Chair to develop a paper for the International Conference and IAC meeting reflecting the MOWCAP position on a convention, including the views of MOWCAP member states. The paper will also reflect the pros and cons of a convention.

- Ms Choy to prepare a draft framework for the elements to be included in a convention. The framework would accompany the paper being presented at the Convention.
- UNESCO Executive Board Members from the Asia Pacific to be briefed on the situation by MOWCAP Vice-Chairs in advance of their meeting on 3rd May.

15 Coordinating MOW, WHC and IHC

15.1 Ms Ornager gave a presentation on 'Building the Integrated Database of Cultural Heritage.' An intern at the UNESCO Bangkok Office, Communications and Information section has created the database to detail all MOW, WHC and IHC items on the Asia Pacific registers. The purpose of the database is to understand the synergies between the three programmes with the intention of enabling more embracing and complete preservation projects and linking resource management. In addition to linking locations with all three programmes present, the database could be structured by intellectual themes such as subjects, for example trade.

15.2 The Bureau was advised that the database is in the conceptual stage and the next challenge is to implement the database by finding the links between the three programmes. It was suggested that research centres at universities might be interested in the opportunity to identify intellectual themes, whilst National Committees could look at national links. The question of how the database could be utilized was also discussed. Ms Ornager advised that the objective was to place the database on the UNESCO Bangkok website and look to link to the main UNESCO Head Office website.

16 MOW Logo: Management of use

16.1 The Chair advised that UNESCO Head Office have developed guidelines to define how the MOW logo should be used. The guidelines in principal give Regional and National Committees the discretion to approve use of the logo and each institution owning registered items can apply to the relevant committee for approval. The Chair advised the Bureau that he would have a discussion with Joei Springer from UNESCO Head Office to understand the extent of this discretionary allowance.

17 Targeting the Young

17.1 Ms Swinnerton introduced the MOWCAP page on Facebook, which is a group page developed to engage young people in the objectives and activities of the MOWCAP programme. The Bureau agreed that the young network in the MOWCAP community should own the page and they would be invited to both join and administer the group.

The Bureau also agreed to create an entry on Wikipedia for the Memory of the World Asia Pacific programme, which will be taken forward by Ms Swinnerton.

18 Roles of Vice Chairs

18.1 The Bureau focused on enabling the Vice Chairs to build direct relationships with the Chairs of National Committees to foster good two-way communication between MOWCAP and National Committees. To introduce the role of the Vice Chairs, it was agreed that the Chair and UNESCO Regional Advisor should write letters of introduction to a) the UNESCO Head Office and b) the National Committees and Commissions assigned to each Vice Chair. The latter letter would stress the responsibilities of the Committees and Commissions in meeting the annual reporting requirement and keeping MOWCAP undated of primary contact details, including deputy Chairs.

18.2 Further methods to enhance awareness of the role of the Vice Chairs were discussed. The Warsaw meeting may provide opportunities for face-to-face meetings between the Vice Chairs and Committee/ Commission Chairs. Also, thumbnails of and role profiles for the Vice Chairs could be added to the MOWCAP website to add to their visibility.

19 Iranian proposal for Central Asia sub-regional MOWCAP group

19.1 The Chair summarised the paper presented to the 4th MOWCAP General Meeting by the Islamic Republic of Iran proposing the formation of a MOWCAP Sub-regional Committee for the ECO region. The meeting had endorsed the MOWCAP Bureau to consider the matter further. The objective of proposing a Sub-regional Committee for the ECO region was to advance MOW in an area with like cultures and interests in documentary heritage and to encourage the formation of National MOW Committees in all member countries. The Bureau discussed whether extending the Vice-Chair structure to the ECO region would also align with these objectives whilst fitting with the existing structure and statutes of MOWCAP. It was agreed that as a next step the Chair would consult National MOW Committees in all affected countries regarding the two options for the ECO region.

20 MOWCAP register – next call for nominations

20.1 Mr Abhakorn led a discussion on the timetable for soliciting and reviewing nominations to the regional register. The deadline for submission of nominations was confirmed as 1st October 2011. The date would be communicated to members via the MOWCAP website, newsletter and also the planned letter to Chairs of National Committees and Commissions.

21 Budget, sponsorship and fundraising

21.1 Ms Choy led a discussion on the MOWCAP 3 Year Business Plan. A draft template for the business plan was distributed, into which the Bureau could record specific objectives, associated activities, resource requirements and progress milestones. As a next step, Ms Choy would circulate the business plan to Bureau members and they would each complete the template for the projects under their responsibility. The completed entries would be returned to the Secretary General for consolidation, with periodic updates provided by the Bureau.

22 5th General Meeting of MOWCAP – Bangkok 2012

22.1 Dr Abhakorn advised the Bureau of the offer of the Thai MOW Committee to host the 5th General Meeting in Bangkok in 2012. The Bureau summarized the arrangements that the host would make and sponsor – a location for the two day meeting; catering for coffee breaks and lunches; a location for the Bureau meeting; an administrative office; transport between the hotel and meeting venue; a tour of interesting sites; a subsidy for the accommodation of 6 – 7 Bureau members. Other sponsorship items are discretionary and could include dinners and airport transportation.

22.2 It was agreed that Ms Swinnerton would develop a checklist of arrangements and communications required for General Meetings.

23. Any other business

23.1 Ms Ornager advised the Bureau that UNESCO Bangkok Office might invite project proposals for sponsorship, prior to the end of the budget year on 1st July 2011. The Bureau were requested to consider project ideas that would require approximately USD20,000 – 25,000 sponsorship. Ideas raised included - a 'collection health workshop' for items listed on the MOW international and regional registers; providing preservation equipment supplies for registered items within low resourced institutions; a traveling exhibition on the MOWCAP programme for profile raising. Ms Ornager asked the Bureau to advise her if they identified any other project proposals.

APPENDIX 1

MOWCAP BUREAU MEETING 11

AGENDA TOPICS

1 Previous minutes of Bureau meeting 10 and General Meeting 4 - and matters arising

2 Review program arrangements for this meeting and topics for discussion at working dinner

3 Verbal reports: Chair, Vice Chairs, Sec Gen, Goodwill Patron

4 Report on forthcoming MOWCAP workshop in Jakarta

5 Annual reports from members

6 MOWCAP archives

7 MOWCAP website

8 Managing the MOWCAP address list

9 MOWCAP newsletter – reporting and contributions

10 MOW "Companion"

11 "Memory" – the coffee table book

12 MOW IAC meeting in May – MOWCAP report

13 International MOW Conference, Warsaw, May

14 Strategic issues:

- MOWCAP position on a MOW Convention
- Coordinating MOW, WHC and IHC

15 MOW logo: management of use

16 Targeting the young

17 Roles of Vice Chairs

18 Iranian proposal for Central Asia sub-regional MOWCAP group

19 MOWCAP register – next call for nominations

20 Budget, sponsorship and fundraising

21 5th General Meeting of MOWCAP – Bangkok 2012

22 Any other business

APPENDIX 3

2010 ANNUAL REPORTS: MOW NATIONAL COMMITTEES

Name of committee

Indonesian MOW National Commitee

List of members and office bearers

1. Indonesian National Commission for UNESCO
2. Ministry of Communication and Information Republic of Indonesia
3. Ministry of Culture and Tourim Republic of Indonesia
4. State Ministry of Research and Technology Republic of Indonesia
5. Indonesian Institute of Sciences
6. National Library Republic of Indonesia
7. National Archive Republic of Indonesia
8. Nusantara Manuscripts Societies
9. Association of Oral Tradition
10. Nusantara Manuscripts Foundation
11. Experts of Culture, History, and Literature

Contact information (mail, email, fax, website etc)

Mail Address :

MOW Secretariat Office

Centre for Scientific Documentation and Information – Indonesian Institute of Sciences

Gedung PDII LIPI

Jalan Gatot Subroto No. 10 Jakarta

Indonesia

Phone : +62 21 5733465

Fax : +62 21 5733467

Email : admin@pdii.lipi.go.id. ; erusmiyati@yahoo.com.

Structure of the committee and any subcommittees

Chairperson : Prof. Dr. Jan Sopaheluwakan, M.Sc. (Indonesian Institute of Sciences)

Member :

1. Ministry of Communication and Information Republic of Indonesia
2. Ministry of Culture and Tourim Republic of Indonesia
3. State Ministry of Research and Technology Republic of Indonesia
4. Indonesian Institute of Sciences
5. National Library Republic of Indonesia
6. National Archive Republic of Indonesia
7. Nusantara Manuscripts Sociaties
8. Association of Oral Tradition
9. Nusantara Manuscripts Foundation
10. The Indonesian Sultanate Association
11. Prof. Dr. Achadiati (expert from University of Indonesia)
12. Prof. Dr. Edi Sedyawati (expert from University of Indonesia)
13. Prof. Dr. Taufik Abdullah (expert from Indonesian Institute of Sciences)
14. Prof. Dr. Noerhadi Magetsari (expert from University of Indonesia)
15. Prof. Dr. Bambang Kaswanti Purwo (University of Atmadjaja Jakarta)
16. Dr. Endang Sri Hardiati (Centre of National Archaelogy)

Secretariat : Centre for Scientific Documentation and Information- Indonesian Institute of Sciences

Reference to the Committee's charter or terms of reference

Established by the Decree of the Chairman of Indonesian Institute of Sciences Reference Number: 1422/A/2006, 2 November 2006

Budget for 2010 and sources of funding

Indonesian government : US $ 30000

Unesco Jakarta Office : US $ 5000

Activities and achievements for the year

1. Submission of nominations 3 scripts / documentary heritages : I La Galigo, Babad Diponegoro, and documentation of Mak Yong in Memory of the World to MOW HQ in Paris on 24 March 2010. Authors of the Babad Diponegoro nomination: Dr. Peter Carey and Head of National Archive Republic of Indonesia; I La Galigo: Dr. Mukhlis Paeni and Dr. Roger Tol; documentation Mak Yong: Dr. Pudentia and Dr. Van der Weijk
2. Workshop on Memory of the World: Nomination of Babad Diponegoro to strengthen national identity and self-esteem in the world vision, February 9, 2010
3. Workshop on Memory of the World: Nomination of I La Galigo to strengthen national identity and self-esteem in the world vision, February 9, 2010
4. Seminar on Memory of the World : Submission of I La Galigo, Babad Diponegoro and Mak Yong for MOW program, March 2, 2010
5. Seminar on Memory Of The World. Theme: Lifting the local Documentary Heritage Cultural Property to the International Level on June 18, 2010 with speakers Dr. Rujaya Abhakorn, Prof. Dr. Arief Rachman, M. Pd; Prof. Dr. Achadiati; Prof. Dr. Jan Sopaheluwakan
6. National Seminar and Workshop on Memory Of The World about Malay culture documentary heritage, 11-14 November 2010

National MOW Register (if there is one): list of new inscriptions, website link (if appropriate)

Three nominees submitted in 2010 had passed the administration selection

Plans for 2011

1. MOW UNESCO Regional Training Workshop in Asia-Pasific collaboration with the Korean National Commission for UNESCO, 11-14 March 2011
2. Submission of nomination proposals:
   1. Gurindam XII
   2. Asia Africa Conference Documentation
   3. Documentation of Tsunami In Indonesia
3. Seminars and national workshops focus on nomination documents
4. Manual book on preparation nomination of MOW Program
5. Develop Indonesian MOW website

News – what would you like to highlight for the next MOWCAP newsletter?

- List of MOW nomination from each countries

Name of committee

New Zealand Memory of the World Programme Report

Date:	17 Feb 2011
To:	Memory of the World Committee for Asia and Pacific (MOWCAP)
From:	Dianne Macaskill, Chair, UNESCO Memory of the World (New Zealand) Committee
Subject:	New Zealand Memory of the World Programme Report

1. **Name of committee**

I am very pleased to inform you that a New Zealand Committee has been established. It is called the UNESCO Memory of the World (New Zealand) Committee. The establishment of a New Zealand Memory of the World Programme was approved by the New Zealand UNESCO National Commission on 17 November 2010.

2. **List of members and office bearers**

Chair: Dianne Macaskill, former Chief Archivist
Deputy Chair: Jamie Lean, New Zealand Film Archive
Treasurer: Evelyn Wareham, Archives New Zealand
Secretary: Miranda Kaye, consultant

There are approximately 17 committee members

3. **Contact information (mail, email, fax, website etc)**

Mail address
New Zealand Memory of the World Programme
Level 1, 44 The Terrace
PO Box 1666,
Wellington
New Zealand

Email
There is no specific MOW email address at this stage
In the interim emails should be sent to:
dianne.macaskill@paradise.net.nz
and copied to
miranda.r.kaye@gmail.com

Website
Under development

4. **Structure of the committee and any subcommittees**

The UNESCO Memory of the World (New Zealand) Committee has approximately 17 members with knowledge of New Zealand documentary heritage. A professional conservator will soon join the committee and members representing Maori and ethnic communities are being sought. The committee also includes ex officio members from the UNESCO New Zealand National Commission and from the Information and Communications Sub-Commission. The office holders are detailed above.

It is intended to set up nomination committees to assess requests for documentary heritage to be placed on the New Zealand register.

5. Reference to the Committee's charter or terms of reference

The National Commission also approved the terms of reference and the membership of the UNESCO Memory of the World (New Zealand) Committee. The Committee is seeking legal status and the terms of reference may need to be changed slightly to accommodate legal requirements.

6. **Budget for 2010 and sources of funding**

The New Zealand National Commission for UNESCO has agreed to allocate $10,000 in the 2010/11 year to the work of the Committee, subject to establishing a suitable legal status. The allocation of additional funds will be decided on a year by year basis. The establishment of a legal status will also enable the committee to apply for funds from other organisations.

7. **Activities and achievements for the year**

The establishment of a UNESCO Memory of the World (New Zealand) Committee was a highlight for the year. The establishment followed a visit to New Zealand by Ray Edmondson from the Australian Memory of the World Programme. Mr Edmondson gave a presentation on the Memory of the World Programme to a group interested in establishing the Programme in New Zealand. Following the presentation the attendees agreed that they would work towards the establishment of a New Zealand Programme.

To date a draft business plan and a draft nomination process have been developed. The New Zealand Committee is very appreciative of the input of the Australian Memory of the World Committee and has drawn heavily from their work to develop the documents that will guide the establishment of the UNESCO New Zealand Memory of the World Programme.

Another significant highlight for New Zealand was the inscription of the Tokyo War Crimes Tribunal 1946-1948 collection on the Asia-Pacific Memory of the World register. This collection is held by the Macmillan Brown Library of the University of Canterbury. This inscription received good publicity, drawing attention to the importance of New Zealand's documentary heritage.

8. **National MOW Register (if there is one): list of new inscriptions, website link (if appropriate)**

The Register is still being established**.**

9. **Plans for 2011**

Current activities include establishing a legal status for the New Zealand Committee, establishing a website and working towards calling for nominations to the New Zealand register during March 2011. It is intended that the first inscriptions to the New Zealand register will be celebrated in June 2011 with the official launch of the Programme and the announcement of the first inscriptions to the New Zealand register

10. **News**

The next MOWCAP newsletter could include information on the establishment of the UNESCO Memory of the World (New Zealand) Committee.

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1. Name of committee

Philippine Memory of the World Committee (MOWPhil)

2. List of members and office bearers

(For the year 2010)

a. Mrs. Carmen D. Padilla, Chairperson
b. Dr. Florangel Rosario-Braid, Co-Chairperson
c. Mrs. Belina SB. Capul
d. Bernardita Reyes Churchill, Ph.D.
e. Mr. Nick A. Deocampo
f. Patrick D. Flores Ph.D.
g. Mrs. Emma M. Rey
h. Prof. Rosa M. Vallejo

3. Contact information (mail, email, fax, website etc)

Postal Mail:
C/O UNESCO National Commission of the Philippines
2330 Roxas Boulevard
Pasay City
Philippines
Email: unescoph@mozcom.com
Fax: +63 2 831 88 73
Website: http://www.mowphilippines.org/

4. Structure of the committee and any subcommittees

a. Member of the International Advisory Committee of Memory of the World (IAC) or MOWCAP, if available
b. Representative of the Culture Committee of UNACOM
c. Representative of the Communication Committee of UNACOM
d. An expert from the field of library
e. An expert from the field of archives
f. An expert from the field of audiovisual
g. An expert from the field of cinema
h. An expert from the field of museum
i. An expert from the indigenous community
j. An expert from the field of history

5. Reference to the Committee's charter or terms of reference

Please see Annex A.

6. Budget for 2010 and sources of funding

Php 100,000.00 (USD 2,300.00), appropriated by the Culture Committee of the UNESCO National Commission of the Philippines

7. Activities and achievements for the year

a. Inscription of the Presidential Papers of Manuel L. Quezon to the Memory of the World Asia-Pacific Register
b. Successful conduct of the Memory of the World Awareness-Raising and Advocacy Training Workshop on 1-3 March 2010 (Please see Annex B for a brief report)

8. National MOW Register (if there is one): list of new inscriptions, website link (if appropriate)

The National Register contains documentary heritage approved for inclusion by the Philippine Memory of the World Committee (MOWPHIL).

To date, the National Register has 5 items inscribed:

a. *Paleographs documents of the Hanunoo, Buid,Tagbanua and Pala'wan Tribes (also inscribed in the International Register)*

National Museum of the Philippines

Communication by means of symbols and creative graphics is one of man's singular achievements. Syllabaries, like those that developed in the Philippines, go a step further and represent not merely graphics, but articulate sounds. Dating back to at least the 10th century AD, four sets of these syllabaries, out of a documented seventeen, have survived the centuries and remain in use to this day, notably the Hanunoo Mangyan syllabary figuring in poetry ambahan and in song.

b. *Radio Broadcast of the Philippine People Power Revolution (also inscribed in the International Register)*

Radio Veritas Asia and Radio Bandido

The collection of sound recordings of 44

audiocassette tapes and 1 mini-disc document the actual, unedited day-to-day radio broadcast of Radio Veritas, DZRJ/DZRB, Radio Bandido, DZRH and Voice of the Philippines. The People Power Revolution was a unique political event of the 20th century which stirred the world: the peaceful overthrow of an entrenched dictatorship through a spontaneous popular uprising, documented and influenced by the medium of radio. The world listened, watched and read. The event will forever be a reference point for the peaceful resolution of deep national crises.

c. José Maceda Music Collection (also inscribed in the International Register)

U.P. Center for Ethnomusicology

Prof. Dr. José Maceda (January 31, 1917 – May 5, 2004) composer, internationally renowned scholar in ethnomusicology, recorded and collected traditional music in the Philippines and in some parts of South East Asia during the period between 1953 and 2003. The collection consists of 1760 hours of tape recordings in 1936 reels and cassette tapes, field notes, black & white and colored photographs of different musicians and instruments and some films. These objects reflect the traditional music of the Philippines covering sixty-eight ethnolinguistic groups and South East Asians before many musical styles vanished, or substantially changed, as a result of the process of social change, modern civilization and cultural globalization.

d. Historical Film "Ganito Kami Noon, Paano Kayo Ngayon?"

Mowelfund Film Institute

This movie is a landmark film that keeps a memory of the Filipino race at the time of its inception. Set in 1898 during the Spanish-American War working its way to the Filipino-American War of 1899, the film depicts the travails of common people under the shadows of war and revolution. Without the grandiose depiction of larger-than-life heroes found in many films of the same historical genre, the film depicts the travails of common people under the shadows of war and revolution.

Without the grandiose depiction of larger-than-life heroes found in many films of the same historical genre, the film presents the little people as they find themselves at the crossroads of colonialism and nationhood.

e. The Presidential Papers of Manuel L. Quezon

Philippine National Library
Bentley Historical Library (University of Michigan)

Quezon was probably the most pre-eminent and prominent pre-war Filipino leader, unequaled in his involvement in Philippine affairs for the period from 1903 to his death in 1944. The collection is of greatest importance for the documentation of the events and politics involved in the long history of the Philippine independence movement conducted both in the Philippines and in the United States.

9. Plans for 2011

Prioritize the preparation of the nomination dossier of the Jawi Documentary Heritage of the Southern Philippines in close collaboration with Dr. Samuel Tan.

Concretize the MOW National Communication Plan drafted during the Training Workshop for MOW Awareness Raising and Advocacy Building, with emphasis on the involvement of the youth, educational and learning institutions.

1. Name of the Committee :

Tajikistan Memory of the World Committee

Introduction:

Documentary heritage constitute a fundamental part of the identity and dignity of a people. Cultural Heritage holds an important position in order to strengthen the sense of national integrity and the base for cooperation in the world.

Cultural heritage can become focal point for dialogue development between representatives of the different social strata and design an identity and future together

The safeguarding of all aspects of Tajikistan cultural heritage, including documentary heritage are in the focus on Tajikistan MOW committee capacity building activities, related to the preservation and research of national heritage.

Background:

The main ideas to work with documents which characterize the historical process in Central Asia region and in the first time describe the material about Tajikistan and Tajik people. From very ancient time the Persian languages people lived in the wide territory and the history of this territory are very interesting for our activity too. We analyzed many historical sources and indicate that MOW committee activity must be patriotic, must collected sources about Tajikistan and Tajik people first of all and opened for public access.

The history of the Tajik written tradition totals not one century, it didn't interrupt throughout long decades. Samples of these unique certificates of a cultural heritage of Tajikistan are scattered on numerous storehouses in many countries of the world, it is enough to mention the largest libraries of Great Britain, France, the USA, Russia, Turkey and others.

In connection with Twenty years' anniversary of Independence of Republic Tajikistan the MOW commission actively works in two projects connected with preservation of a cultural heritage. In this year new buildings of the National Library and National Museum will open in Capital of Tajikistan.

National library and National Museum plays a considerable role in development of public life of the country, they are the major component of welfare life of our country, one of the most attractive cultural - educational establishments of Tajikistan.

Now the deep transformations connected with building and development of a new building, formation of new models of the organization of funds and service of users, with technical and technological modernization of all lines of activity, perfection of management and

preparation of qualified personnel are necessary. Members of the MOW work under implementation of these ideas.

With this aim was prepared

"Conception of Development of National Library" and "Strategy of Development of New Building of National Library and Operation in New Conditions.

The concept defines ways of development of National library of Tajikistan in the conditions of dynamical changes and is directed on acknowledgement of its status, a role and a place in system of libraries of Tajikistan and the world. The concept is based on an estimation of a current state of Library and the new material and technological possibilities forming conditions of activity at higher level, considers the tendencies most typical for functioning of national libraries.

The main feature of modern development of the Library and Museum is connected with prospects of a basic change of conditions of activity after end of building and development of a complex of a new building. The Library and Museum considered as the INSTITUTE of MEMORY, as the organization on creation and cultural heritage preservation.

Thereupon one of the main features of the present Concept is the expressed orientation on introduction of information technology and information development, carrying out of the organizational-structural transformations promoting perfection of productions and improvement of quality of service of users, to the fullest satisfaction of information, scientific, educational and cultural requirements, service democratization.

Objectives:

With support from the Minister of Culture and Chairman of UNESCO National Commission Tajikistan MOW committee was established in 2003 year.
MOW committee is organizing a series of activities to increase awareness, and support capacity building and informed decision making related to the provision Tajikistan National Documentary materials.

Some thousand manuscripts are today in libraries and special storehouses of Tajikistan, this unique cultural heritage remains in comprehensible conditions in special storehouses, is carefully protected by the state and used mainly in the scientific purposes. Thus, owing to uniqueness of the given objects of culture, access to them the wide public is limited. Creation of a photocopy for needs of the user in a considerable quantity of copies harms to physical safety of manuscripts and rare books. Remains unique way for today to keep written monuments by their digitizing and catalogues.

The Tajikistan national culture and documentary heritage have international significance and Tajik Heritage had an influence on world history and literature. This heritage is a part of the national cultural treasure and must present in international level.

Tajikistan NOW committee in its capacity as the body specialized in the field of culture and Heritage within the framework of Tajikistan UNESCO Commission with seeing to the implementation of the Cultural Preservation Strategy for the Cultural Development.

Categorization o the documentary heritage holders and following up its implementation with the competent parties in the UNESO states, in coordination with the international community and MOW committees in different counties.

Only to collect mentions of these unique documents, it is necessary to spend time considerable quantity. It is necessary to make cataloguing of all monuments of written culture in the Tajik language, to make the description of a great spiritual heritage of the people and to make this enormous work as property of the public.

Membership:

Formation of Institute of Memory is impossible without use of information resources in electronic form. Translated in the electronic form and the information resources collected in the general system get the new status at which qualitatively other level of production, storages, the organizations and more effective uses of the diversified information (the text, a drawing, audio, video is realized, etc.).

MOW committee work under Tajikistan UNESCO Nation Commission. Tajikistan MOW committee had few meeting during the period its activity. MOW committee Representative took part in seminar in Dushanbe.

During the seminar was discussed luck of general standards on making digital versions, and the same time 10 participants, which currently working on creating digital copies of rare books in the country made an attempt to determine process of digitalizing and making digital versions and adapt it for storing conditions in the Libraries.

Tajikistan MOW Committee consists of seven members, including representative from:

Tajikistan National Museum named after Behzon;
Tajikistan National Library named after Firdavsi;
Central Scientific Library of the Academy of Sciences;
Institute of the Oriental Studies and Written Heritage;
Regional Museum in Khatlon Region:
Regional Library in Sugd Region;
Ministry of Culture

Plans and targets:

On of the main target is Working under Long Term and Short Term programs of Committee activity, on the base of coordination with the documentary holders' activity. Cooperation with institution and organization for identification documentary example for MOW register. Strengthen for physical and digital preservation of documentary heritage, encourage government for creation condition for documentary material preservation and conservation.

 Formation of the fullest collection of the domestic and foreign documents having the greatest cultural, scientific and art value, according to an acquisition profile;

 Participation in the bibliographic account of domestic documents;

 Conducting the bibliographic account and formation of funds of documents on Tajikistan and in the Tajik language, created outside of republic;

 Constant storage, safety and safeties of funds of library with use of scientifically well-founded methods of preservation of cultural values;

 Scientific processing and disclosing of funds of library by means of system of catalogs on various data carriers, formation of bases and databanks, the access organization to them;

 Development of the newest information technology: digital storage and remote distribution of bibliographic, text, visual and other information, possibility to provide operative access to the information without intermediaries

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MOW register:

One nomination from Tajikistan was prepared for inclusion in the MOWCAP Register at but was take aside during MOWCAP meeting in 2010.

Dr. Alla Aslitdinova,
Tajikistan MOW Committee

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2. Name of the Committee :

The Thai National Committee on Memory of the World Programme of UNESCO

2. List of members and office bearers

Advisors:

- The Permanent Secretary of the Ministry of Education
- The Permanent Secretary of the Ministry of Culture
- Professor Dr. Adul Vichiencharoen
- Secretary General of the Thai National Commission for UNESCO

Committee members

Chair

- Professor Khunying Maenmas Chavalit, President of Thai Library Association, Former Director-General of the Fine Arts Department, Ministry of Culture

Vice Chair

- Director-General of the Fine Arts Department, Ministry of Culture

Members

- Professor Dr. Prasert Na Nagara, Vice Chairman of the National Historical Research Committee, Member of Royal Institute
- Dr. M.R. Rujaya Abhakorn, Historian, Director of Southeast Asian Minister of Education Regional Centre for Archaeology and Fine Arts (SEAMEO SPAFA), Former Director, Chiang Mai University Library
- Mrs.Savitri Suwansathit, Advisor of Ministry of Culture, Former Deputy Permanent Secretary, Ministry of Education
- Miss Kongkaew Veeraprajak, Oriental Language Specialist, National Library
- Mr.Term Meetem, Oriental Language Specialist, National Library
- Director of the National Electronics and Computer Technology Center
- Director of the National Library, Fine Arts Department, Ministry of Culture
- Director of the National Archives, Fine Arts Department, Ministry of Culture
- Director of the Office of Literature and History, Fine Arts Department, Ministry of Culture
- Director of Princess Maha Chakri Sirindhorn Anthropology Center, Ministry of Culture
- Dr.Prachark Wattananusit, Librarian, Former Deputy Director, National Library

Member and Secretary

- Miss Korapin Thaweeta, Archivist, National Archives,

Member and Assistant Secretary

- Miss Wilasinee Thabuengkarn, Administrative Officer of Southeast Asian Minister of Education Organization Regional Centre for Archaeology and Fine Arts (SEAMEO SPAFA)
- Miss Vassana Ngamduangchai, Librarian, National Library
- Representative of the Thailand National Commission for UNESCO

3. Contact information(mail, e-mail, fax , website etc.)

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Fax: +66 2281 0953
e-mail : thainatcom@yahoo.co.th, spafa@seameo-spafa.org
Website : http://mow.thai.net

4. Structure

4.1 ***The Thai National Committee on Memory of The World Programme of UNESCO*** was appointed by the Thai Cabinet and was placed under The Thai National Commission for UNESCO, Ministry of Education.

There are three sub-committees under the Thai National Committee on Memory Programme of UNESCO appointed by The Minister of Education namely :

4.2 Sub-Committee on the Thai Memory of the World Register

Composition

1.Prof.Khunying Maenmas Chavalit	Advisor
2.Prof Prasert Na Nagara	Chair
3.Mrs.Savitri Suwansathit	Vice Chair
4.Major-General M.R. Suphawat Khasemsri	Member
5.Dr.M.R.Rujaya Abhakorn	Member
6.Director, Bureau of International Cooperation Ministry of Education (Mr.Paisal Visalaporn)	Member
7.Assoc. Prof.Wudichai Moolsilpa	Member
8.Miss Kongkaew Veeraprajak	Member
9.Miss Kanittha Wongpanit	Member
10.Dr.Prachark Wattananusit	Member
11.Dr.Chularat Tanprasert	Member
12.Miss Ratchanee Supvichit	Member

13.Miss Korapin Taweeta — Member
16.Miss Orawan Sapploy — Member
17.Miss Wilasinee Thabuengkarn — Member
18.Archivist, The National Archives — Member and Secretary
19.Mrs.Ladda Chuchat — Member and Assistant Secretary
20.Miss Prapraporn Chantarasami — Member and Assistant Secretary

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4.3 Sub- Committee on the Planning for the Preservation and Promotion of the Epigraphic Archives of Wat Pho

Composition

1.Phra Rajvethi (Suraphol Chitayano) — Advisor
2.Prof. Khunying Maenmas Chavalit — Advisor
3.Prof Dr. Prasert Na Nagara — Advisor
4.Dr. M.R.Rujaya Abhakorn — Chair
5.Miss Kongkaew Veeraprajak — Vice Chair
6.Director, Bureau of the International Cooperation Ministry of Education (Mr.Paisal Visalaporn) — Member
7.Miss Khanittha Wongpanit — Member
8.Dr.Prachark Wattananusit — Member
9.Mrs. Chiraporn Aranyanag — Member
10.Mr.Somsak Taengpan — Member
11.Mr.Rachabodin Suwannakhanthi — Member
12.Mr.Boontuean Srivoraphot — Member
13.Assist Prof. Dr.Saovanit Vingvorn — Member
14.The Representative of The Manuscripts and Inscriptions Group, National Library of Thailand — Member
15.Mrs. Jeetheng Piyakan — Member
16.Miss Chatuporn Sirisamphan — Member
17.Miss Nawapan Pattaramoon — Member
18.Miss Wilasinee Thabuengkarn — Member
19.Miss Hattaya Siripattanakul — Member and Secretary
20.Miss Prapaporn Chantarasami — Member and Assistant Secretary

4.4 Sub-Committee on the Commemorative Publication on the Centennial of the Demise of King Chulalongkorn (Rama V)

Composition

1.Prof.Khunying Maenmas Chavalit — Advisor
2 Prof. Dr. Prasert Na Nagara — Advisor
3.Assoc. Prof. Wutdichai Moolsilpa — Advisor
4.Dr.M.R.Rujaya Abhakorn — Chair
5.Dr.Prachark Wattananusit — Vice Chair

6.Miss Kanittha Wongpanit	Member
7.Miss Duriya Amatavivat	Member
8.Director,The National Archives of Thailand (Mrs.Sureerat Wongsa-ngiam)	Member
9.Director,The National Library of Thailand (Mrs.Wilawan Sapphansaen)	Member
10.Miss Orawan Sapploy	Member
11.Mrs.Ladda Chuchat	Member
12.Miss Korapin Taweeta	Member and Secretary
13.Miss Vassana Ngamduangchai	Member and Assistant Secretary
14.Miss Wilasinee Thabuengkarn	Member and Assistant Secretary
15.Miss Prapaporn Chantaratsami	Member and Assistant Secretary

5. Reference to the Committee' Charter or Terms of Reference

The current Thai National Committee on Memory of the World Programme of UNESCO was appointed by the Minister of Education on 7th October 2008 by the approval of The Thai Cabinet. Three Sub-Committees were appointed by the Minister of Education.

6 .Budget for 2010 and Sources of Funding

-Thai National Commission for UNESCO, Bureau of International Cooperation Ministry of Education
- Ministry of Culture
- Combined budgets

7. Activities in 2010

7.1 **The Committee Monthly Meetings.** During 2010 monthly Committee meetings and monthly Sub-Committee meetings were held at the National Archives of Thailand and the SEAMEO SPAFA Office. Related expenses were covered by the Ministry of Education and the Ministry of Culture. During these meetings, new high value documents had been introduced. Some important documents were studied.

7.2 **The 7th National Network Seminar on the Preservation and Dissemination of the Documentary Heritage of Indigenous Thai Knowledge** was held in Maha Sarakham Province, Northeastern Thailand during 7-11 June 2010. There were about 150 historians oriental language specialists, librarians, archivists, teachers and representatives from the Central Part and Southern Part of I-san or Northeastern Thailand of the Provinces of Buri Ram, Si Sa Ket, Surin, Nakhon Ratchasima, Yasothon, Amnat Charoen, Maha Sarakham, Roi Et, Kalasin, Chaiyaphum and Ubon Ratchathani. With the encouragement of resource persons some local documentary heritage has been introduced for the first time. Some of them are suitable to be listed in the Thai National Memory of the World Register. Details about the activities of the MOW Programme were also introduced.

7.3 **Working Seminar of the Sub Committee on the Thai Memory of the World National Register** The 4th Working Seminar of this sub committee took place during June 7-9, 2010 at Nakhon Sawan Province of Northern part of Central Thailand. The 5th Working Seminar took place during 7-9 February 2011 at Lamphun province of Northern Thailand. About 10 items are being considered as candidates for the National Register

7.4 **Thai Nomination to MOW International Register in 2010** In 2010 The Thai National Committee on Memory of the World Programme of UNESCO had nominated The Epigraphic Archives of Wat Pho to UNESCO for the inscription on the Memory of the World International Register in 2011.

7.5 **Cooperation with MOWCAP** During 6-10 March 2010 Dr.M.R.Rujaya Abhakorn, Dr.Prachark Wattananusit and Miss Prapaporn Chantarasami members of MOW-THAI had attended the 4th UNESCO Memory of the World Regional Committee for Asia and the Pacific (MOWCAP) in Macao.

The Thai National Committee on Memory of the World Programme of UNESCO is also preparing to host the 5thMeeting of the UNESCO Memory of the World Regional Committee for Asia and the Pacific (MOWCAP) in 2012.